THE CLASSICAL QUARTERLY

NEW SERIES

VOLUME 73 • NUMBER 1 • 2023

PUBLISHED FOR THE CLASSICAL ASSOCIATION

BY CAMBRIDGE UNIVERSITY PRESS

CLASSICAL QUARTERLY

PUBLISHED IN MAY AND DECEMBER IN EACH YEAR

CLASSICAL ASSOCIATION JOURNALS BOARD

Professor C. Edwards (Chair) Dr E.J. Potter (Secretary) Professor D. Cairns, FRSE, FBA, MAE A. Holding Dr G. Maher Dr A. McAuley, FRHistS Professor D. Spencer Professor A. Vergados

Ex officio
Professor P.J. Finglass (Editor, Classical Quarterly)
Professor B.J. Gibson (Editor, Classical Quarterly)
Professor C. Panayotakis (Editor, Classical Quarterly)
Dr G. Hawes (Editor, Classical Review)
Professor G. Manuwald (Editor, Classical Review)
Dr Blanka Misic (Editor, Classical Review)
Professor I. Petrovic (Editor, Greece & Rome)
Professor A. Petrovic (Editor, Greece & Rome)
Dr P. Horky (Editor, New Surveys in the Classics)
Dr J. Taylor (Editor, New Surveys in the Classics)

Mr S. Hunt (Editor, The Journal of Classics Teaching)

EDITORS

Patrick Finglass, University of Bristol, UK Bruce Gibson, University of Liverpool, UK Costas Panayotakis, University of Glasgow, UK

ADMINISTRATOR

Clare Roberts, Classical Association, UK

The Classical Quarterly is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Hon. Secretary to the Council, the Hon. Treasurer, and up to six further members appointed by Council.

CONTRIBUTIONS TO THE JOURNAL

Contributions and correspondence on its subject matter should be addressed by email to the CQ Administrator, Clare Roberts (address: classical quarterly@classical association.org). Authors are requested to consult and follow the 'Notes to Contributors' found online at: https://www.cambridge.org/core/journals/classical-quarterly/information/instructions-contributors

SUBSCRIPTIONS

The Classical Quarterly (ISSN 0009-8388) is published twice a year, normally in May and December. Two parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT) of volume 73, 2023, which includes print and online access, is £266.00 (US \$474.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £205.00 (US \$369.00). Members of the Classical Association may subscribe at reduced rates. Single parts are £153.00 (US \$273.00 in USA, Canada and Mexico) plus postage. EU subscribers may be required to pay import VAT at their country's rate on receipt of physical deliveries. EU subscribers for electronic deliveries who are not VAT registered should add VAT at their country's rate. VAT registered subscribers should provide their VAT number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to your subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfilment Department, Shaftesbury Road, Cambridge CB2 8EA, UK; or in the USA, Canada and Mexico: Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material, subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

The Classical Quarterly is available on Cambridge Core, which can be found at www.cambridge.org/caq. Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription, or if you subscribe as a member of the Classical Association. For further information on other Press journals access http://cambridge.org/journals.

© The Classical Association 2024 ISSN 0009-8388

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

CLASSICAL QUARTERLY

NEW SERIES MAY 2023 VOL. 73 NO. 1

CONTENTS

Speaking objects and the early Greek conception		
of writing	Teddy Fassberg	1
Pindar, Nemean 3.36: ἐγκονητί and		
Greek lexica Luigi Battezzato	and Federico Della Rossa	17
The Prytaneion Decree (IG I ³ 131) and sitêsis for	athletes	
	Christian Mann	26
Aristophanes vs Phrynichus in Frogs	Amy S. Lewis	40
The sophist's puzzling epistêmê in the Sophist	David J. Murphy	53
Plato, Sophist 259c7-d7: contrary predication and	l	
genuine refutation	John D. Proios	66
The theme and target of Plato's dialogues in Neo	platonist	
cosmo-literary theory	Anna Motta	78
Rules for the reception of exiles in the treaty between	veen	
Sinope and Heraclea Pontica (I.Sinope 1)	Laura Loddo	90
Aristotle and the pain of animals: Nicomachean Et	thics	
1154b7–9	Wei Cheng	101
Geography and the reform of the comitia centuria	ta James Tan	109
Untarnished books and vanished kings: Numa,		
Ovid and Ennius	Ludovico Pontiggia	127
Hellenistic war-elephants and the use of alcohol		
before battle	Silvannen R. Gerrard	138
The fool's errand in Terence's Hecyra	Justin Dwyer	153
Lucretius' razor on Epicurus' atomic theory	Alberto Corrado	160
The suppression of the Druids in Caesar's Gallic	War Tyler Creer	169
Great expectations: wordplay as warfare in		
Caesar's Bellum Civile L	auren Donovan Ginsberg	184
'Where civil blood makes civil hands unclean':		
the model of stasis in Sallust	Héctor Paleo-Paz	198
Horace in love, Horace on love	Giacomo Fedeli	213
Varium et mutabile semper femina: divine warnings	and	
hasty departures in Odyssey 15 and Aeneid 4	Kevin Muse	231
Opus imperfectum? Completing the unfinished acre	ostic	
at Ovid, Metamorphoses 15.871-5	Gary P. Vos	243
Vernae and prostitution at Pompeii	Sarah Levin-Richardson	250
Ne spadones fiant: Domitian's emasculation ban	Juan P. Lewis	257

New light on the Additamentum Aldinum	
(Silius Italicus, Punica 8.144–223)	
Benjamin C. Nagy and †Janice	M. Lee 271
Massis Amerina non perustis (Stat. Silv. 1.6.18): another	
Italian pastry? Darcy A.	Krasne 293
Rewriting the Thebaid: Pietas and the Furies in Silvae	
3.3 (and 5.2) <i>Giulio</i>	Celotto 304
The voice behind the mask: problematizing the theatre	
metaphor for ecstatic prophecy in Plutarch's De	
Pythiae oraculis Matthew J	F. Klem 311
Agrippina's (un-)Augustan anger: Tacitus, Annals	
12.22.3 and Ovid, Tristia 2.127 Timothy A.	Joseph 320
The uncanny afterlives of Augustus: reading across	
Suetonius' Lives of the Caesars Jannis F. Kolte	ermann 328
Early traces of the Greek question mark René	Nünlist 344
Toppling the statues of Favorinus and Demetrius	
of Phalerum Denis M.	Searby 356
Lucian's Hippias Peter Thor	nemann 362
Hermodorus of Syracuse and Sextus Empiricus'	
'Pythagoreans' on categories and principles Roberto G	Granieri 368
Julian the Apostate and the $\pi i \sigma \tau \iota \varsigma$ of Abraham Brad Brad	Boswell 383
The adlocutio at the accession of the Roman emperor Kevin	Feeney 397
Three passages of ancient prolegomena to Aratus Oliver T	Thomas 419
Archimedes at Syracuse: two new witnesses to	
Cassius Dio's Roman History 15 (Tzetzes' Carmina	
Iliaca and Hypomnema in S. Luciam) Philip	Rance 436
Shorter Notes	
Pindar, Olympian 2.100 Nichola	is Lane 457
Herodotus 1.51.3 Michele S	Colitario 458
Sophocles, Thyestes fr. 260a Radt Tommaso	Suaria 460
Apprenticeship contracts in classical Athens Mills Mo	Arthur 462
Ostracism in Menander's Samia Mitch	Brown 466
Lucretius 6.391: an emendation Boris Ka	yachev 469
Lucretian Dido: a stichometric allusion Sergio	Casali 472
Sappho, fr. 44.12 Voigt and Virgil, Aeneid 4.173 Christopher A	Metcalf 476
Nape uertit: a note on Ovid, Amores 1.12 Natalie J.	Swain 477
Didymus' commentary on Pindar's Paeans Enrico Emanuel	le Prodi 481
A new testimonium for Numenius: Proclus on the	
origin of evil Kasra Abdar	vi Azar 484
Tertullian's Christian chameleon David	Woods 488