VOL.26 NO. 3 JULY 2018 ISSN 1062-7987

EUROPEAN REVIEW



INTERDISCIPLINARY JOURNAL OF THE HUMANITIES AND SCIENCES OF THE ACADEMIA EUROPAEA: THE ACADEMY OF EUROPE

CENTRAL EUROPE AND COLONIALISM

> GUEST EDITORS SIEGFRIED HUIGEN PIETER EMMER DOROTA KOŁODZIEJCZYK

HOW TO WRITE THE HISTORY OF EUROPE

> GUEST EDITOR NIKITA HARWICH VALLENILLA EC/EU AS EMPIRE?



https://doi.org/10.1017/S1062798718000467 Published online by Cambridge University Press

EUROPEAN REVIEW

Published in Association with the Academia Europaea

EDITOR-IN-CHIEF Professor Theo D'haen English and Comparative Literature, Leuven University, Blijde Inkomststraat 21-3311, B-3000 Leuven, BELGIUM e-mail: theo.dhaen@arts.kuleuven.be

EDITORIAL BOARD FOUNDING EDITOR Sir Arnold Burgen 8a Hills Avenue, Cambridge CB1 7XA, UK e-mail: asvb@cam.ac.uk

Professor Gian Vittorio Caprara Universita degli studi di Roma, Dipartimento di Psicologia, Facoltà di Medicina e Psicologia, via dei Marsi 78, 00185 Rome, ITALY e-mail: gianvittorio.caprara@uniroma1.it

Professor Giuseppe Longo

Centre Cavaillès, CNRS et Ecole Normale Supérieure, 29 Rue d'Ulm, 75005 Paris, FRANCE e-mail: longo@di.ens.fr

Professor Stephan Leibfried Center for Social Policy Research, University of Bremen, Parkallee 39,28209 Bremen, GERMANY e-mail: stlf@zes.uni-bremen.de

Professor Ole Petersen Cardiff School of Biosciences, Cardiff University, Biomedical Sciences Building, Museum Avenue, Cardiff CF10 3AX, UK e-mail: petersenoh@cardiff.ac.uk

Professor Juergen Renn MPI fuer Wissenschaftsgeschichte Wilhelmstrasse 44, Berlin 10117, GERMANY e-mail: renn.office@mpiwg-berlin.mpg.de

Professor Piotr Sztompka Institute of Sociology, Jagiellonian University, Grodzka 52, 31-044 Cracow, POLAND e-mail: ussztomp@cyf-kr.edu.pl Fax: (48)12-222129

Professor Denis Weaire School of Physics, Trinity College Dublin 2, IRELAND e-mail: dweaire@ttd.ie

Professor Henk Wesseling Wijttenbachweg 43, 2341 VX Oegstgeest, THE NETHERLANDS e-mail: h.l.wesseling@tele 2.nl

Professor Björn Wittrock Swedish Collegium for Advanced Study, Götavägen 4, Se-752 36 Uppsala, SWEDEN e-mail: bjorn.wittrock@swedishcollegium.se

Professor Barbara Wright Department of French, Trinity College, Arts Building, Dublin 2, IRELAND e-mail: bwright@tcd.ie

CONSULTING EDITORS

M Thierry de Montbrial, Institut Français des Relations Internationales, France Professor Quentin Skinner, Christ's College, Cambridge, UK

ASSOCIATE EDITORS

- Prof. Dr. Hagit Amirav, Professor of Patristics and Late Antiquity, Vrije Universiteit Amsterdam, The Netherlands, h.amirav@vu.nl – YAE - Humanities
- Dr Manuel Fernández-Götz, School of History, Classics and Archaeology, University of Edinburgh, m.fernandez-gotz@ed.ac.uk
- Prof. Dr. Robert Gerwarth, Professor of Modern History at University College Dublin and Director of the Centre for War Studies, Dublin, Irish Republic, robert.gerwarth@ucd.ie – AE - Humanities

- Dr. Alban Kellerbauer, Max Planck Institute for Nuclear Physics 69117 Heidelberg, Germany, a.kellerbauer@cern.ch, a.kellerbauer@mpi-hd.mpg.de – YAE - Exact Sciences
- Dr. Silvia Pellicer-Ortin, Dpto. de Filología Inglesa y Alemana Facultad de Educación - 50009 robert.gerwarth@ucd.ie Universidad de Zaragoza, España, spellice@unizar.es – YAE -Social Sciences
- Dr. Mangala Srinivas, Dept. of Tumour Immunology, Radboud University Medical Center, Nijmegen, The Netherlands, Mangala.Srinivas@Radboudumc.nl – YAE - Life Sciences
- Dr. Erdem Yörük, Dept. of Sociology, Koç University, and Department of Social Policy and Intervention, University of Oxford, eryoruk@ku.edu.tr

Subscriptions

European Review (ISSN 1062-7987; electronic 1474-0575) is published quarterly in February, May, July and October. The subscription price of volume 25 (2017) (which includes postage) is £303 net (USA, Canada and Mexico US\$528) for institutions print and electronic, institutions electronic only £251/\$438; £38 net (USA, Canada and Mexico US\$69) for individuals ordering direct from the publisher and certifying that the journal is for their personal use. Single parts cost £87 (USA, Canada and Mexico U\$\$152) plus postage. Members of the Academia Europaea receive online access to the journal as part of their membership subscription.

Orders, which must be accompanied by payment, may be sent to any bookseller, subscription agent or direct to the

publisher: Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 32 Avenue of the Americas, New York, NY 10013, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should

provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan.

Prices include delivery by air. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York.

Application to mail at Periodicals Postage Rates is pending at New York, NY.

Please enquire about special rates for members of other learned societies, e-mail: journals@cambridge.org

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to CCC of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or

commercial purposes. Code 1062-7987/2017 \$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadephia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge University Press.

For further information on European Review or other Press titles access journals.cambridge.org/erw or cambridge.org/.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the UK by Bell & Bain Ltd., Glasgow.

© Academia Europaea 2018

European Review

VOLUME 26 NUMBER 3 JULY 2018

Focus: Central Europe and Colonialism Introduction	
	407
Geography, Early Modern Colonialism and Central Europe's Atlantic Trade Klaus Weber	410
Central Europe and the Portuguese, Spanish and French Atlantic, Fifteenth to Nineteenth Centuries Torsten dos Santos Arnold	421
Hanseatic Merchants and the Procurement of Palm Oil and Rubber for Wilhelmine Germany's New Industries, 1850–1918 Samuel Eleazar Wendt	430
Twisted Ways of Commodities in the Early Modern Era and the Positioning of Poland on the Map of Colonialism Dariusz Kołodziejczyk	441
The Strange Career of Johann Matthias Kramer: Transatlantic Migration, Language and the Circulation of Information in the Eighteenth Century Mark Häberlein	448
Knowledge and Power: Rumphius' <i>Ambonese Herbal</i> and <i>Ambonese Curiosity Cabinet</i> as Colonial Contact Zones Esther Helena Arens and Charlotte Kießling	461
Beňovský on Madagascar: The Self-fashioning, Career and Knowledge Production of a Central European Actor in the French Colonial Empire Damien Tricoire	471
Central European Missionaries in Sudan: Geopolitics and Alternative Colonialism in Mid-Nineteenth Century Africa Helge Wendt	481
'They Handle Negroes Just Like Us': German Colonialism in Cameroon in the Eyes of Poles (1885–1914) Jawad Daheur	492
Eurafrica: A Pan-European Vehicle for Central European Colonialism (1923–1939) Benjamin J. Thorpe	503

Focus: How to Write the History of Europe

Guest Editor: Nikita Harwich Vallenilla

Contributions by Jean-Frédéric Schaub, Nicholas Canny, Bartolomé Yun	
Casalilla, Marek Kornat, Greg Woolf, Jörg Rüpke, Thomas Winkelbauer,	
Markus A. Denzel, Nikita Harwich Vallenilla, Pieter C. Emmer and Amélia	
Polónia	514

The	EC/EU	between	the Art	of Forgetting	and the	e Palimpsest	of Empire	
Patr	ick Past	ure						

545