

# Renaissance Quarterly

VOLUME XXXIX · NUMBER 2 · SUMMER 1986

## Contents

- Reflections of Power: Margaret of Anjou and the Dark Side of Queenship, by Patricia-Ann Lee 183
- Friar Sixtus IV and the Sistine Chapel, by Rona Goffen 218
- Renaissance Collections of *facetiae*, 1499–1528: A New Listing, by Barbara C. Bowen 263

## Reviews

- Walter W. Artus: Ramon Llull, *Selected Works of Ramon Llull (1232–1316)*, ed. and tr. Anthony Bonner 276
- Eugene F. Rice, Jr.: Sherry L. Reames, *The Legenda aurea: A Reexamination of Its Paradoxical History* 279
- Karla Taylor: Teodolinda Barolini, *Dante's Poets: Textuality and Truth in the "Comedy"* 282
- Susan Groag Bell: Joan Kelly, *Women, History and Theory: The Essays of Joan Kelly* 284
- Marcella Grendler: Christian Béc, *Les livres des florentins (1413–1608)* 286
- Stanley Chojnacki: Guido Ruggiero, *The Boundaries of Eros: Sex, Crime and Sexuality in Renaissance Venice* 288
- Diana Robin: F. F. Blok, ed., *Seventy-Seven Neo-Latin Letters: An Anthology*, tr. J. C. Grayson 291
- James D. Tracy: Desiderius Erasmus, *Collected Works of Erasmus*, Vol. 42: *New Testament Scholarship: Paraphrases on Romans and Galatians*, ed. Robert D. Sider 294
- J. K. Sowards: Erika Rummel, *Erasmus as a Translator of the Classics* 295
- Peter G. Bietenholz: Heinz Holeczek, *Erasmus Deutsch*, Vol. 1: *Die volkssprachliche Rezeption des Erasmus von Rotterdam in der reformatorischen Öffentlichkeit 1519–1536* 297
- O. B. Hardison, Jr.: J. H. Meter, *The Literary Theories of Daniel Heinsius: A Study of the Development and Background of his Views on Literary Theory and Criticism During the Period from 1602 to 1612* 299

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

Wallace T. MacCaffrey: Kenneth R. Andrews, <i>Trade, Plunder and Settlement: Maritime Enterprise and the Genesis of the British Empire, 1480–1630</i>	302
Virginia D. Anderson: David Beers Quinn, <i>Set Fair for Roanoke: Voyages and Colonies, 1584–1606</i>	304
Charles Dempsey: Albert Cook, <i>Changing the Signs: The Fifteenth-Century Breakthrough</i>	307
Catherine R. Puglisi: Elizabeth Cropper, <i>The Ideal of Painting: Pietro Testa's Düsseldorf Notebook</i>	309
Jonathan E. Glixon: Jerome Roche, <i>North Italian Church Music in the Age of Monteverdi</i>	312
Joel B. Altman: Victoria Kahn, <i>Rhetoric, Prudence, and Skepticism in the Renaissance</i>	314
Jane C. Tylus: Luigia Zilli, <i>La ricezione francese del "Pentimento Amoroso": pastorale di Luigi Grotto, Cieco d'Adria</i>	317
Elizabeth Armstrong: Michel Dassonville, <i>Ronsard: Etude historique et littéraire, Vol. 4: Grands et servitudes</i>	319
David Lee Rubin: Colette H. Winn, <i>Jean de Sponde: Les sonnets de la mort ou la poétique de l'accoutumance</i>	321
William M. Whitby: José M. Regueiro and Arnold G. Reichenberger, <i>Spanish Drama of the Golden Age: A Catalogue of the Manuscript Collection at The Hispanic Society of America</i>	322
Wayne Shumaker: Robert H. West, <i>Reginald Scot and Renaissance Writings on Witchcraft</i> , ed. Arthur F. Kinney	323
Philip Edwards: Annabel Patterson, <i>Censorship and Interpretation: The Conditions of Writing and Reading in Early Modern England</i>	325
Alexander Dunlop: John MacQueen, <i>Numerology: Theory and Outline History of a Literary Mode</i>	329

continued on inside back cover

## Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N. Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to *Renaissance Quarterly* should be in duplicate and follow the form set forth in the *MLA Handbook* and should be accompanied by a return envelope and return postage. § Second-class postage paid at New York, N. Y., and at additional mailing offices. § *Renaissance Quarterly*, published four times a year, is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$25, Student \$15, Retired \$15, Joint (husband and wife) \$30, Sustaining \$35, Patron \$75, Life \$500, and Benefactor \$1,000; institutional memberships are \$35. Send check made payable to the Renaissance Society of America, name, and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to Kraus Reprint Co., Route 100, Millwood, N. Y. 10546. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1986 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3000 copies printed.

Vol. xxxix, No. 2

US ISSN 0034-4338

E. A. J. Honigmann: David M. Bergeron, <i>Shakespeare's Romances and the Royal Family</i>	561
Maurice Charney: Jean E. Howard, <i>Shakespeare's Art of Orchestration: Stage Technique and Audience Response</i>	563
Robert N. Watson: William C. Carroll, <i>The Metamorphoses of Shakespearean Comedy</i>	565
Jacqueline T. Miller: Robert L. Entzminger, <i>Divine Word: Milton and the Redemption of Language</i>	567
Joseph Wittreich: Barbara Kiefer Lewalski, <i>Paradise Lost and the Rhetoric of Literary Forms</i>	569
Peter Rudnytsky: Warren L. Chernaik, <i>The Poet's Time: Politics and Religion in the Work of Andrew Marvell</i>	572
Conferences	576
News and Notes	582
Books Received	586
Constitution and Bylaws	603