JOURNALS

Archaeological Dialogues

Editors

Michael Dietler, University of Chicago, USA Sarah Tarlow, University of Leicester, UK Jeremia Pelgrom, Koninklijk Nederlands Instituut, Rome, Italy

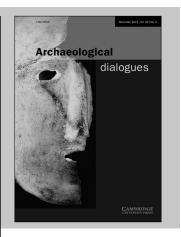
Archaeology is undergoing rapid changes in terms of its conceptual framework and its place in contemporary society. In this challenging intellectual climate, *Archaeological Dialogues* has become one of the leading journals for debating innovative issues in archaeology. Firmly rooted in European archaeology, it now serves the international academic community for discussing the theories and practices of archaeology today. True to its name, debate takes a central place in *Archaeological Dialogues*.

Price information

is available at: http://journals.cambridge.org/ard

Free email alerts

Keep up-to-date with new material — sign up at http://journals.cambridge.org/ard-alerts



Archaeological Dialogues is available online at: http://journals.cambridge.org/ard

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

For free online content visit: http://journals.cambridge.org/ard



JOURNALS

The Classical Quarterly

Published for The Classical Association

Editors

Bruce Gibson, University of Liverpool, UK Andrew Morrison, University of Manchester, UK

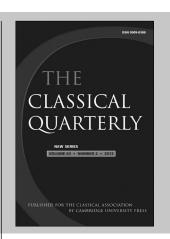
The Classical Quarterly has a reputation for publishing the highest quality classical scholarship for over 100 years. It publishes research papers and short notes in the fields of language, literature, history and philosophy. Two substantial issues (around 300 pages each) of The Classical Quarterly appear each year, in May and December. Given the quality and depth of the articles published in The Classical Quarterly, any serious classical library needs to have a copy on its shelves.



is available at: http://journals.cambridge.org/caq

Free email alerts

Keep up-to-date with new material — sign up at http://journals.cambridge.org/caq-alerts



The Classical Quarterly

is available online at: http://journals.cambridge.org/caq

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

For free online content visit: http://journals.cambridge.org/caq



JOURNALS

The Classical Review

Published for The Classical Association

Editor

Mike Edwards, University of Wales Trinity Saint David, UK Roger Rees, University of St Andrews, UK

The Classical Review publishes informative reviews from leading scholars on new work covering the literatures and civilizations of ancient Greece and Rome. Publishing over 150 high quality reviews and 50 brief notes every year, The Classical Review is an indispensable reference tool, essential for keeping abreast with current classical scholarship.



The Classical Review

is available online at: http://journals.cambridge.org/car

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Price information

is available at: http://journals.cambridge.org/car

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/car-alerts

For free online content visit: http://journals.cambridge.org/car



JOURNALS

Greece & Rome

Published for The Classical Association

Editors

John Taylor, Tonbridge School, UK Vedia Izzet, University of Southampton, UK Robert Shorrock, Eton College, UK

Greece & Rome is a journal which delivers scholarly research to a wider audience. It showcases original and informative articles on ancient history, literature, art, archaeology, religion, philosophy, and reception of the ancient world. Although its content reflects current research and its contributors include leading figures in the field, undergraduates and general readers who wish to be kept informed of current thinking will also find it engaging and accessible, as well as professional scholars in Classics and in other disciplines. With the wider audience in mind all Greek and Latin quotations are translated.

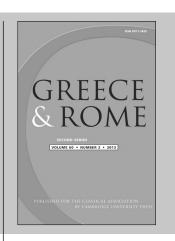
A subscription to *Greece & Rome* includes an annual supplement of *New Surveys in the Classics*.

Price information

is available at: http://journals.cambridge.org/gar

Free email alerts

Keep up-to-date with new material — sign up at http://journals.cambridge.org/gar-alerts



Greece & Rome

is available online at: http://journals.cambridge.org/gar

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

For free online content visit: http://journals.cambridge.org/gar



JOURNALS

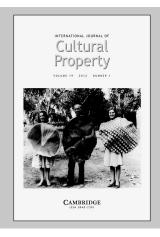
International Journal of Cultural Property

Published for the International Cultural Property Society

Editor

Alexander A. Bauer, Queens College, CUNY, USA

International Journal of Cultural Property provides a vital, international, and multidisciplinary forum for the broad spectrum of views surrounding cultural property, cultural heritage, and related issues. Its mission is to develop new ways of dealing with cultural property debates, to be a venue for the proposal or enumeration of pragmatic policy suggestions, and to be accessible to a wide audience of professionals, academics, and lay readers. This peer-reviewed journal publishes original research papers, case notes, documents of record, chronicles, conference reports, and book reviews. Contributions come from the wide variety of fields implicated in the debates -- law, anthropology, public policy, archaeology, art history, preservation, ethics, economics, museum-, tourism-, and heritage studies -- and from a variety of perspectives and interests -- indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers -- to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.



International Journal of Cultural Property

is available online at: http://journals.cambridge.org/jcp

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/jcp



Notes for Contributors

The *Cambridge Archaeological Journal* (ISSN 0959-7743) was founded in 1991 as one of the key initiatives of the McDonald Institute for Archaeological Research. It has come to be recognized as one of the leading journals in archaeological theory. CAJ is published three times a year in February, June and October with articles available online earlier. It covers significant archaeological research, both theoretical and descriptive.

We are keen to receive articles and other material that deals with broadly-defined social, symbolic and cognitive issues such as art and iconography, burial and ritual, representations and symbolism, and the evolution of human cognition. We aim to promote research into these issues, and to provoke discussion and debate.

CAJ has no restriction on period or place, and we are happy to receive material from any part of the world. Recently published papers have spanned the whole range of archaeology from the Lower Palaeolithic to Colonialism, and from the Pacific to Central Asia, from Maya cities to Neolithic northwest Europe.

Submissions

All manuscripts should be submitted via CAJ 's online submission system, which can be found at: http://mc.manuscriptcentral.com/caj.

Submission of an article is taken to imply that it has not previously been published, and has not been submitted for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the McDonald Institute for Archaeological Research.

Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Articles should normally be up to 12,000 words (including references), but longer articles will be considered if their length is justified. There is also provision for shorter notes of up to 5000 words. In the case of articles (though not shorter notes) an abstract of up to 180 words should be supplied. In both cases the affiliation and email address of each author should appear just before the references and a 50-word biography of each author specifying current academic position, subject interests and any relevant publications should be included after the bibliography.

All figures will be published in colour online if desired. Figures for revised versions which have been accepted for publication should be submitted as individual high-quality digital files. There is some scope for including online supplementary material.

For matters of style, prospective contributors should use the current issue of the Journal as a guide to preferred practice. Detailed guidelines are available at http://assets.cambridge.org/CAJ/CAJ_ifc.pdf. Manuscripts may be submitted as written but, if accepted, must be converted to journal style before the article can go into production.

Offprints. Authors receive a complimentary pdf of their paper on publication. Offprints may be purchased if ordered at proof stage.

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Volume 24 Number 3 October 2014

	Articles	
Christina T. Halperin	Ruins in Pre-Columbian Maya Urban Landscapes	321–344
Bérénice Bellina	Maritime Silk Roads' Ornament Industries: Socio-political Practices and Cultural Transfers in the South China Sea	345–377
Kristin De Lucia	Everyday Practice and Ritual Space: the Organization of Domestic Ritual in Pre-Aztec Xaltocan, Mexico	379–403
Tammy Hodgskiss	Cognitive Requirements for Ochre Use in the Middle Stone Age at Sibudu, South Africa	405–428
	Special Section: The Bioarchaeology of Post-Mortem Agency (Guest editors: John J. Crandall and Debra L. Martin)	
John J. Crandall & Debra L. Martin	The Bioarchaeology of Postmortem Agency: Integrating Archaeological Theory with Human Skeletal Remains	429–435
Tiffiny A. Tung	Agency, 'Til Death Do Us Part? Inquiring about the Agency of Dead Bodies from the Ancient Andes	437–452
Matthew C. Velasco	Building on the Ancestors: Mortuary Structures and Extended Agency in the Late Prehispanic Colca Valley, Peru	453–465
Tracy K. Betsinger & Amy B. Scott	Governing from the Grave: Vampire Burials and Social Order in Post-medieval Poland	467–476
Shannon A. Novak	Leave Taking: Materialities of Moving Over Land	477–485
John J. Crandall & Ryan P. Harrod	Ghostly Gunslingers: the Postmortem Lives of the Kiel Brothers, Nevada's First Frontiersmen	487–497
Pamela L. Geller & Miranda Stockett Suri	Relationality, Corporeality and Bioarchaeology: Bodies <i>qua</i> Bodies, Bodies in Context	499–512
Molly K. Zuckerman, Kelly R. Kamnikar & Sarah A. Mathena	Recovering the 'Body Politic': a Relational Ethics of Meaning for Bioarchaeology	513–522
Bettina Arnold	Life After Life: Bioarchaeology and Post-mortem Agency	523–529
Timothy Darvill & Kevin Andrews	Polychrome Pottery from the Later Neolithic of the Isle of Man	531–541
Lindsay Ambridge	The Archaeology of Race: the Eugenic Ideas of Francis Galton and Flinders Petrie, by Debbie Challis	543–544
Ina Berg	Maritime Networks in the Mycenaean World, by Thomas F. Tartaron	544–546
John Chapman	Prehistoric Materialities: Becoming Material in Prehistoric Britain and Ireland, by Andrew Meirion Jones	546–547
Marion Dowd	Sacred Darkness: a Global Perspective on the Ritual Use of Caves, edited by Holley Moyes	547–550
Antonia E. Foias	The Ancient Maya of Mexico: Reinterpreting the Past of the Northern Maya Lowlands, edited by Geoffrey E. Braswell	550–551
Valerie Hope	Living with Myths: the Imagery of Roman Sarcophagi, by Paul Zanker & Björn C. Ewald	551–553
Steve Kosiba	Cusco: Urbanism and Archaeology in the Inka World, by Ian Farrington	553–554
Naoise Mac Sweeney	Materiality and Consumption in the Bronze Age Mediterranean, by Louise Steel	554–556
Gabriel Moshenska	Appropriating the Past: Philosophical Perspectives on the Practice of Archaeology, edited by Geoffrey Scarre & Robin Coningham	556–557
Bradley J. Parker	Ancient Households of the Americas: Conceptualizing What Households Do, edited by John G. Douglass & Nancy Gonlin	557–559
Emanuele Vaccaro	The End of the Pagan City: Religion, Economy, and Urbanism in Late Antique North Africa, by Anna Leone	559–561
E. Christian Wells	Archaeometallurgy in Mesoamerica: Current Approaches and New Perspectives, edited by Aaron N. Shugar & Scott E. Simmons	561–563
Duncan Wright	Environment, Society and Landscape in Early Medieval England: Time and Topography, edited by Tom Williamson	563–564
John G. Younger	Individuals and Society in Mycenaean Pylos,	564–566