

Recommendations for authors

The *Annales* only accept original and previously unpublished work, which can be submitted in French or English as well as Italian, German, or Spanish. All manuscripts are assessed by the editorial board within six months of reception and are also sent to two external specialists for peer review. The board can decide to accept a manuscript as it stands or subject to revision. They may also ask for a more substantially modified version that will pass through the evaluation process a second time, or refuse the article directly.

Manuscripts should be sent to the address annaes@ehess.fr in a format such as Word or Open Office (and not as a PDF). They must be accompanied by a title and an abstract of around 1,500 characters in both French and English. Maps, graphs, or figures should be submitted as separate files, in high definition and a size suitable to the format of the journal (170 mm × 240 mm). They must be accompanied by titles, captions, and a note of their sources. Authors are asked to specify their institutional affiliation and their nationality.

The text must be double spaced and follow the recommendations set out on the site <http://annaes.ehess.fr/index.php?179>. It must not exceed 90,000 characters (including notes and spaces), and footnotes are limited to 100. Citations in foreign or ancient languages must be translated into either French or English, depending on the language of the article, with the original included in a footnote if necessary.

Please note that all accepted articles will be published in both French and English, in print and online. Authors will be put in contact with translators and are encouraged to work with our editors to establish high quality academic translations.

To this end, authors of accepted articles will be asked to furnish the original French or English citations from works first published in either language, or to provide references to canonical translations where they exist. They commit to providing a document indicating these alternative citations and references, as well as any necessary changes to proper nouns, etc., and their preferred translations of specific concepts or terminology used.



AHS / XAN

Abonnement 2020 / Subscription 2020

Annales. Histoire, Sciences Sociales

Tarifs H. T. / Prices before tax

	Particuliers / Individuals	Institutions / Institutions	Institutions / Institutions
	FRANCE	INTERNATIONAL	
Édition française (numérique) / French edition (online)	-	<input type="checkbox"/> 150 €	<input type="checkbox"/> 200 € / £166 / \$238
Édition française (imprimée et numérique) / French edition (print and online)	<input type="checkbox"/> 56 €	<input type="checkbox"/> 150 €	<input type="checkbox"/> 250 € / £208 / \$298
Édition bilingue (numérique) / Bilingual edition (online)	-	<input type="checkbox"/> 192 €	<input type="checkbox"/> 320 € / £266 / \$381
Édition bilingue (imprimée et numérique) / Bilingual edition (print and online)	<input type="checkbox"/> 89 €	<input type="checkbox"/> 241 €	<input type="checkbox"/> 401 € / £332 / \$477

Nom / Surname : _____ Prénom / First Name : _____

Adresse / Address : _____

Code postal / Postcode : _____ Ville / Town : _____ Pays / Country : _____

Courriel / E-mail : _____ Tél. / Tel. : _____

Choisissez votre mode de paiement / Please select how you wish to pay

Devise / Currency EUR GBP USD

par carte de débit/crédit / by debit/credit card Type de carte / Card type (Visa / Mastercard / Amex, etc.) : _____

N° de carte / Card number : _____ Date d'expiration / Expiry date : _____

m'envoyer une facture / send me an invoice Signature / Signature : _____

Les abonnés résidant dans l'Union européenne sont tenus de payer la TVA au taux applicable dans leur pays. Le cas échéant, merci de préciser votre numéro de TVA intracommunautaire / Subscribers based in the European Union are required to pay VAT at the rate applicable in their country. If necessary, please specify your VAT number.

Adressez votre commande et votre paiement à / Send your order and payment to

Cambridge University Press Journals, University Printing House, Shaftesbury Road, Cambridge, CB2 8BS, UK

Si vous avez des questions ou si vous souhaitez passer commande pour les *Annales* / If you have any questions or want to order the *Annales* journals@cambridge.org / +44 (0)1223 326375 pour le service francophone / for a French-language service
subscriptions_newyork@cambridge.org / +1 800-872-7423 pour les Amériques / for the Americas
journals@cambridge.org / +44(0)1223 32 6070 pour le reste du monde / for the rest of the world

Pour obtenir plus d'informations et connaître les conditions générales de vente / For further information and terms and conditions of sale
www.cambridge.org/annales/subscribe-fr

Éditions EHESS, 2021

Director of Publications: Christophe Prochasson

All rights reserved, including translation, adaptation, and reproduction in all forms, media, and languages throughout the world. In accordance with articles L. 122-5, 2^o and 3^oa of the French *Code de la propriété intellectuelle*, only “copies or reproductions reserved strictly for the private use of the copier and not intended for collective use” and “analyses and short quotations” used for exemplary or illustrative purposes are permitted. Otherwise, “any complete or partial performance or reproduction made without the consent of the author or of his successors in title or assigns shall be unlawful” (L. 122-4). Any performance or reproduction, by any means or in any language or medium, shall thus constitute an infringement as punishable under articles L. 335-2 ff. of the *Code de la propriété intellectuelle*.

Distributed by Cambridge University Press (Cambridge/New York) — Legal deposit: 2021
no. 4, October-December 2017

Printed in Great Britain by Bell & Bain Ltd, Glasgow
ISSN: 2398-5682 (English edition in print), 2268-3763 (English edition online)



MIX
Paper from
responsible sources
FSC® C007785

Nº 1
forthcoming
January-March 2018

Microanalysis and Global History

Romain Bertrand · Guillaume Calafat

Sebouh David Aslanian

Dario G. Barriera

Jessica Marglin

Roberto Zaugg

Work and Society

Christel Freu

Catherine Kikuchi
