

# HORIZONS

Volume 25

Fall, 1998

Number 2

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Catholic Identity and Religious Education Today*

**Kevin Hogan**, *Entering into Otherness: The Postmodern Critique of  
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**Gustavo Benavides**, **Carole A. Myscofski**

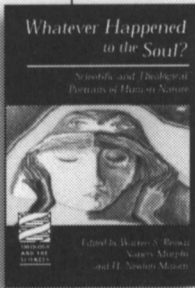
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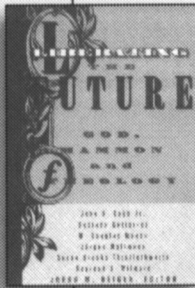
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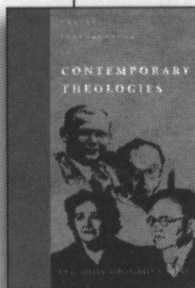
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## ERRATUM

In 25/1 the third sentence of the second full paragraph on page 63 should read:

Clearly, the answer is “no,” and the implication is that the divine-human relationship depends, above all, on commitment to an ethical life, not on the accouterments of an established cult.

# HORIZONS

## The Journal of the College Theology Society

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The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

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# HORIZONS

## The Journal of the College Theology Society

**A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.**

This fall our articles range from Catholic identity to a Hindu and Christian comparison, with a couple of postmodern markers along the way. Peter Phan starts us off with his reflections on religious education: "To Be Catholic or Not to Be: Is It Still the Question?" Kevin Hogan examines postmodernism, the subject, and Rahner's anthropology in "Entering into Otherness." Theresa Sanders considers prayer in a postmodern key in "Remarking the Silence." And Bradley Malkovsky focuses on Hindu and Christian approaches to truth in "Swami Vivekananda and Bede Griffiths on Religious Pluralism."

Postmodernity is featured again in John Downey's Creative Teaching essay: "Postmodernity and Pedagogy: Connecting the Dots." Our Editorial Essay section has two very different pieces. In "Practicing History, Practicing Theology," Terry Tilley distills the essence of his provocative 1998 CTS Presidential Address given at St. Louis University. And Frans Jozef van Beeck uses his poetic powers to help us overcome Trinitarian Timidity in "A Very Explicit *Te Deum*." This issue also includes the 1998 Annual Report of the College Theology Society. The Review Symposium features Pamela Kirk's *Sor Juana Inés de la Cruz: Religion, Art, and Feminism*. The author responds to the comments of Lawrence Cunningham, Barbara Reid, Gustavo Benavides, and Carole Myscofski. Reviews of twenty-two recent books complete the picture.

Finally, I am delighted to announce that two longtime friends of *Horizons* are joining the Editorial Board: Mary Ann Hinsdale of the College of the Holy Cross, and David Tracy of the University of Chicago.

—Walter E. Conn