

The Institute for Advanced Study, Princeton, will have the following scholars working in the Renaissance or allied fields as members during 1958–59: Aziz S. Atiya, Cairo (Egypt), Director, Institute of Coptic Studies, 'History of Eastern Christianity'; Peter Brieger, Toronto, 'History of Art'; Marshall Clagett, University of Wisconsin, 'History of Science'; Colin T. Eisler, Yale, 'History of Art'; Paul Frankl, Princeton, N. J., 'History of Art and Architecture'; Alexandre Koyré, Sorbonne (Ecole Pratique des Hautes Etudes), 'History of Science, Mathematics and Philosophy'; Salomon Pines, Jerusalem, Hebrew University, 'Greek Philosophy in the Arabic Transmission'; Derek J. Price, Cambridge (England), Christ's College, 'History of Science'. The following will be there during the Spring term: Egbert Begemann, Rotterdam, Curator, Boymans Museum, 'History of Art'; Peter Laslett, Cambridge (England), Trinity College, 'Social Structure of Seventeenth Century England'; J. G. van Gelder, Utrecht, Kunsthistorisch Instituut, 'History of Art'. The majority of the other appointments are in the fields of the classics and modern history.

## *News & Notes*

The Second Congress of the International Comparative Literature Association, which will meet at the University of North Carolina September 8 to 12, is being organized by Werner P. Friederich (North Carolina) with the help of an Executive Committee: Helmut Hatzfeld (Catholic U), Howard Mumford Jones (Harvard U and ACLS) and Berthold L. Ullman (U of North Carolina). About sixty foreign scholars will attend. The program is arranged around several topics: Scope and Methodology of Comparative Literature (four sessions); European-American Relations (six sessions); Special Movements, Themes, Genres (two sessions); Inter-European Relations (three sessions); Literature of Emigration (one session); Symposium on the Teaching of Comparative Literature (one session). Several of the participants are members of our Society and some of the papers are in the Renaissance field: Glauco Natoli (Firenze), 'La connaissance de l'Amérique et les nouvelles perspectives littéraires'; Jean Fabre (Sorbonne), 'Un thème préromantique: le "Nouveau Monde" des poètes d'André Chénier à Michiewicz'; Helen Adolf, 'Literary Characters

and their Subterraneous Sources: the Amazone Type in Literature'; Z. Folejewski (Wisconsin), 'Literary Exchange Between the Slavic Countries and the West during the Renaissance Period'; Allan Gilbert, 'Translator or Betrayer? As Illustrated from Dante and Others'; Julian Krzyzanowski (Warsaw), 'Das Symbol des Schiffsbruchs bei neueren Dichtern Amerikas und Europas'; Alexandre Cioranescu (La Laguna), 'La découverte de l'Amérique et la vocabulaire descriptif'; M. Concha Zardoya, 'España en la poesía americana'; Marcel Bataillon (Collège de France), 'Pour une histoire exigeante des formes littéraires: le cas de la "Célestine" '; Isidore Silver (Washington U, Saint Louis), 'Ronsard and Sappho'.

The American Council of Learned Societies is actively investigating the problem of scholarly publication, how to make it more available, and, if possible, less expensive. A survey of the learned journals and of their backlogs and rejection rates is being made. There is also an effort to discover what manuscripts worthy of publication lie buried in the backs of desk drawers along with the research interest and hope of their authors. Surely there is no greater deterrent to scholarly interest and effort than such unpublished manuscripts. In the last issue the Society invited information about such manuscripts, and expressed the hope very soon to be able to initiate a monograph series with publication funds which have been accumulating through gifts specifically for the purpose. We have promised to transmit to the ACLS whatever information we obtain, so that it can serve their purpose as well as ours. We earnestly hope that our readers will co-operate fully.

The South Central Renaissance Conference reports considerable student interest in its activities. The entire front page of the student newspaper was devoted to an attempt to report the conference in Elizabethan style. While the program was maintained on an adult scholarly level, considerable student participation in the preparations and the entertainments was arranged for. The Executive Secretary has long cherished the thought that it would be a useful stimulation to Renaissance studies at the undergraduate level to undertake undergraduate regional conferences.

The Brown University Renaissance Colloquium is now in its fifth year. Anyone interested in the Renaissance is welcome. Correspondence should be addressed to Professor William P. Church, Brown University. At present scholars from five other institutions besides Brown are more or less regular attendants. The program in 1957-58 was as follows: Alan S. Trueblood, 'Three Figures of the Spanish Renaissance'; John W. Brush, 'Jacques Lefevre, an Unfinished Portrait'; Paul O. Kristeller, 'Apocryphal Sources of Renaissance Platonism'; Richard M. Douglas, 'Some Erasmian Reformer and the Defense of Orthodoxy, ca. 1535-1545'.

Continuing interest in Renaissance prints is reported by George Binet of Brimfield, Massachusetts, who circulates an exhibition of original engravings, chiaroscuro, and etchings under the title 'Prints of the High Renaissance'. Twenty museums and universities have shown this exhibition in the past three years, among whom the University of Arkansas and Texas Christian University exhibited during their Renaissance Conferences, the Columbia Museum of Arts and Crafts (Ga.) in conjunction with the Chrysler Renaissance paintings, and others as part of their general art exhibit programs. The exhibition comprises seventy original prints beginning around 1500 with Raimondi in Italy, Dürer in Germany, Leyden in Holland, Ducerceau and the Fontainebleau School in France, and Faithorne in England.

*The Bulletin of the Comediantes* is now in its tenth year. It publishes bibliography and reviews for all those interested in the *comedia* especially of the Spanish Golden Age, and covers a lively corner of the Renaissance field. The *Bulletin* is published in Spring and Fall. Editor, Everett W. Hesse, University of Wisconsin; Assistant Editor, John E. Keller, University of North Carolina. Subscription, \$1 a year.

Members who have paid their dues for 1958 should have received a copy of *Studies in the Renaissance*, Volume v, before this issue of *Renaissance News* reaches you. The copies of those who have not paid are being held for them pending address verification, because past experience indicates that delinquency often indicates absence from the country or other change of address. If you have not received your copy please let us know.