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### CONSONANTS

*Column Headings: A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish*

	A	P	OT	MT		A	P	OT	MT		A	P	OT	MT
ع	—	—	—	—	ز	—	zh	j	j	ك	—	g	g	g
ب	b	b	b	b or p	س	s	s	s	s	ل	l	l	l	l
ت	p	p	p	p	ش	sh	sh	ş	ş	م	m	m	m	m
ث	t	t	t	t	س	s	s	s	s	ن	n	n	n	n
ج	ch	ç	ç	ç	د	d	z	z	z	ه	h	h	h <sup>3</sup>	h <sup>3</sup>
ح	h	h	h	h	ذ	z	t	t	t	و	w	v or u	v	v
خ	kh	kh	h	h	ظ	z	z	z	z	ي	y	y	y	y
د	d	d	d	d	غ	gh	gh	g or ğ	g or ğ	ا	-a <sup>1</sup>			
ذ	dh	z	z	z	ف	f	f	f	f	ال	-a <sup>2</sup>			
ر	r	r	r	r	ق	q	q	k	k					
ز	z	z	z	z	ك	k or g	k or ğ	k or n	k or n					
								or y	or y					
								or ğ	or ğ					

<sup>1</sup> (-at in construct state)  
<sup>2</sup> (article) al- and 'l-  
<sup>3</sup> (when not final)

### VOWELS

	ARABIC AND PERSIAN	OTTOMAN TURKISH	MODERN TURKISH
<i>Long</i>	ا or اَ ā	ā (words of Arabic)	ā
	و ū	ū (and Persian)	ū
	ي ī	ī (origin only)	ī
<i>Doubled</i>	اِ iyy (final form i)	iy (final form ī)	iy (final form ī)
	اُو uww (final form ū), etc.	uvv	uvv
<i>Diphthongs</i>	او au or aw	ev	ev
<i>Short</i>	اِ ai or ay	ey	ey
	ا a	a or e	a or e
	ا u	u or ü	u or ü
	ا o	o or ö	o or ö
	ا i	i or i	i or i

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<sup>2</sup>Majid Fakhry, *A History of Islamic Philosophy*, 2nd ed. (New York, 1983), pp. 55–56, 61 n. 75.

<sup>3</sup>Howard Crane, trans. and ed., *Risāle-î Mi'mārīyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture* (Studies in Islamic Art and Architecture 1) (Leiden, 1987), p. 71.

<sup>4</sup>Bruce M. Russett, "Delineating International Regions," in J. David Singer, ed., *Quantitative International Politics* (New York, 1968), pp. 45–68.

<sup>5</sup>Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," *International Journal of Middle East Studies*, 21 (August, 1989), 291–306.

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