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Stephan Schuetze-Coburn, Peter Ladefoged and Andi Wu helped in the preparation of this issue. The editor gratefully acknowledges their assistance. Three people who have been directly involved in the editing of recent *JIPA* issues have been added to the Editorial Board. Further additions to represent the wider phonetic community will be made shortly.

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A note from the editor

The nominal publication date for this issue is June 1991. Because of editorial and production delays, for which the editor apologizes, it did not go to press until February 1992. As a result of the delayed publication it is possible to include some reports of activities at the XIIth International Congress of Phonetic Sciences, held at Aix-en-Provence in August 1991. This note is included so that readers in future years will not be misled about the possibilities of time travel.

Errata

There were several omissions and errors in issue 20(2) of the Journal.

The first two lines of the first paragraph on p. 2 (article by Cid Uribe and Roach) we missing. The paragraph should have read:

Quilis (1981) has suggested that only three inflexions are necessary to account for the intonational phenomena of Spanish, i.e. rise, fall, and level, though he claims that only the first two are really necessary as the level tone is an allotone of the fall. It needs to be emphasized that none of the accounts referred to so far makes any provisions for considering details of variations of pitch inside the 'phonic groups'.

Ian Catford writes to correct three errors in his proposal concerning central vowels (pp. 28). The first sentence of the paragraph following the diagram should have read:

I do not know if the symbol [9] was ever officially recognized by the IPA, but it was used without comment by Jorde (1926: 2-3) and subsequently by Abercrombie (1967: 161) and Catford (1977: 179; and 1988: 155).

Proposal /13 (p. 28) should have read:

13. The rounded counterparts of [9] and [3] should be represented as [6] and [9].

Proposal 14 (p. 28) should have read:

14. The rounded counterpart of [3] should be represented as [0].

Professor D. Abercrombie points out that both of the central vowel symbols [9] and [were listed in the IPA's 1921 'exposé' L'Ecriture phonétique internationale (pp. 6-7).