

Studies



PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

Paul Tiyambe Zeleza

African Diasporas: Toward a Global History

Tade Akin Aina

Beyond Reforms: The Politics of Higher Education Transformation in Africa

Bert Ingelaere

Do We Understand Life after Genocide? Center and Periphery in the Construction of Knowledge in Postgenocide Rwanda

Alex Boakye Asiedu

Some Perspectives on the Migration of Skilled Professionals from Ghana

Stephen L. Morgan, Ismaila Z. Mohammed, and Salisu Abdullahi

Patron-Client Relationships and Low Education among Youth in Kano, Nigeria

Review Essays

Book Reviews

APRIL 2010

African Studies Association

The Journal of the African Studies Association

The mission of the ASR is to publish the highest quality articles and book and film reviews in all academic disciplines that are of interest to the interdisciplinary audience of members of the African Studies Association (ASA). Manuscripts that may be of high quality but in the editors' judgment have an appeal only to a single disciplinary audience will not be considered. The editors welcome manuscript submissions from scholars everywhere, whether or not they are members of the ASA. Each manuscript is sent out to a panel of peer reviewers whose judgment the editors rely upon in deciding whether to accept the manuscript for publication.

Manuscripts and correspondence about them should be sent to the editors. A manuscript may be submitted electronically as an attachment to an e-mail message, or via the post. In the latter case, please send four copies. The peer review process proceeds more quickly for those manuscripts submitted electronically.

The ASR will only consider manuscripts for review that meet the following conditions:

- The work is submitted by its author or co-authors and not by a proxy.
- The work is original and has not been published elsewhere either in whole or in part.
- The work is not currently under consideration for publication with another journal or publisher.

Upon submitting a manuscript for editorial consideration, authors must include a statement declaring that the submission meets these conditions.

Format requirements are spelled out in the Style Guide, published in the September 2000 issue (Vol. 43, No. 2), and on the journal's Web site: http://www.umass.edu/anthro/asr/prepare

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts Amherst.

Cover design by Craig Malone.

Cover image based on Bambara discharge-dyed mud cloth, from African Designs by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

Editor

Ralph Faulkingham University of Massachusetts Amherst

Co-Editor

Mitzi Goheen Amherst College

African Studies Review

Department of Anthropology 240 Hicks Way University of Massachusetts Amherst MA 01003

VOICE: 413-545-2065 **FAX**: 413-545-9494

E-MAIL: asr@anthro.umass.edu

WEB SITE: http://www.umass.edu/anthro/asr

Office Manager and Copy Editor Ella Kusnetz

Production Editor

Craig Malone

Books for review should be sent to the book review editors. *The African Studies Review* accepts neither unsolicited book reviews nor requests by potential reviewers to review specific books.

Book Review Editors

Catharine Newbury and David Newbury

African Studies Review Smith College 122 West St. Northampton MA 01063 USA

VOICE: (413) 585-3563

FAX: (413) 585-3389

EMAIL: asrbook@smith.edu

African Studies Review

VOLUME 53, NUMBER 1

APRIL 2010

African Studies Association

Rutgers, The State University of New Jersey Douglass Campus 132 George Street New Brunswick, NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We must receive written notification from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The African Studies Review is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the Review represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

© 2010 African Studies Association All rights reserved. ISSN 0002-0206

No part of this publication may be reproduced (in any form and by any means) without permission of the African Studies Association (ASA) via its registered copyright agent, Copyright Clearance Center. Information on the different types of permissions available and the associated royalties may be found online at www.copyright.com (search for *African Studies Review*). Once permission is secured, whether for republication in whole or in part, publishers also must acknowledge prior publication in the *African Studies Review* by author, title, volume, number, date, and inclusive pagination.

Authors whose works are published in ASA journals may duplicate and distribute their own works to their own classes, to their own Web sites, or to their own institution's Web site without seeking the publisher's permission, but they must cite details of publication in the specific journal by author, title, volume, number, date, and inclusive pagination.

ASA members who wish to duplicate and distribute articles published in any ASA journal for their own courses may do so without seeking permission from the ASA, but they must cite details of publication in the specific journal by author, title, volume, number, date, and inclusive pagination.

FROM THE EDITORS

We note with considerable sadness that this issue marks the last one where Catharine Newbury and David Newbury edit the book reviews. When they began work on the book review section in June 2006, they aspired to include more book review essays, to publish more book reviews—and to publish them in a more timely fashion—and to widen the circle of those invited to review books. And they succeeded far more than what any of us thought was possible. Beginning with the April 2007 issue, they have prepared reviews for ten issues. In these ten issues they have edited 27 review essays, 361 book reviews, and one review symposium. Most book reviews cover a single book, but several took on two books. The review essays, in our estimation, provide a distinct service to scholars as state-of-the-art articles, where the review essay author uses the foundation of several books to develop comparatively one or more distinct themes. See, for example, in this issue Brooke Schoepf's magisterial book review essay on recent works on HIV/ AIDS in Africa.

Cathy and David initiated the review symposium that appeared in the December 2008 issue where they invited five senior scholars (Johannes Fabian, Peter Geschiere, Gerrie ter Haar, Filip De Boeck, and Misty Bastian) to assess the significance, from their own areal and disciplinary perspectives, of Harry G. West's remarkable book *Ethnographic Sorcery* (Chicago University Press, 2007). In the book review editors' note that begins this symposium, the Newburys note that,

By considering elements of his field experience, West helps illuminate the nature of research in Africa and the production of "knowledge" on Africa. By framing his inquiry within the broader development of anthropological literature, he provides a review of the conceptual field relating to "sorcery" in African societies. And from his encounters with the people of the Muedan plateau he develops a commentary on the anthropological enterprise itself. The people of northern Mozambique see ethnographic analysis as a hidden process with potentially enormous power over their lives—as an alternative universe outside of their immediate control; within this vision, West argues, ethnography can be seen as a form of sorcery of its own. (135)

The book and the reviews provide all Africanists, whether Africans or non-Africans, ethnographers and non-ethnographers, with a challenging and unsettling view of the power of scholarship to fix, arrest, and/or to distort emergent social processes.

Cathy and David, with their wealth of experience as scholars, authors, teachers, and administrators, brought their abundant talents and commitments to African studies to bear as book review editors, not only in eliciting and editing the book reviews, but also in acting as partners and interlocutors with us in finding ways to expand the reach of the African Studies Review and to conceptualize a new vision for the journal that reflects changes in the disciplines it serves. They are anxious to move on with their own important scholarly projects, and from the bottom of our hearts, we thank them for the extraordinary legacy they have left for the ASR, its readers, and for the African Studies Association.

Ralph Faulkingham Mitzi Goheen

African Studies Review

VOLUME 53, NUMBER 1, APRILR 2010

CONTENTS

- 1 African Diasporas: Toward a Global History Paul Tiyambe Zeleza
- 21 Beyond Reforms: The Politics of Higher Education Transformation in Africa Tade Akin Aina
- 41 Do We Understand Life after Genocide? Center and Periphery in the Construction of Knowledge in Postgenocide Rwanda Bert Ingelaere
- 61 Some Perspectives on the Migration of Skilled Professionals from Ghana Alex Boakye Asiedu
- 79 Patron–Client Relationships and Low Education among Youth in Kano, Nigeria

Stephen L. Morgan, Ismaila Z. Mohammed, and Salisu Abdullahi

REVIEW ESSAYS

105 ASSESSING AIDS RESEARCH IN AFRICA: TWENTY-FIVE YEARS LATER

Brooke G. Schoepf

Jane Arnott and Anna-Louise Crago. *Rights Not Rescue: A Report* on Female, Trans, and Male Sex Workers' Human Rights in Botswana, Namibia, and South Africa.

Monica Karuhanga Beraho. Living with AIDS in Uganda: Impacts on Banana-Farming Households in Two Districts.

Musa Wenkosi Dube. The HIV and AIDS Bible: Selected Essays.

Published by the African Studies Association

Marc Epprecht. Heterosexual Africa? The History of an Idea from the Age of Exploration to the Age of AIDS.

Helen Epstein. The Invisible Cure: Why We Are Losing the Fight against Aids in Africa.

Douglas A. Feldman, ed. AIDS, Culture, and Africa.

Linda K. Fuller. African Women's Unique Vulnerabilities to HIV/AIDS: Communication Perspectives and Promises.

Stephanie Nolen. Twenty-Eight Stories of AIDS in Africa.

Edith Mukudi, Stephen Commins, and Edmond J. Keller, eds. *HIV/AIDS in Africa: Challenges and Impact.*

Jonny Steinberg. Sizwe's Test: A Young Man's Journey Through Africa's AIDS Epidemic.

Ida Susser. AIDS, Sex, and Culture: Global Politics and Survival in Southern Africa.

Robert J. Thornton. Unimagined Community: Sex, Networks, and AIDS in Uganda and South Africa.

UNAIDS. AIDS Epidemic Update.

Graziella Van den Bergh. "From Blessing to Burden: Coping with the Fertile Body in Times of Aids: Adolescent Girls in Western Tanzania at the Turn of the Millennium."

143 UGANDA: IN-BETWEEN WAR AND PEACE

Erin K. Baines

Sverker Finnström. Living With Bad Surroundings: War, History, and Everyday Moments in Northern Uganda.

Chris Dolan. Social Torture: The Case of Northern Uganda, 1986–2006.

Susanne Buckley-Zistel. Conflict, Transformation and Social Change in Uganda: Remembering After Violence.

BOOK REVIEWS

ANTHROPOLOGY AND SOCIOLOGY

149 Parker Shipton. Mortgaging the Ancestors: Ideologies of Attachment in Africa.

Christian Lund

- 151 Martin J. Murray. Taming the Disorderly City: The Spatial Landscape of Johannesburg after Apartheid. Bill Freund
- 153 Achille Mbembe and Sarah Nuttall, eds. Johannesburg: The Elusive Metropolis.

Martin J. Murray

- 155 Richard Grant, Globalizing City: The Urban and Economic Transformation of Accra, Ghana. Emmanuel Akyeampong
- 158 Francesca Locatelli and Paul Nugent, eds. African Cities: Competing Claims on Urban Spaces. Garth Myers
- 160 Trevor H. J. Marchand. *The Masons of Djenné*. Allen F. Roberts
- 162 Allan Charles Dawson, ed. Shrines in Africa: History, Politics, and Society. Michael Sheridan
- 163 Kristen E. Cheney. Pillars of the Nation: Child Citizens and Ugandan National Development. Karen A. Porter

HISTORY

166 Gwyn Campbell, Suzanne Miers, and Joseph C. Miller, eds. Women and Slavery. Volume 1: Africa, the Indian Ocean World, and the Medieval Atlantic.

Gwyn Campbell, Suzanne Miers, and Joseph C. Miller, eds. Women and Slavery. Volume 2: The Modern Atlantic.

Thomas F. McDow

- 168 Edward A. Alpers. *East Africa and the Indian Ocean*. Richard B. Allen
- 169 Edda L. Fields-Black. *Deep Roots: Rice Farmers in West Africa and the African Diaspora*. Laurence C. Becker
- 170 Mamadou Diawara, Paulo Fernando de Moraes Farias, and Gerd Spittler, eds. *Heinrich Barth et l'Afrique.* David Robinson
- 172 Bayo Holsey. Routes of Remembrance: Refashioning the Slave Trade in Ghana.

Lumumba Shabaka

- 173 Toyin Falola and Matthew M. Heaton. A History of Nigeria. Adeyinka O. Banwo
- 175 Solofo Randrianja and Stephen Ellis. *Madagascar: A Short History.* Adrien Ratsimbaharison
- 177 JoAnn McGregor, Crossing the Zambezi: The Politics of Landscape on a Central African Frontier. Francis Musoni

- longthan Darrick Africa's Agit
- 178 Jonathan Derrick. Africa's Agitators: Militant Anti-Colonialism in Africa and the West, 1918–1939. Charles Cobb Jr.

POLITICS, INTERNATIONAL RELATIONS, AND GLOBALIZATION

- 181 Beverly Lindsay, ed. Ralph Johnson Bunche: Public Intellectual and Nobel Peace Laureate. Carol Anderson
- 182 Adekeye Adebajo and Abdul Raudu Mustapha, eds. Gulliver's Troubles: Nigeria's Foreign Policy after the Cold War. Olayiwola Abegunrin
- 184 Christian Lund. Local Politics and the Dynamics of Property in Africa. Carola Lentz
- 185 Abiodun Alao. Natural Resources and Conflict in Africa: The Tragedy of Endowment. Michael Nest
- 187 J. N. C. Hill. Identity in Algerian Politics: The Legacy of Colonial Rule. Robert Mortimer
- 189 Terry Pickard. Combat Medic: An Australian's Eyewitness Account of the Kibeho Massacre. Johan Pottier
- 190 Satu Riutta. Democratic Participation in Rural Tanzania and Zambia: The Impact of Civic Education. Nic Cheeseman
- 193 Giorgio Blundo and Pierre-Yves Le Meur, eds. The Governance of Daily Life in Africa: Ethnographic Explorations of Public and Collective Services.

Benjamin Rubbers

- 195 Rebecca Davies. Afrikaners in the New South Africa: Identity Politics in a Globalised Economy. Brian M. du Toit
- 196 Messay Kebede. Radicalism and Cultural Dislocation in Ethiopia, 1960– 1974.

Ruth lyob

198 Tricia Redeker Hepner. Soldiers, Martyrs, and Exiles: Political Conflict in Eritrea and the Diaspora. Roy Pateman

LAW AND HUMAN RIGHTS

201 Jens Meierhenrich. The Legacies of Law: Long-Run Consequences of Legal Development in South Africa, 1652–2000. David Penna 202 John Hagan and Wenona Rymond-Richmond. Darfur and the Crime of Genocide.

Bereket Habte Selassie

204 Phil Clark and Zachary D. Kaufman, eds. After Genocide: Transitional Justice, Post-Conflict Reconstruction and Reconciliation in Rwanda and Beyond.

Susan M. Thomson

- 206 Walter C. Soderlund, E. Donald Briggs, Kai Hildebrandt, and Abdel Salam Sidahmed. *Humanitarian Crises and Intervention: Reassessing the Impact of the Media.* Jo Ellen Fair
- 208 Rhoda E. Howard-Hassmann, with Anthony P. Lombardo. *Reparations to Africa*.

Marika Sherwood

GENDER

- 210 Pamela E. Brooks. Boycotts, Buses and Passes: Black Women's Resistance in the U.S. South and South Africa. Robyn Autry
- 211 Rogaia Mustafa Abusharaf. Transforming Displaced Women in Sudan: Politics and the Body in a Squatter Settlement. Lidwien Kapteijns
- 213 Jennifer Cole and Lynn M. Thomas, eds. *Love in Africa*. Elisha P. Renne
- 214 Rudolf Pell Gaudio. Allah Made Us: Sexual Outlaws in an Islamic African City.

Marc Epprecht

ECONOMICS AND DEVELOPMENT

- 217 Richard E. Mshomba. Africa and the World Trade Organization. Alice N. Sindzingre
- 218 Antoinette Handley. Business and the State in Africa: Economic Policy-Making in the Neo-liberal Era. Connie Anthony
- 220 Kojo Sebastian Amanor and Sam Moyo, eds. Land and Sustainable Development in Africa. Patrick Malope
- 221 Marcel Rutten, André Leliveld, and Dick Foeken, eds. Inside Poverty and Development in Africa: Critical Reflections on Pro-poor Policies. Lars Engberg-Pedersen
- 223 Yash Tandon. Ending Aid Dependence. Barry Riddell

RELIGION

- 225 Klaus Koschorke, Frieder Lugwig, and Mariano Delgabo, eds. A History of Christianity in Asia, Africa, and Latin America, 1450–1990: A Documentary Sourcebook. Kevin Ward
- 226 Asonzeh Ukah. A New Paradigm of Pentecostal Power: A Study of the Redeemed Christian Church of God in Nigeria.
 J. Kwabena Asamoah-Gyadu
- 228 Deidre Helen Crumbley. Spirit, Structure and Flesh: Gendered Experiences in African Instituted Churches among the Yoruba of Nigeria.

Olufunke Adeboye

- 229 Ludovic Lado. Catholic Pentecostalism and the Paradoxes of Africanization: Processes of Localization in a Catholic Charismatic Movement in Cameroon. Patrick Claffey
- 231 Thomas G. Kirsch, Spirits and Letters: Reading, Writing and Charisma in African Christianity. David Gordon

LANGUAGES, LITERATURE, AND THE ARTS

- 234 Eustace Palmer. Of War and Women, Oppression and Optimism: New Essays on the African Novel. Avo Kehinde
- 235 Lindiwe Dovey. African Film and Literature: Adapting Violence to the Screen.

Dale Hudson

- 237 William C. Siegmann. African Art: A Century at the Brooklyn Museum. Mary Jo Arnoldi. Sogo Bò: The Animals Come Forth. Malian Puppets and Masks from the Collection of Mary Sue and Paul Peter Rosen. Pascal James Imperato
- 239 Kristina Van Dyke, ed. *African Art from the Menil Collection.* Susan Kart

DIASPORA

- 242 Patrick Manning. *The African Diaspora: A History through Culture.* Martin Klein
- 243 C. Boyd James. Garvey, Garveyism and the Antinomies in Black Redemption. Gerald Horne
- 245 BOOKS RECEIVED