

### **Andrew W. Mellon Postdoctoral Fellowships in the Humanities**

The Division of Humanities at the University of California, Los Angeles, is currently accepting applications for the Andrew W. Mellon Postdoctoral Fellowships in the Humanities “Cultures in Transnational Perspective”. We expect to appoint two or more fellows for a 1-year term in the Fall of 2013, potentially renewable for a second year, pending funding. Fellows must have earned their doctoral degree no earlier than January 2008 and no later than June 2013. The Mellon Fellowship provides a salary of \$56,000 a year plus benefits, a one-time moving allowance of \$1,500, and a research budget of \$3,500. All fellows will have the title of Visiting Assistant Professor and will be housed in relevant home departments for which they teach two courses. Appointments begin on July 1, 2013 and visas/work authorizations must be effective by that date. Fellows are required to be in residence during fall, winter and spring quarters and participate in the monthly Mellon Seminars and annual Mellon Conference, as well as the on-going intellectual life of their home departments. Fellows will also write a progress report due on June 15<sup>th</sup> of each year of residence. Designed to explore the emerging field of Transnational Studies, the aim of the Mellon Program at UCLA is to broaden the study of minority cultures from its national focus to global and comparative perspectives. We seek innovative scholarship that explores minority cultures as major components of world culture and history, generated by immigrant and minority writers, artists, filmmakers, playwrights, and musicians residing in metropolitan centers across the world and thereby reshaping the canons of literature, art, and music in their respective countries. To apply, please visit: <http://mellon.humanities.ucla.edu/>. All application materials are due by December 3, 2012 (please note new application deadline). The program is co-chaired by Professors Françoise Lionnet (French and Francophone Studies; Comparative Literature) and Shu-mei Shih (Asian Languages and Cultures; Comparative Literature).

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1977B. 'La nueva canción chilena 1966-76', M. Phil. thesis, University of Oxford

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## Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom  
32 Avenue of the Americas, New York, NY 10013-2473, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

Basílica 17, 28020 Madrid, Spain

The Water Club, Beach Road, Granger Bay, Cape Town 8005, South Africa

Printed in the UK by MPG Books Ltd

# Popular Music

Volume 31, Issue 3 October 2012

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