

M O D E R N
ITALY

Journal of the Association for the Study of Modern Italy

CAMBRIDGE
UNIVERSITY PRESS

MODERN ITALY

Journal of the Association for the Study of Modern Italy

GENERAL EDITORS

Penelope Morris, *University of Glasgow, UK*

Mark Seymour, *University of Otago, New Zealand*

ASSOCIATE EDITORS

Andrea Hajek, *University of Glasgow, UK*

Giacomo Lichtner, *Victoria University of Wellington, New Zealand*

REVIEWS EDITORS

Fabio Camilletti, *University of Warwick, UK*

Kate Ferris, *University of St Andrews, UK*

Piero Garofalo, *University of New Hampshire, USA*

EDITORIAL COMMITTEE

Claudia Baldoli, *Newcastle University, UK*; **Catherine Brice**, *Université Paris-Est Créteil, France*; **Martin Brown**, *Staffordshire University, UK*; **Martin Bull**, *University of Salford, UK*; **Anna Cento Bull**, *University of Bath, UK*; **John Dickie**, *University College London, UK*; **Paola Filippucci**, *University of Cambridge, UK*; **David Forgacs**, *New York University, USA*; **Ruth Glynn**, *University of Bristol, UK*; **Stephen Gundle**, *University of Warwick, UK*; **Silvana Patriarca**, *Fordham University, New York, USA*; **Paolo Pezzino**, *University of Pisa, Italy*; **John Pollard**, *University of Cambridge, UK*; **Perry Willson**, *University of Dundee, UK*

EDITORIAL ADVISORY COMMITTEE

Walter Adamson, *Emory University, Atlanta, USA*; **Percy Allum**, *University of Naples 'L'Orientale, Italy*; **Richard Bellamy**, *University College London, UK*; **Richard Bosworth**, *University of Western Australia; University of Oxford, UK*; **John A. Davis**, *University of Connecticut, USA*; **Donatella della Porta**, *University of Florence, Italy*; **David Ellwood**, *University of Bologna, Italy*; **Paul Ginsborg**, *University of Florence, Italy*; **Russell King**, *University of Sussex, UK*; **McGregor Knox**, *London School of Economics and Political Science, UK*; **Marco Meriggi**, *University of Naples Federico II, Italy*; **Uffe Østergaard**, *Aarhus University, Denmark*; **Luisa Passerini**, *University of Turin, Italy*; **Lucy Riall**, *European University Institute, Florence, Italy*; **Giulio Sapelli**, *Istituto Feltrinelli, Milan, Italy*; **Frank Snowden**, *Yale University, USA*

The Association for the Study of Modern Italy (ASMI)

The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

- To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
- To organize conferences, meetings, seminars, lectures and exhibitions.
- To publish newsletters and other material.
- To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Lucy Riall**; Secretary: **Stuart Oglethorpe**; Treasurer: **Marzia Maccaferri**.

ASMI website: <http://www.asmi.org.uk>

ASMI is registered under the Charities Act 1960: Charity Number 296240.

ASMI Membership

Membership of ASMI includes a subscription to *Modern Italy*, together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.

Annual Membership subscription rates are £40 for ordinary members, £20 for students and the unwaged. To join visit www.asmi.org.uk/membership.

Christopher Seton-Watson Memorial Prize

A prize of Euro 500 is awarded to the best article published in the journal each calendar year. For details see the ASMI website.

Editorial correspondence should be addressed to Modern Italy, c/o Administrative Hub, School of Modern Languages and Cultures, Hetherington Building, University of Glasgow, Glasgow G12 8RS, UK. Email: modern.italy.journal@glasgow.ac.uk

Aims & Scope

Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

Modern Italy publishes:

- Fully refereed research articles at the cutting edge of the discipline
- A Regular 'Contexts and Debates' section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
- Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
- Conference reports and exhibition reviews
- Regular special theme issues

Peer review

All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by a minimum of two international referees.

© 2018 Association for the Study of Modern Italy

Modern Italy

VOLUME 23 NUMBER 1 FEBRUARY 2018

ARTICLES

- From immigrants to emigrants: Salesian education and the failed integration of Italians in Egypt, 1937-1960
Annalaura Turiano and Joseph John Viscomi 1
- Femminicidio* and the emergence of a 'community of sense' in contemporary Italy
Giovanna Parmigiani 19
- Radio Londra 1943-1945: Italian society at the microphones of the BBC
Ester Lo Biundo 35
- Undisciplined, selfish big babies? The cultural framing of the Italian financial crisis
Luca Storti, Joselle Dagnes and Javier González Díez 51
- Paradoxes of the self: the autobiographical construction of the subject in the Italian Communist Party and in Italian neo-feminism
Walter Stefano Baroni 69
- Pursuing defragmentation at the municipal level: signs of a changing pattern?
Silvia Bolgherini, Mattia Casula and Mariano Marotta 85
- Italy on Fifth Ave: From the Museum of Modern Art to the Olivetti Showroom
Jim Carter 103
- ## BOOK REVIEWS
- Objects in Italian Life and Culture: Fiction, Migration, and Artificiality,
by Paolo Bartoloni
Giuliano Migliori 123
- Italian Modernities: Competing Narratives of Nationhood, by Rosario Forlenza
and Bjørn Thomassen
Selena Daly 124
- Primo Levi and the Identity of a Survivor, by Nancy Harrowitz
Giovanni Miglianti 126