example, persuasion rather than persecution, and through the ideal of moderation rather than undue severity as the hallmark of legitimate authority – these essays both examine and complicate the polarity between discipline and diversity as forces in the history of Christianity.

Contributors include: Averil Cameron, Gillian Clark, Frances Knight, Peter Marshall, Miri Rubin, Nigel Smith and Stephen Sykes.

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https://doi.org/10.1017/50424208400003016 Published online by Cambridge University Press