

## NOTES ON THE CONTRIBUTORS

**JOHN D. MARTZ** is Distinguished Professor of Political Science at the Pennsylvania State University. He has written or edited eighteen books and numerous articles, reviews, and chapters on Latin American topics. A former editor of *LARR*, he has been the editor of *Studies in Comparative International Development* since 1988.

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**ROBERT M. LEVINE** is the author of *Vale of Tears*, *Tropical Diaspora*, and several other books about Latin American history. The director of the program in Latin American Studies at the University of Miami, Coral Gables, he is currently working with José Carlos Sebe Bom Meihy and Juliano Spyer on a full-length oral history of the legacy of Carolina María de Jesús.

Born in La Paz, **LEON E. BIEBER** received his doctorate at the Free University of Berlin. He has lectured and conducted research at various institutions in Germany and Latin America. His work has focused on the historical development of Latin America in the nineteenth and twentieth centuries.

**KRISTINE L. JONES** went to Chile as a Fulbright Professor in history. While there, she presented the original version of this research note at the *Primer Congreso Bi-Nacional Chileno-Argentino* in Valdivia. She is currently directing a foreign study program in the Dominican Republic for the Council on International Educational Exchange.

**ALAN R. SANDSTROM**, Professor of Anthropology at Indiana-Purdue University at Fort Wayne, has conducted extensive ethnographic fieldwork among speakers of Nahuatl in northern Veracruz, Mexico, and among the Tibetans in exile in the Himalayas of northern India. His most recent publication is *Corn Is Our Blood: Culture and Ethnic Identity in a Contemporary Aztec Indian Village* (1991).

**JANINE GASCO** serves as Director of Research for the Institute for Mesoamerican Studies at the University of Albany, SUNY. The author of several articles on archaeological and ethnohistorical research, she has focused on the indigenous communities of the Soconusco region of Chiapas during the colonial period.

**NINA M. SCOTT** is Professor of Spanish American Literature at the University of Massachusetts at Amherst. She specializes in women's literature, particularly that of Sor Juana Inés de la Cruz and Gertrudis Gómez de Avellaneda, and has just published a translation of Avellaneda's early novel *Sab*. At present, she is working on a bilingual anthology of early Spanish American women's texts to be published by the University of New Mexico Press.

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**CHUCK TATUM** is Dean of the Faculty of Humanities at the University of Arizona. He and Harold Hinds, Jr., cofounded and coedit the journal *Studies in Latin American Popular Culture*. They also coauthored the recently published *Not Just for Children: The Mexican Comic Book in the Late 1960s and 1970s*.

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**DAVID R. MARES** is currently Associate Professor of Political Science at the University of California, San Diego. He has taught at El Colegio de México and the Universidad de Chile. His work on foreign economic and security policies in Latin America has been published in English, Spanish, and Chinese.

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**ROSA FERNANDEZ-LEVIN** is Assistant Professor of Spanish Language and Literature at Grand Valley State University in Allendale, Michigan. Her research interests include applying psychological, historical, and anthropological critical approaches to Latin American fiction.

**SEYMOUR MENTON** has published several editions of his historical-critical anthology of the Spanish American short story as well as book-length studies of the novel in Guatemala, Colombia, and Cuba. His latest book, *Latin America's New Historical Novel*, was published by the University of Texas Press in 1993, and a Spanish edition is scheduled to be published in Mexico in 1994. He has taught at the University of California, Irvine, since 1965.