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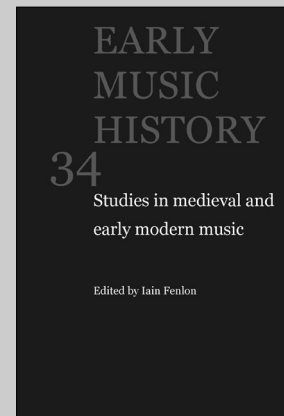
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Iain Fenlon, *King's College, Cambridge, UK*

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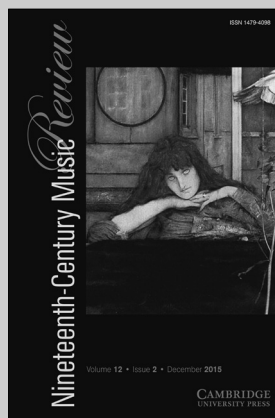
Nineteenth-Century Music Review

Editor

Bennett Zon, *Durham University, UK*

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All material submitted for consideration will receive open-minded editorial attention, and works, once accepted for peer review, will proceed anonymously to at least two readers (one from the editorial board, the other external to it). Books and music will be reviewed extensively in each issue with the particular aim of extending awareness of music literature into extra-musical disciplines.

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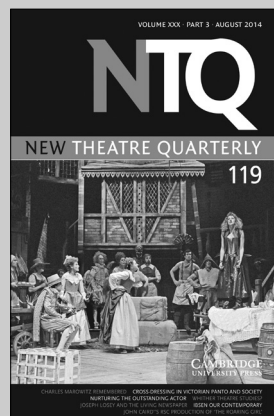
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Simon Trussler, *Rose Bruford College, UK*

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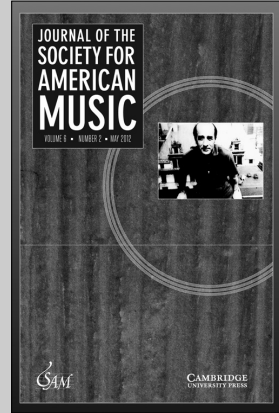
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Published for The Society for American Music

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CAMBRIDGE Opera JOURNAL

VOLUME 28 NUMBER 2 JULY 2016

REMAKING THE ARIA

Edited by Laura Tunbridge and Benjamin Walton

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Front cover illustration: The first phrase of 'Ah! non pensar', from Act I of Bellini's *Beatrice di Tenda*, in Sesotho tonic sol-fa adaptation, inserted as a 'soprano solo' (on the third system of the left-hand page) during the course of 'Prega! Ah no, non sia la misera'. *Lipina tsa likolo tse phahameng* (Morija, 1890), 8–9.

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