

ANNOUNCEMENTS

New Format for *Victorian Literature and Culture*

Beginning with this first issue of our 41st year *Victorian Literature and Culture* will be published by Cambridge University Press in quarterly issues. This is giving us more space for our fine submissions and for our special issues.

The Editors

Prizes Won by our Contributors

Victorian Literature and Culture is proud to announce the prizes won by our contributors for their essays:

- Matthew Kaiser's article, "Pater's Mouth," (*Victorian Literature and Culture* 39.1) has been awarded the North American Victorian Studies Association (NAVSA) Donald Gray Prize for the best essay published in the field of Victorian Studies in 2011.
- Deborah Lutz's article, "The Dead Still Among Us: Victorian Secular Relics and the Materiality of Death," (*Victorian Literature and Culture* 39.1) has won the Best Article of 2011 prize from the Nineteenth-Century Studies Association.





VICTORIAN LITERATURE AND CULTURE

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Gustave Doré, "All London at a Boat-Race," April 6, 1870, from Gustave Doré and Blanchard Jerrold, *London: A Pilgrimage* (London: Grant, 1872).

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