# Forthcoming in *Slavic Review*Fall 2015

Humanizing Soviet Communication: Social-Psychological Training in the Late Socialist Period Susanne Cohen

"How Well Do You Know Your *Krai*?"

The *Kraevedenie* Revival and Patriotic Politics in Late Khrushchev-Era Russia

Victoria Donovan

The Friendship Project: Socialist Internationalism in the Soviet Union and Czechoslovakia in the 1950s and 1960s

Rachel Applebaum

Topography of Post-Soviet Nationalism: The Provinces—the Capital—the West Lyudmila Parts

Unpacking Viazemskii's *Khalat*: The Technologies of Dilettantism in Early Nineteenth-Century Russian Literary Culture

Katherine Bowers

Sentimental Novels and Pushkin: European Literary Markets and Russian Readers Hilde Hoogenboom

Investigations into the Unpoliced Novel:

Moll Flanders and The Comely Cook

Emma Lieber

## To understand Stalin and his role in Russian history, you need to answer these questions:

Why did Stalin stop praising Lenin after the Tammerfors Conference of 1905? Why did he exclude Lenin from his list of Bolsheviks who had attended the Stockholm Party Congress of 1906? Why did Stalin describe Lenin several times as falling between Bolshevism and Menshevism? Why did Stalin exclude from his collected works the article in which he first used the pseudonym "Koba"? Why did he title a 1917 article "Strong Bulls of Bashan Beset Me Round," borrowing from David's Psalm 22? Why in 1920 did Stalin gratuitously point out that Lenin had been in hiding when he called on Bolsheviks in 1917 to rise up against the Provisional Government? Why did he offer two tributes to Lenin on his 50th birthday, then suppress the authentic text of one, and later substitute a heavily doctored version in his *Sochineniia*? Why did Stalin in 1920 pose as Martin Luther at the Diet of Worms and call upon "the God of History" for help? Why did he write the strange letter to Lenin at the time of the Tenth Party Congress that appears in his *Sochineniia*? Why did Stalin refer to Lenin as "Goliath" in the week before Lenin died? Why did Stalin in 1923 openly blame most of Russia's problems on Lenin's NEP?

You will find answers in:

#### STALIN CONTRA LENIN As Stalin Saw Lenin, 1905–1924 By Robert Himmer

The First In-Depth Examination of Stalin's View of Lenin Revolutionizes Our Understanding of His Role in Russian History

Available as a free download at http://www2.yk.psu.edu/~grh2/contra/

## Cbooks

Siberia











f y











A History of the People

Janet M. Hartley

**Works in Progress** Plans and Realities on Soviet Farms, 1930-1963 Jenny Leigh Smith Yale Agrarian Studies Series

Yale Agrarian Studies Series

The Danube A Journey Upriver from the Black Sea to the **Black Forest Nick Thorpe** Paper

Ukrainian **Nationalism** Politics, Ideology, and Literature, 1929-1956 Myroslav Shkandrij

The Politics of **Cultural Retreat** Imperial Bureaucracy in Austrian Galicia, 1772-1867 Iryna Vushko

Like a Bomb Going Off Leonid Yakobson and Ballet as Resistance in Soviet Russia Janice Ross Foreword by Lynn Garafola

**Ukraine Crisis** What It Means for the West **Andrew Wilson** Paper

Isaac and Isaiah The Covert Punishment of a Cold War Heretic **David Caute** Paper

**Family Politics** Domestic Life, Devastation and Survival, 1900-1950 **Paul Ginsborg** 

New Biography of a Dictator Oleg V. Khlevniuk Translated by Nora Seligman Favorov

Stalin

Trans-Atlantyk An Alternate Translation Witold Gombrowicz Translated by Danuta Borchardt The Margellos World Republic of Letters PB-with Flaps

**Fragile Empire** How Russia Fell In and Out of Love with Vladimir Putin Ben Judah Paper

An Uncanny Era Conversations between Václav Havel and Adam Michnik Edited, Translated, and with an Introduction by Elzbieta Matynia

St Petersburg Shadows of the Past **Catriona Kelly** 

The Trouble with

History Morality, Revolution, and Counterrevolution Adam Michnik Edited by Irena Grudzinska Gross Translated by

Elzbieta Matynia, Agnieszka Marczyk, and Roman Czarny Paper The Soviet Theater

A Documentary History Edited by Laurence Senelick and Sergei Ostrovsky

Gulag Town,

**Company Town** Forced Labor and Its Legacy in Vorkuta Alan Barenberg The Yale-Hoover Series on Stalin, Stalinism, and the Cold War

**Restless Valley** Revolution, Murder, and Intrigue in the Heart of Central Asia Philip Shishkin

Atlas of the Ethno-**Political History of** the Caucasus **Arthur Tsutsiev** Translated by Nora Seligman Favorov

Paper

ANNALS OF COMMUNISM SERIES

Stalin and the Lubianka

Vladimir Khaustov

A Documentary History of the Political Police and Security Organs in the Soviet Union, 1922-1953 David R. Shearer and

Silence Was Salvation Child Survivors of Stalin's Terror and World War II in the Soviet Union

Cathy A. Frierson

Secret Cables of the Comintern. 1933-1943 Fridrikh I. Firsov, Harvey Klehr, and John Earl Haynes

Yale university press

www.YaleBooks.com

#### **NEW FROM STANFORD UNIVERSITY PRESS**



#### THE REGIONAL COLD WARS IN EUROPE, EAST ASIA, AND THE MIDDLE EAST

Crucial Periods and Turning Points Edited by LORENZ M. LÜTHI Cold War International History Project \$65.00 cloth EUROMISSILE CRISIS

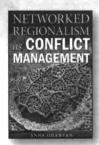
END

U THE

COLD WAR

#### THE EUROMISSILE CRISIS AND THE END OF THE COLD WAR

Edited by LEOPOLDO NUTI, FREDERIC BOZO, MARIE-PIERRE REY, and BERND ROTHER Cold War International History Project \$65.00 cloth



NETWORKED REGIONALISM AS CONFLICT MANAGEMENT ANNA OHANYAN

\$25.95 paper

Most Stanford titles are available as e-books: www.sup.org/ebooks

STANFORD PRESS
UNIVERSITY PRESS
800.621.2736 www.sup.org

Copyright © 2015 Slavic Review ISSN 0037-6779 by the Association for Slavic, East European, and Eurasian Studies, Inc. Permission to reprint must generally be obtained from Slavic Review. Copying is permitted in accordance with the fair use guidelines of the U.S. Copyright Act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from Slavic Review on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from Slavic Review for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from Slavic Review.

Slavic Review is indexed in ABSEES (American Bibliography of Slavic and East European Studies). Articles appearing in this journal are abstracted or indexed in Historical Abstracts, America: History and Life, ABC Pol Sci: A Bibliography of Contents, Academic Index, Arts and Humanities Citation Index, Linguistic Bibliography, Book Review Index, Historical Abstracts, Humanities Index, MLA, PAIS, RILM, Social Science Index, Social Science Citation Index, Current Contents/Social and Behavioral Sciences, International Bibliography of the Social Sciences, and CrossRef.

All issues of *Slavic Review* are available online through JSTOR for institutional subscribers and ASEEES members. For more information, please visit about.jstor.org/csp or contact participation@jstor.org.

Slavic Review is published at the University of Illinois, Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of Slavic Languages and Literatures, and the Humanities Council.

Articles, books for review, and correspondence concerning editorial matters, advertising, or permissions should be sent to *Slavic Review*, University of Illinois, 1207 W. Oregon St., Urbana, IL 61801-3716. Telephone: (217) 333–3621; e-mail: slavrev@illinois.edu; website: www.slavicreview.illinois.edu.

Before submitting manuscripts to *Slavic Review*, please consult the Information tab on our website for details on criteria, acceptable length, and preparation of the manuscript.

Slavic Review does not ordinarily accept unsolicited book reviews. Please consult us if you would like to propose a book for review or a review essay.

Slavic Review publishes signed letters to the editor by individuals with educational or research merit.

For more detailed policy statements on manuscript submissions, book reviews, and letters to the editor, see our website.



#### **Academic Studies Press**



### Before They Were Titans: Essays on the Early Works of Dostoevsky and Tolstoy

Edited with an introduction by ELIZABETH CHERESH ALLEN with an afterword by CARYL EMERSON

2015 | 352 pp. | 9781618114303 | \$79.00 (HB)

"This collection of essays exposes readers to early works, most of them little-known or studied, by Dostoevsky and Tolstoy. . . . The contributors to the volume are all well-established scholars of nineteenth-century Russian literature who address the works from new perspectives. It opens and closes with excellent commentary — by its editor Elizabeth Cheresh Allen and Caryl Emerson respectively — that knits the volume together."

- Donna Tussing Orwin, University of Toronto

#### Russian Silver Age Poetry: Texts and Contexts

SIBELAN E.S. FORRESTER & MARTHA M.F. KELLY

2015 | 600 pp. | 9781618113528 / 9781618113702 | \$79.00 (HB) / \$49.00 (PB)

"This is an unprecedented tool for educators to present the Russian Silver Age to students in all its astonishing richness and complexity. . . . Reading this page-turner, one feels like an invisible belated guest in a literary salon of Petersburg at the turn of the 20th century — where Anna Akhmatova reads, Mikhail Kuzmin smirks and hums, and Viacheslav Ivanov nails his critical verdict, while we follow their word-play and intellectual gesticulation in awe."

— Polina Barskova, Hampshire College





### From the Cincinnati Reds to the Moscow Reds: The Memoirs of Irwin Weil Compiled and Edited by TONY BROWN

2015 | 245 pp. | 9781618113948 | \$49.00 (HB)

"Irwin Weil has written a vibrant, nostalgic, strikingly sweet account of a life deeply enmeshed in Jewish, American, and above all Russian culture. Anecdote after heartfelt anecdote, he offers portraits of exemplary incidents and famous people, from Renato Poggiolo and Philip Rahv to Kornei Chukovsky and Dmitri Shostakovich.... For those in the field of Russian studies, the memoir will powerfully evoke what it was like in decades gone by."

- Gary Saul Morson, Northwestern University

#### Word and Image in Russian History: Essays in Honor of Gary Marker Edited by MARIA DI SALVO, DANIEL H. KAISER, & VALERIE A. KIVELSON

2015 | 415 pp. | 9781618114587 | \$79.00 (HB)

Word and Image invokes and honors the scholarly contributions of Gary Marker. Twenty scholars from Russia, the United Kingdom, Italy, Ukraine and the United States examine some of the main themes of Marker's scholarship on Russia — literacy, education, and printing; gender and politics; the importance of visual sources for historical study; and the intersections of religious and political discourse in Imperial Russia. A biography of Marker, a survey of his scholarship, and a list of his publications complete the volume.



#### 30% OFF ALL TITLES WITH PROMO CODE SLAVIC30

www.academicstudiespress.com | press@academicstudiespress.com | Tel: 617.782.6290 | Fax: 857.241.3149