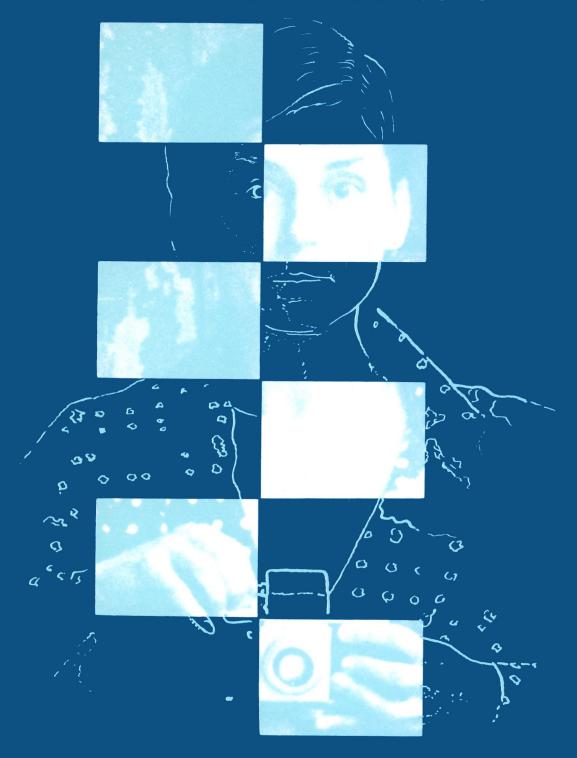
The Drama Review

Private Performance Issue



SPECIAL SECTION: Semiotic Analysis

CF PROFESSIONAL THEATRE TRAINING PROGRAMS

REGIONAL AUDITION SCHEDULES
and
PROGRAM INFORMATION

- MEMBER SCHOOLS -

THE AMERICAN CONSERVATORY THEATRE
BOSTON UNIVERSITY • BRANDEIS UNIVERSITY
CALIFORNIA INSTITUTE OF THE ARTS
CARNEGIE-MELLON UNIVERSITY • THE JUILLIARD SCHOOL
NEW YORK UNIVERSITY
NORTH CAROLINA SCHOOL OF THE ARTS
SOUTHERN METHODIST UNIVERSITY • TEMPLE UNIVERSITY
UNIVERSITY OF WASHINGTON

Funded by the National Endowment for the Arts and the Shubert Foundation

- SPECIAL PROGRAMS -

REGIONAL AUDITIONS · FACULTY AUGMENTATION · GUEST DIRECTORS · TEACHER REFERRAL SERVICE

for brochure, please phone or write:

League of Professional Theatre Training Programs 1860 Broadway, Suite 1515, New York, N.Y. 10023 (212) 265-6440

Sharon Jensen, Administrative Director

Editor Michael Kirby

Managing Editor Terry Helbing

Associate Editor Mel Gordon

Advertising **Tina Margolis**

Assistant Editor (Circulation) Ginnine Cocuzza

Assistant Editor (Circulation) Carlos Gerald

Assistant Editor (Distribution) Jim O'Quinn

Staff Jean Byrne Gregg Dollinger Elizabeth Fitzgerald Wendy Zoffer

Contributing Editors Frantisek Deák E.T. Kirby **Brooks McNamara**

The Drama Review

Private Performance Issue

- 2 Introduction
- 3 "At First We Wanted To Sing" Charlotte Delbo
- Squat Theatre Underground, 1972-1976 Jim O'Quinn
- 27 The Theatre on Chekhov Street Alma H. Law
- 31 Art World Underground Eric Bogosian
- John Zorn's Theatre of Musical Optics Ela Troyano
- The Mysteries of Ceronetti and Tedeschi Rita Cirio
- 49 The Audience of One: Jamie Leo Trudy Scott
- Oedipus on Via Degli Scialoia 55 Pietro Favari
- The C.C.C. Murder Mystery Alan Kreizenbeck

Semiotic Analysis Section

- 67 Theatre In the Corridor Jiri Veltrusky
- An Encounter of Codes Roberta Reeder
- Notes Toward a Semiotic Analysis Patrice Pavis
- 105 Sign Functioning in Performance Mihai Nadin
- 121 **New Books**
- 123 **Photo Credits**

VOLUME 23 **NUMBER 4** (T84) DECEMBER, 1979

Copyright© 1979, The Drama Review (ISSN 0012 5962), for automatic assignment to the contributors thirty days after publication. Material in this journal may be photocopied for the non-commercial purpose of educational or scientific advancement. Second Class postage paid at New York, N.Y., and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 51 West 4th Street, Room 300, New York, N.Y. 10012. POSTMASTER: Send Form 3579 to same address. Subscriptions are \$14.50 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months.

Claims, five months.

Claims, five months.

Claims, five months.

Theodore Shank