

Popular Music



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Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books. Some issues are thematic. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

Articles and any other material not related to reviews should be submitted online at <http://journals.cambridge.org/pmu>. Any queries relating to submissions may be addressed to popularmusic@cambridge.org. Material for review should be sent to Professor Martin Cloonan, email martin.cloonan@music.glasgow.ac.uk.

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Front cover: Wax figure of Smoky Dawson and his horse, Flash, at the Galaxy of Stars Wax Museum, featuring on p. 229.

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