

Politics & Gender

INSTRUCTIONS TO CONTRIBUTORS

Politics & Gender accepts manuscript submissions through the Editorial Manager system at <http://www.editorialmanager.com/pag>

For questions concerning "Instructions to Contributors," please contact the Editor at marycaputi@gmail.com. Additional information can be found at the journal's website at <http://cambridge.org/pag>

BOOK REVIEWS

Suggestions of books to be reviewed should be emailed to the Book Review Editor:

Timothy V. Kaufman-Osborn
Politics & Gender
Maxey Hall, Whitman College
345 Boyer Ave.
Walla Walla, WA 99362, USA
pgbooks@whitman.edu

MANUSCRIPT PREPARATION

- Manuscripts must be no longer than 30 pages including text, tables and figures, references and appendices. The entire manuscript (including notes and references) must be double-spaced, with one-inch margins and 12-point font, and printed on one side of the page only.
- The author must include a separate title page, with his or her full contact information (including email address, telephone number and institutional affiliation), and a brief biographical statement. All identifying information must be removed from the manuscript.
- A second page must include an abstract of no more than 200 words.
- Placement of tables or figures should be cited in the text. The publisher will be responsible for placing artwork, tables or figures, as well as converting endnotes to footnotes.
- Appendices, tables, and figures should be numbered consecutively throughout the article and be included on separate pages appearing after the reference section. Figures should be ready for photographic reproduction; they cannot be redrawn by the publisher. Charts, graphs, or other artwork should be professional rendered or computer generated as TIFF or EPS files. Photographs should be clearly printed and should remain legible after a 50% reduction.
- References and notes should conform to the APSA Style Manual. Authors should include full volume, issue, and page numbers for references. Author's acknowledgments or other personal notes will appear as an unnumbered note at the foot of the first page. Notes should be numbered consecutively throughout the article. Numbered notes should appear at the end of the sentence. If multiple texts are cited in a sentence, they should appear as one consolidated note at the end of the sentence.
- Endnotes should be employed (rather than footnotes).
- All figure captions should be typed on a separate page (or pages), rather than on the figures themselves (which are camera-ready TIFF or EPS files) so that they can be copy-edited.

Originality and copyright: Papers with multiple authors are reviewed with the assumption that all authors concur with its submission. A Copyright Transfer Agreement, with certain specified rights reserved by the author, must be signed and returned to the Editor by senior authors of accepted manuscripts, prior to publication. *Politics & Gender* does not accept manuscripts for review that are under review elsewhere, previously published or already committed for publication.

For general guidelines for preparing a manuscript for submission, please refer to the *APSA Style Manual for Political Science* (rev. ed. 2001) for citation, footnotes, references, and other style issues. Please note, in particular, the statement on gender-specific language.

CALL FOR PAPERS

Michelle Obama's Legacy

Politics & Gender invites essays on the topic of Michelle Obama's legacy and how she interpreted the role of First Lady. We seek essays that address various aspects of her legacy as the first African-American woman to inhabit the White House. Topics might include, but are not limited to, her focus on the dangers of industrialized food, the spread of diabetes and hypertension among American children, the rise in obesity among the young, and need for Americans to take control of their health. We encourage submissions that combine racial, gendered, and intersectional themes with the defining attributes of Michelle Obama's tenure as First Lady: e.g., her garden initiative and the anti-corporate politics of food activism; the sorry state of American public health: fighting agribusiness through education; redefining the role of First Lady (in the garden in her jeans); "Let's Move!" – the most physically fit First Lady ever?; what is unique about Michelle Obama's legacy?; Michelle Obama: a progressive, polarizing figure? We encourage useful theoretical frameworks that engage gendered, racial, and intersectional themes in ways that help focus the essays and draw out their pertinence to the currently polarized American political scene. Essays should not be more than 30 pages in length and should include footnotes or endnotes. **Deadline for abstracts or rough drafts: October 1, 2017. Deadline for completed manuscripts: January 31, 2018.**

Ecofeminism and the Polarized Politics of Climate Change

Politics & Gender invites essays that address the topics of ecofeminism and climate change. We seek essays that analyze climate change from an international perspective as well as in the American context, paying attention to the rise of conservative social movements and the role of ecofeminism in such a politicized climate. Topics might include, but need not be limited to, the following: ecofeminism under a Trump presidency; a comparative analysis of climate change policy between the United States and other nations: does conservatism spell a disbelief in climate change elsewhere? The ideology of American conspicuous consumption: can we reduce our carbon footprint with global warming skeptics at the helm? Ecofeminism/intersectionality and the South Dakota pipeline protest. We encourage useful theoretical frameworks that engage gendered, racial, and intersectional themes in ways that help focus the essays and draw out their pertinence to the currently polarized American political scene. Essays should not be more than 30 pages in length and should include footnotes or endnotes. **Deadline for abstracts or rough drafts: October 1, 2017. Deadline for completed manuscripts: January 31, 2018.**

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