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Conservatory

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THE EDUARD VAN BEINUM FOUNDATION, BREUKELLEN, HOLLAND

announces the following international courses in 1975:

- **SAXOPHONE: March 9 - 16**
under the guidance of Jean-Marie Londeix (Bordeaux-France) and
Ed Bogaard (Utrecht-Holland)
- **LUTE: April 6 - 13**
under the guidance of Eugen Dombois (Basel) and Michael Schaffer
(Cologne) with co-operation of the singer Marius van Altena (Amsterdam)
- **HENRI DUPARC: May 23 - 26**
His songs viewed from the standpoints of the singer (Ruud van der Meer),
the pianist (Rudolf Jansen) and the musicologist (Dr. Nancy van
der Elst)
- **MUSICULTURA I: September 24 - October 15**
The East West confrontation will be continued with India and
Indonesia
- **MUSICULTURA II (MAURICE RAVEL): November 16 - 30**
Nomée Perugia (Paris) will deal with songs, Daniel Wayenberg (The
Hague) with piano compositions

For further information apply to:

Eduard van Beinum Foundation
"Queekhoven"
Breukelen
Holland

AARON COPLAND

Appalachian Spring

Complete Ballet for 13 instruments (1944)

Nonet for strings (1960)

Sonata for Violin and Piano (1942-43)

Duo for flute and piano (1970-71)

On recent recordings, the composer conducts members of the Columbia Chamber Orchestra in *Appalachian Spring* and *Nonet*, and accompanies Isaac Stern and Elaine Schaffer respectively in the *Sonata* and *Duo*.

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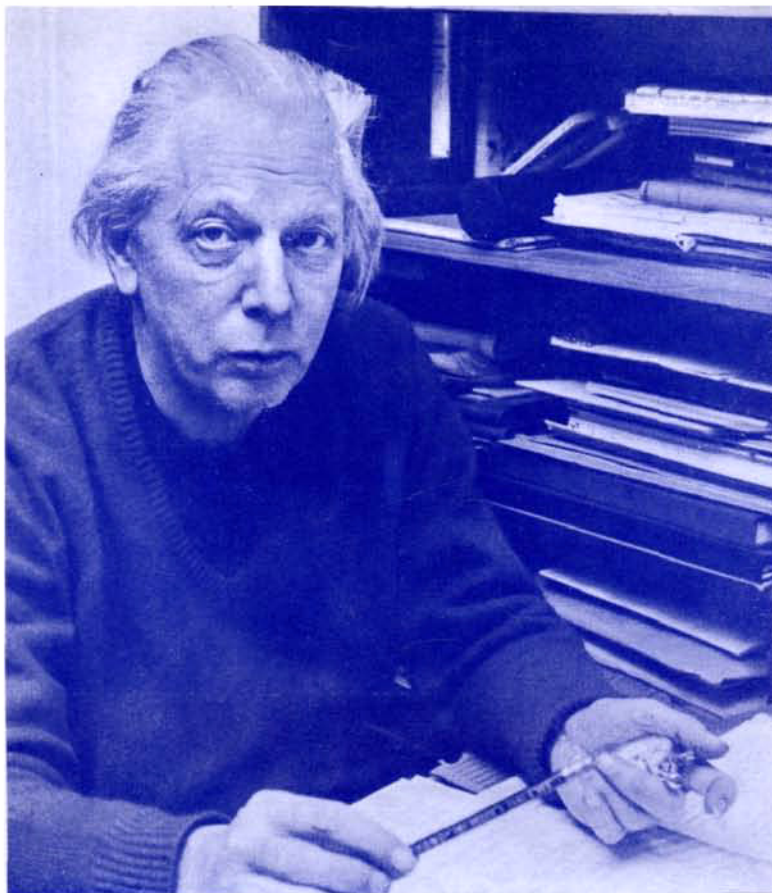
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RECENT ISSUES (1972-74) INCLUDE:

- 102 Claudio Spies on the Stravinsky Exhibition at the Lincoln Centre; Elliott Carter on Stefan Wolpe; Joseph Kerman reviews *Taverner*.
- 103 Bartók on Revolution and Evolution (1st Harvard Lecture); Roger Sessions on Schoenberg in America; and Andrew Imbrie on Sessions's Symphonies. Stravinsky's Cadences (Robin Maconie) and The Music of Claudio Spies (Paul Lansky).
- 104 Pfitzner's orchestral works (Truscott); Weill's harmony (Kemp); Blacher's 70th birthday (von Einem, Burt); von Einem's *Visit* (Saathen); Henze's 6th Symphony (Harvey); Stockhausen's *Momente* (Maconie).
- 105 The Compositional Process (Edison Denisov); Rachmaninoff revalued (Walsh); *Pulcinella* (Keller); Shostakovich's 13th Symphony (Ottaway); Ginastera's *Beatrix Cenci* (Lowens); Maxwell Davies (Swan); Carter and Sessions (Connolly).
- 106 Britten's 60th birthday celebrated by Bliss, Copland, Henze, Milhaud, and Shostakovich; Britten's fourth creative decade (Evans); Barcelona 1936 (Lennox Berkeley); Aldeburgh (Geoffrey Grigson). Frank Bridge I (Payne); Maw's instrumental works (Whittall); Alan Bush on Schnabel and Debussy.
- 107 Britten's theatre music (White); Frank Bridge II (Payne); Schoenberg-Gerhard series (Neighbour, MacDonald); Cage and Cardew (Nyman); Varese (Maconie); Havergal Brian (Rapoport).
- 108 Stravinsky's sacred texts (Holloway); Tcherepnin (Layton); Tributes to Dallapiccola (Lutyens, Henze, Wood); Gershwin (Keller); Smalley (Emmerson).
- 109 Leopold Spinner I (Graubart); Schoenberg's 'Atonality' (Samson) and 'Fused Bitonality' (Hicken); Why I write as I do (Ned Rorem); The Structure of Atonality, American Quartets (Whittall).
- 110 Strauss's *Intermezzo* (Hamburger); Delius's *Koanga* (Threlfall); Leopold Spinner II (Graubart); Barraqué's Sonata (Hopkins); reviews of operas by Bush, Goehr and Musgrave.
- 111 The Holst revival (Dickinson); Panufnik (Walsh); Dallapiccola and the organ (Shackelford); Hugh Wood on Rochberg's Third Quartet; Graubart on Stuckenschmidt's Schoenberg biography.



H. P. Wulff.

Boris Blacher

born 3 January 1903

died 30 January 1975

2000,000 Taler

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