

The Theater Duke

Georg II of Saxe-Meiningen and the German Stage

Ann Marie Koller. From 1874 to 1890, the touring company of Georg's court theater, under his personal supervision and using many of his brilliant set and costume designs, gave over 2,500 performances that revolutionized the 19th-century European theater. This study focuses on the forces that shaped Georg's ideas of theatrical art, examines the way he transferred those ideas to the theater, and explains how he became, thirty years before Stanislavski, the first modern stage director. Illus. \$30.00

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