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## Cover picture

*Bees* (2003).  
Nick Swift (b. 1975).

*Bees* was painted for a family member suffering from an anxiety disorder. I hoped the image would bring a sense of optimism, humour and stillness. It was my intention to convey how – regardless of the chaos and sensory overload – there exists order, beauty and a centrality of purpose. The bees are simultaneously representational of this human experience and depictive.

I see all my painting as entirely analogous, in intellectual process, to the symbolic narrative and explanation that psychiatry provides for human experience. I often attempt to portray what I believe as an innate emotional reflex to elements within the physical world. I believe these to be the immediate impulses, affect and emotion connecting us to the physical, natural state. I feel the work would not have this relevance without my background and rational beliefs in psychiatry; and the precise phenomenology of emotion and experience therein given.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk)

