

News and Notes

GUGGENHEIM FELLOWSHIPS for 1966–67 have been awarded to the following RSA members: Milton V. Anastos (UCLA), an intellectual history of the Byzantine empire; Klaus Berger (U of Kansas), Japanese sources of European painting, 1860–1910; Lloyd E. Berry (U of Illinois), an edition of the works of Sir Thomas Elyot; Rosalie L. Colie (U of Iowa), a study of Hugo Grotius; Dante Della Terza (Harvard U), the development of Tasso's poetry; Julius S. Held (Barnard C), a *catalogue raisonné* of the oil sketches of Pieter Paul Rubens; Janet E. Knapp (Boston U), Latin poetry in the musical liturgies of the eleventh and twelfth centuries; Victor Lange (Princeton U), the development of the German novel in the eighteenth century; John C. Lapp (Stanford U), a study of La Fontaine's *Contes*; Frank Manley (Emory U), an edition of St. Thomas More's *Dyalogue of Comforte*; Ruth Mortimer (Harvard U), a descriptive catalogue of Italian sixteenth-century illustrated books in the Harvard College Library; Irene Samuel (Hunter C, City U of NY), Milton's theory of literary criticism.

THE VII CENTENARY of the birth of Dante Alighieri was honored in 1965 with the Queen's Lectureship at Rutgers, the State University of New Jersey, and other events sponsored by the departments of Romance Languages and Music. The Queen's Lectures for 1965 were given by Thomas G. Bergin (Yale U) on the theme 'Dante's *Divine Comedy*'; November 16, 'Ingredients and Proportions: The World of the *Comedy*'; November 30, 'Themes and Variations: The Design of the *Comedy*'; December 14, 'Whose Dante? Some Interpretations of the *Comedy*.' On December 16, Nino Pirrotta (Harvard U) spoke on 'Dante and Music: Ars Nova and Stil Novo.' A concert on December 15 featured the Studio der Frühen Musik of Munich in a program of late Medieval and early Renaissance music, the first half of the program consisting of fourteenth-century Italian music.

A CONFERENCE IN OBSERVANCE OF THE IV CENTENNIAL of the death of Fray Bartolomé de las Casas (1474–1566) was held in Dubuque, Iowa, September 29–October 1, 1966. The following persons formed the planning committee for the celebrations: Honorary Chairman, Lewis Hanke (Columbia U); Chairman, the Very Rev. Reginald Masterson, O.P. (St. Rose of Lima Priory); the Most Rev. Dr. Joseph Höffner (Bish-

op of Münster, Germany); Richard Arena (St. Joseph's C, Philadelphia); Robert Brady (Loras C); Rev. William Hennebusch, O.P. (Washington, D. C.); the Very Rev. Kevin D. O'Rourke, O.P. (Aquinas Institute of Theology, Dubuque); Hon. Senator Ezequiel Padilla (Mexico City); Secretary, Edward J. Schuster (Loras C). Papers, conferences, and discussions were grouped under the general headings: (1) Las Casas' defense of human dignity and human rights; (2) The sociological, economic, and political significance of Las Casas and his work; (3) International law and the Law of Nations in relation to the expositions of Las Casas.

THE DIXIÈME STAGE INTERNATIONAL D'ÉTUDES HUMANISTES was held at Tours, July 4–23, under the auspices of the Centre d'Études Supérieures de la Renaissance de Tours. The theme was 'The Discovery of America.' Papers of interest to readers of *RN* included, 'Christophe Colomb: Antécédents Immédiats de Son Grand Projet,' and 'Christophe Colomb: Sources de la Biographie,' by A. Cioranescu (La Laguna); 'Les Collèges Apostoliques de Propaganda Fide; Méthodes et Rôle dans l'Évangélisation,' and 'Contraste d'Attitude à l'Égard des Indigènes: Les Franciscains,' by Père Canedo (Washington); 'La Conquête Spirituelle du Canada,' by A. Latreille (Lyon); 'État Présent des Études sur la Redécouverte de l'Amérique au xv^e Siècle,' and 'La Contribution Anglaise à la Découverte de l'Amérique au xv^e Siècle,' by David B. Quinn (Liverpool); 'La Découverte Américaine et la Formation de la Pensée Moderne,' by J. Lafaye (Strasbourg); 'Vision de la Découverte du Nouveau Monde chez les Chroniqueurs Espagnols,' by J. Perez de Tudela (Madrid); 'L'Amérique de Du Bartas et de De Thou,' by A. Stegman (Centre d'Études Supérieures de la Renaissance); 'L'Influence de la Découverte sur l'Évolution des Doctrines du Droit des Gens,' by A. Truyol (Madrid); 'Le Nouveau-Monde Vu par Las Casas,' and 'La Découverte du Nouveau-Monde et la Légende Noire Anti-Espagnole,' by R. Marcus (Rouen); 'Examen Critique des Questions Cartographiques dans la Découverte,' and 'Comment Connaître l'Indien du xvi^e Siècle: Légende et Réalité,' by E. Washburn (Washington); 'La Transmission des Types d'Architecture Européenne du Bas Moyen-Age et de la Renaissance: Urbanisme, Architecture Civile, Architecture Religieuse,' and 'L'architecture Experimentale (Capillas Abiertas): La Transformation du Vocabulaire,' by E. Palm (Heidelberg); 'L'Amérique dans la Littérature Espagnole,' by F. Morales Padron (Seville).

IL CENTRO INTERNAZIONALE DI STUDI DI ARCHITETTURA Andrea Palladio di Vicenza held the Eighth Corso Internazionale di Storia dell'Architettura in Vicenza, September 4-22, on the themes 'Palladio e l'Architettura del suo Tempo,' and 'L'Architettura Veneta dall'Età Romanica al Romanico.'

TEXAS TECHNOLOGICAL COLLEGE, Lubbock, Texas, held a symposium on the English Renaissance on March 11-12. The Conference Address, 'The English Renaissance,' was given by Andrew S. Cairncross (Texas Technological C), and the following papers were delivered, Everett Gillis (Texas Technological C) presiding: 'The Frame of Nature: Science and Literature in the Seventeenth Century,' by Kester Svendsen (U of Oregon); 'The Fragmented Logic of John Donne,' by Robert G. Collmer (Wayland Baptist C); 'Language, Linguistics, and Literature in the Renaissance; Some Observations,' by Berthold Friedl (Texas Technological C). A panel discussion on the subject 'Science and Literature: The Old and the New,' concluded proceedings. Panelists were: J. T. McMullen, Moderator; Andrew S. Cairncross (Texas Technological C); Robert G. Collmer (Wayland Baptist C); and Kester Svendsen (U of Oregon).

THE OHIO STATE UNIVERSITY Center for Medieval and Renaissance Studies offered the following lectures in the spring of 1966: 'The Treatment of Scotland in Medieval French Romances,' by M. Dominica Legge (U of Edinburgh); 'Problems of Relations Between East and West in Early Medieval Art from the Third to the Late Sixth Century,' by Maurizio Bonicatti (U of Rome); 'The Spiritual Background of Mannerism,' by Arnold Hauser (Ohio SU); 'Chaucer: Narrator and Dreamer,' by John Lawlor (U of Keele); 'Problem Solving in Renaissance Art,' by E. H. Gombrich (Warburg Institute, U of London); 'Imperial Choirbooks: Documents of Music, Art, and Politics in the Renaissance,' by Herbert Kellman (SUNY at Buffalo); 'The Inferno: The Poetic Uses of Death,' by Daniel J. Donno (Queens C, City U of NY); 'Notre Dame Music and Its Place in the Musical Life of the Thirteenth Century,' by Heinrich Hussmann (Princeton U); 'Methodology of Folk Music Research in Czechoslovakia,' by Karel Vitterl (U of Brno, Grohova); 'From Lai to Novella,' by Margaret Schlauch (U of Warsaw); 'Historical Animals: The Zoology of Medieval Politics,' by William Chaney (Lawrence U); 'The Byzantine Contribution to Western Art,' by Ernst Kitzinger (Harvard U).

ACLS GRANTS-IN-AID for post-doctoral research in the humanities have been awarded to the following RSA members: Charles C. Bayley (McGill U), the *condottieri* of the Italian Renaissance; Douglas Bush (Harvard U), variorum commentary on Milton's minor poems; Donald J. Grout (Cornell U), Italian *opera seria* and the later works of Alessandro Scarlatti, 1700–21, the preparation of modern editions of Scarlatti's *Eraclea*, *Mitridate*, and *Griselda*; Mirella Levi D'Ancona (Hunter C, City U of NY), the history of Venetian book-illumination, from the xiith to the end of the xvth century; Anthony Molho (Michigan SU), the Florentine oligarchy of the late 1300's; Christopher W. Stocker (U of British Columbia), offices in the Parlement of Paris, 1515–25; and Morimichi Watanabe (C. W. Post C), the legal activities of Nicholas of Cusa, 1425–32.

AN INTERNATIONAL SYMPOSIUM ON LEONARDO DA VINCI was held at the Dickson Art Center, University of California, Los Angeles, May 2–8. The following papers were read: May 2, 'Leonardo and the Antique,' by Sir Kenneth Clark, C.H., K.C.B. (Great Britain); May 3, 'Leonardo da Vinci's Physiology of the Senses,' by Kenneth Keele, F.R.C.P. (Ashford and Staines Hospitals, Middlesex, Great Britain); May 4, 'Leonardo da Vinci: Philology and Literature,' by Augusto Marinoni (Università Cattolica del Sacro Cuore, Milan); May 4, 'Leonardo da Vinci the Technologist; The Problem of Prime Movers,' by Ladislao Reti (Companhia Eletroquímica Rio Cotia, São Paulo, Brazil); May 5, 'Leonardo: Prophet of Automation,' by Bern Dibner (Burndy L, Norwalk, Connecticut); May 5, 'The Patrons of Leonardo da Vinci,' by André Chastel (École Pratique des Hautes Études, U of Paris); May 6, 'Belt 35: A New Chapter in the History of Leonardo's Treatise on Painting,' by Carlo Pedretti (UCLA); May 6, 'The Form of Movement in Water and Air,' by E. H. Gombrich (Warburg Institute, U of London). Concluding remarks were delivered by James Ackerman (Harvard U). On May 3 a program entitled 'Music of Leonardo's time,' with commentary by Walter Rubsamen (UCLA), was offered by the University Madrigal Singers, directed by Raymond Moremen; the Collegium Musicum, directed by Gilbert Reaney; the University Wind Ensemble, directed by Clarence Sawhill, and harpsichord soloist Malcolm Hamilton. The proceedings will be published in book form by the University of California Press.

THE METROPOLITAN MUSEUM OF ART, New York, offered a summer exhibition entitled 'Indoors and Outdoors, Portraits of Rooms and Gardens.' The material consisted of some 100 prints, drawings, and photographs, the earliest illustration coming from the fifteenth century. The period covered was from the 1490's to the 1960's, and the gardens ranged from the simple to the formal, including the garden of Wilton House in Salisbury, the first formal garden in England, and also views of Versailles and Fontainebleau.

The so-called 'Madonna di Loreto,' a composition of the Holy Family by Raphael, together with a life-sized self-portrait by Veronese have been lent to the Museum from June to December 1966 by J. Paul Getty.

Summer gallery talks included the following by Angela B. Watson: June 21, 'Spanish Painting'; June 30, 'Seventeenth-Century Italian Painting'; July 5, 'Early Italian Renaissance Painting'; September 20, 'Hals, Rembrandt, and Vermeer.' Allen Rosenbaum offered four talks: August 16, 'Rembrandt and Rubens'; August 23, 'Venetian Renaissance Painting'; September 6, 'French Seventeenth-Century Painting'; September 13, 'Early Italian Renaissance Painting.' On September 22, Elaine P. Loeffler spoke on 'Renaissance Sculpture.'

THE ALEXANDER LECTURES of the University of Toronto were delivered by Northrop Frye (Victoria C, U of Toronto) on March 15, 16, 17, 1966, on the topic of 'Fools of Time: Studies in Shakespearean Tragedy.'

THE OREGON SHAKESPEARE FESTIVAL, Ashland, Oregon, which ran from July 23 to September 11, offered the following plays: *A Midsummer Night's Dream*, *Othello*, *The Two Gentlemen of Verona*, and *King Henry VI*, Part 3.

THE TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM held a dinner meeting on March 4, 1966, at which Ralph Stanton (U of Waterloo) spoke on 'The Portuguese Epic Before 1700.'

A CENTER FOR NEO-LATIN BIBLIOGRAPHY has been established at the Catholic University of Louvain under the direction of Dr. J. Ijsewijn. Information concerning scholarly editions of, and literary and biographical studies on, any Latin author from the beginnings to the present day is being collected and specific information will be supplied

on request. The center eventually hopes to publish a general handbook of Neo-Latin bibliography. A beginning has been made with Dr. IJsewijn's *De Studie van de Neolatijnse Letterkunde: Resultaten en Opgaven* (Brussels, 1963); a supplement to this is now in press. The complete handbook will be published 'in an international language.' Letters, off-prints, and enquiries may be sent to Dr. J. IJsewijn, Catholic University of Louvain, Msgr.-Sencie-Instituut, Ravenstraat 46, Leuven (Louvain), Belgium.

THE NEW YORK GRAPHIC SOCIETY has issued *Dutch Landscape Painting of the Seventeenth Century*, by Wolfgang Stechow, the first volume of the new *National Gallery of Art: Kress Foundation Studies in the History of European Art*.

THE CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES, UCLA, again announces the availability of several research assistantships of \$2,530 for doctoral candidates for the academic year 1967-68 (see *RN* XVIII, 374). Closing date for applications is March 1, 1967, and further information may be obtained from the Director, Center for Medieval and Renaissance Studies, University of California, Los Angeles, California 90024.

THE WALTERS ART GALLERY, Baltimore, has announced a grant of \$5,000 awarded jointly to the Gallery and the University of Michigan by the Samuel H. Kress Foundation for a project concerning the scientific investigation of paint media. The Walters project will be undertaken in connection with the publication of the catalogue of its Italian paintings which has been prepared by Dr. Federico Zeri of Rome. Microscopic samples of paint film from among the works in the Walters Collection will be analyzed by a new method developed at Michigan.

Pictures shown in April for the first time after recent cleaning include an Annunciation by Santi di Tito; a half-length St. Helena, attributed to Michele de Ridolfi, called Tosini; an oil sketch of the Holy Family with the young St. John the Baptist, now attributed to Giovanni Battista Rosso, known as Rosso Fiorentino, and dated about 1519. Other pictures exhibited included works by Domenico Puligo, Amico Aspertino, Paris Bordone, Sofonisba Anguissola, and Girolamo da Treviso.

The first Monday evening event of the Fall 1966 season was a gala unveiling of paintings on loan from the Walker Gallery, Liverpool,

England, with the British Ambassador, Sir Patrick Dean, as guest of honor. Included in the loan was 'The Virgin and Child with St. Elizabeth and the Child Baptist,' by Peter Paul Rubens. The lecture series will include: 'The Art Tour of Austria,' by Richard H. Randall, Jr., on November 7; 'The Monastic Libraries of Austria: Their Architecture and Their Books,' by Dorothy E. Miner, on November 14; and 'Architectural Tradition in the English Country House,' by Sir George Trevelyan, Warden of Attingham Park, on November 21.

Publication of a special coloring book for children based on woodcuts from books published in the late fifteenth century has been announced. Included are illustrations from *De Re Militari*, printed by Johannes Nocolai de Verona in 1472; the *Cologne Chronicle*, printed by Johann Koelhoff the Younger in 1499; and an early edition of *Aesop's Fables*, printed in Strasbourg by H. Knoblochzer about 1481.

THE NEW YORK SHAKESPEARE FESTIVAL again offered free Shakespeare performances at the Delacorte Theater in Central Park. The festival, which ran from June 8 to August 27, presented *All's Well That Ends Well*, *Measure for Measure*, and *Richard III*.

THE REVEREND WALTER J. ONG, S.J., Professor of English at St. Louis University, has been appointed Berg Professor of English at New York University, New York City, for the academic year 1966-67.

A FOLGER EXHIBIT: When Queen Elizabeth I decided in 1585 to send military assistance to the Low Countries in their fight against Spain, her favorite, Robert Dudley, Earl of Leicester, was chosen captain general of the forces. His entrance into The Hague was celebrated with arches of triumph and a great procession. In 1586, the *Delineatio Pompae Triumphalis* with twelve fine engravings by Hendrik Goltzius was published to memorialize the event.

The Folger Shakespeare Library has put on exhibition its recently acquired copy of the *Delineatio*. It is open at the plate showing the emblematic arch that honors Queen Elizabeth, and flanking it to right and left are photographs of the other eleven plates. To provide background for the fête book, several contemporary items are exhibited. The first is a copy of *Chronyc. Historie der Nederlandtscher Oorlagen Troublen . . .* (Norwich, 1579; STC 17450), along with *A Tragical Historie of Troubles and Civile Warres of the Lowe Countries . . .* ([1583]; STC 23945), trans-

lated by Thomas Stocket and dedicated to the Earl of Leicester. These are translations of Philippe de Marnix' *Oratio Legatorum* (1578), giving the historical background of English intervention and then a day-by-day account of the political and military developments. Next are copies in English, Latin, Dutch, and French of Queen Elizabeth's state paper, *A Declaration of the Causes Moving the Queene of England to Give Aide to the Defence of the People Afflicted and Oppressed in the Lowe Countries* (1585; STC 9188, 9190, 9191, and 9192). A copy of *Lawes and Ordinances Set Downe by Robert Earle of Leycester, the Queenes Maiesties Lieutenant and Captaine General of her Armies and Forces in the Lowe Countries* (1586; STC 7288) shows how Leicester attempted to govern the troops and prevent fraud in army accounts.

There were bitter and scurrilous attacks upon Leicester, even before he took command, as in *The Copie of a Letter Wryten by a Master of Arte of Cambridge to his Friend in London* (Antwerp?, 1584; STC 19399, often attributed to Robert Parsons but apparently written by Sir Thomas Morgan), and partisan defenses such as Thomas Danett's *A Briefe Report of the Militarie Services Done in the Low Countries by the Erle of Leicester . . .* (1587) and the anonymous *A Briefe and True Report of the Proceedings of the Earle of Leycester for the Reliefe of the Towne of Sluce . . .* (1590; STC 7284). History was also transmuted into poetry by Edmund Spenser in *The Faerie Queene*, V, x, whose Proem summarizes the action: 'Prince Arthur takes the enterprize for Belgee for to fight, / Gerioneos Seneschall he slayse in Belges right.' [James G. McManaway]

THE ISTITUTO NAZIONALE DI STUDI SUL RINASCIMENTO held an International congress September 25–October 1 to commemorate the v centenary of the death of Donatello. The theme was 'Donatello e il suo Tempo,' and the following papers were read. September 26: 'Le Vicende Storiche di Firenze nel Primo Quattrocento e i Loro Rapporti con gli Artisti,' by Ugo Procacci; 'Donatello e la Pittura,' by Luisa Becherucci; 'Donatello nella Critica di Giorgio Vasari,' by Luigi Grassi; 'Osservazioni sul Problema "Donatello Architetto e Decoratore",' by Ludwig Heydenreich; 'Donatello e Nanni di Banco negli Anni 1408–09,' by Manfred Wundram. September 27: 'Donatello e l'Antico,' by Horst W. Janson; 'La Tecnica Fusoria di Donatello,' by Bruno Bearzi; 'Donatello e la Corrente Tardo-Gotica degli Ultimi Decenni del Quattro-

cento,' by Georg Weise; 'Intorno al Crocifisso di Donatello in Santa Croce,' by Margrit Lisner; 'Di una Madonna nella Chiesa di Ognisanti—Per la Storia del S. Ludovico di Donatello,' by Peter Meller. September 28: 'La Prospettiva della Rinascita e le sue Origini,' by Vasco Ronchi; 'Urbano da Cortona e Donatello a Siena,' by Enzo Carli; 'Il Soggiorno Senese di Donatello,' by Alessandro Parronchi; 'Il Non-Finito di Donatello,' by Valentino Martinelli; 'Il Trattamento della Figura Umana in Donatello,' by Charles Seymour, Jr. September 29: 'Il Monumento Brancacci nell'Ambiente Napoletano del Quattrocento,' by Ottavio Morisani; 'Donatello e il Rinascimento in Alta Italia,' by Angiola Maria Romanini; 'Maso di Bartolommeo, Aiuto di Donatello,' by Giuseppe Marchini; 'Il Problema dell'Autografo negli Ultimi Bronzi di Donatello,' by Ulrich Middeldorf; 'Problemi Intorno al David Martelli,' by Ursula Schlegel; 'Donatello e Michelangelo,' by Charles de Tolnay; 'Riadattamenti e Spostamenti di Statue Fiorentine del Primo Quattrocento,' by Giulia Brunetti. September 30: 'Il "De Sculptura" di Pomponio Guarico e la Critica Donatelliana,' by André Chastel; 'Osservazioni sui Riflessi dell'Arte di Donatello tra Padova e Ferrara,' by Lionello Puppi; 'Il Cosidetto Athys-Amorino di Donatello,' by Erica Simon; 'Gli Angeli Reggicandelabro del Museo Jacquemart André,' by Françoise Gavoty. October 1: 'Donatello al Santo,' by Giuseppe Fiocco; 'Osservazioni sui Pulpiti di S. Lorenzo,' by Martin Gosebruch; and 'Donatello e lo Squarcione,' by Michelangelo Muraro.

THE NEWBERRY LIBRARY has scheduled the first Kenneth Nebenzahl, Jr. Lectures in Historical Cartography at the Library for October 27–28 and November 10–11, 1966. R. A. Skelton, Superintendent of the Map Room of The British Museum, is inaugurating the series. His subject will be a survey of the study and collecting of early maps, past, present, and future, embracing (1) An historical account from the Middle Ages to the nineteenth century; (2) A critical examination of modern work, nineteenth and twentieth centuries; (3) A look forward to the tasks and techniques of the future. Included will be a review of the evolution of historical maps and the influence of cartography on contemporary thought at different periods.

The lectures, to be delivered by leading scholars in the field of historical cartography every three years, will be published by The Newberry Library and distributed by The University of Chicago Press.

THE NEW YORK PRO MUSICA held a concert in memory of Noah Greenberg, its founder, on Sunday, October 16, in the Hunter College Assembly Hall.

RESEARCH OPPORTUNITIES IN RENAISSANCE DRAMA, 1966: free copies will be sent to readers of *RN* as long as supplies last. Application should be made to The Editor, *Renaissance Drama*, Northwestern University, University Hall 101, Evanston, Illinois 60201.

ARIOSTO'S SECOND HOME IN REGGIO is to be restored and opened to the public. The 'Mauriziano' was a country house which formerly belonged to the Malaguzzi who frequently entertained Messer Ludovico as a guest. The one-floor structure, at present used as a kindergarten, is in a poor state of preservation, though it has frescoes by Niccolò dell'Abate. The library will be devoted to items relating to Ariosto and his works.

Renaissance Books

This list was compiled from books sent by publishers and from various national bibliographies as follows: Austria, January–December 1965; Belgium, January–December 1965; Germany, April–December 9, 1965; Great Britain, October 1965–February 2, 1966; Italy, August–December 1964; Portugal, January–April 1964; Spain July–December 1965; the United States, October–December 1965. Books received are starred. Prices and abbreviations are explained in *RN* XI, 50–51. (Please refer to *Renaissance News* when ordering books. Such mention encourages advertisers.)

FINE ARTS

Artioli, Nerio. *Bartolomeo Spani, orafo e scultore, 1468–1539*. Reggio Emilia: Max Mara, 1964. p. 112.

Artz, Frederick B. *From the Renaissance to romanticism: Trends in style of art, literature and music, 1300–1830*. Chicago: U of Chicago Press, 1965. 311 p. pap. \$2.25; pap. 16/-.

Ash, Douglas. *Dutch silver*. Cambridge: Golden Head Press, 1965. 41 p. 15/-.

Avermaete, Roger. *Rubens et son temps*. Avec 16 ill. hors texte. (Coll. Au cœur de l'histoire, no. 14.). Bruxelles: Ed. Brepols, 1964. 243 p. Rel. 140fb.

Barbieri, Franco e Lionello Puppi, eds. *Tutta l'architettura di Michelangelo*. Milano: Rizzoli, 1964. p. 102. tav. 85.

Becker, Paul. *Das Bild der Madonna*. Salz-