

The Classical Review

NOVEMBER 1906.

THE scheme for the international excavation of the buried city of Herculaneum, to whose prosecution Prof. Waldstein has devoted himself with such unflagging and unselfish enthusiasm, appears to be entering on a new and more promising phase. As early as 1904 the Italian Government gave it all the countenance which governments can be expected to accord to such projects; and Prof. Waldstein's personal advocacy in France, Germany, and the United States had evoked a most encouraging response, when the enterprise was checked for a while by a counter-agitation upon Italian soil, which made the Government hesitate. The matter has, however, since been referred to a Royal Commission (Commissione centrale delle Antichità e Belle Arti), which reported favourably, and the opposition seems to be now upon the wane. Having regard to the magnitude and the importance of the undertaking, it is greatly to be regretted that its inherent difficulties have been enhanced by the intrusion of influences as mischievous now as in the times of the historian of Rome: 'factio respectusque rerum priuatarum quae semper offecere officientque publicis consiliis' (Livy, ii. 30).

In redemption of the promise made in our last issue we give some further par-

NO. CLXXXI. VOL. XX.

ticulars of the transformation of this journal which will take effect next year. The Advisory Committee of the new *Classical Review* will include in addition to the names published in October those of Prof. R. M. BURROWS, Mr. S. H. BUTCHER, M.P., and Miss E. PENROSE. The first number will be published in February, and the second in March. As it will not be possible to produce a number of the *Classical Quarterly* by January, the first issue will be in April, and the 1907 volume will accordingly consist of three numbers only. Subject to readjustments which future experience may show to be advisable, the spheres of the two periodicals will be approximately as follows. Original articles will as a rule be published in the *Quarterly*, and notices of books as a rule in the *Review*. Summaries of periodicals, classical and archaeological, will appear in the *Quarterly*, and the remaining matter in the *Review*.

The triennial performance of a Greek play at Cambridge will take place on November 30th and following days. The play selected is the *Eumenides* of Aeschylus, and the arrangements as to music, scenery, and so forth will follow the lines of those of the performance of the same drama in 1885.

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