

VISUAL RESOURCES FOR DESIGN



edited by **Jenny Godfrey and Roy McKeown**

with an illustrated overview of the field by **Jeremy Aynsley**

The disparate nature of design presents a number of difficulties for information professionals and this volume tackles two of the most important. Part one comprises Jeremy Aynsley's essay "Design History and Everyday Life: Issues of Visual Resources", a succinct account of the development of design providing readers with an easy route to forming a mental map of the discipline, while part two is an indexed directory of over 150 sources for the purchase of visual material for supporting teaching and learning in the subject, together with a summary of the most important general sources of information.

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