

International Phonetic Association

General information

For general information on the International Phonetic Association contact:

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IPA on the Web

The IPA also maintains a site on the World Wide Web which provides information on the International Phonetic Alphabet, on available phonetic fonts and sound recordings, on subscription to the Association, and on examinations in phonetics. It also has links to other sources of information on phonetics. The address is:

<http://www.langsci.ucl.ac.uk/IPA/ipa>

Audio files of the recorded material accompanying the language Illustrations in the *Handbook of the International Phonetic Association*, published by Cambridge University Press in 1999, may be downloaded from the following web site:

<http://web.uvic.ca/ling/resources/ipa/handbook.htm>

Audio files of the recorded material accompanying language Illustrations published in the *Journal of the International Phonetic Association* since 1998 (after the publication of the *Handbook of the International Phonetic Association*) may be downloaded from the following privileged-access website available to registered members of the IPA:

<http://web.uvic.ca/ling/resources/ipa/members>

Members can contact the Secretary to obtain a username and a password.

Membership services and publications

The annual dues of the Association for 2013 are 45 euros for full membership and 22.50 euros for student membership. They should be paid to the Treasurer, International Phonetic Association, Research Department of Speech, Hearing and Phonetic Sciences, Chandler House, 2 Wakefield Street, London WC1N 1PF, UK. Life membership is obtainable by paying the equivalent of twenty years' annual dues, 900 euros. A membership application form is printed overleaf. Membership includes a subscription to the *Journal*. Payment can be made by credit card using the on-line facility at:

<http://www.langsci.ucl.ac.uk/ipa/subs.html>

Members receive three numbers of the *Journal* each year. Back issues of the *Journal* may also be obtained. For the years 1970–2000, information is available at:

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International Phonetic Association

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Phonology

Editors

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Ellen M. Kaisse, *University of Washington*

Phonology, published three times a year, is the only journal devoted exclusively to the discipline, and provides a unique forum for the productive interchange of ideas among phonologists and those working in related disciplines.

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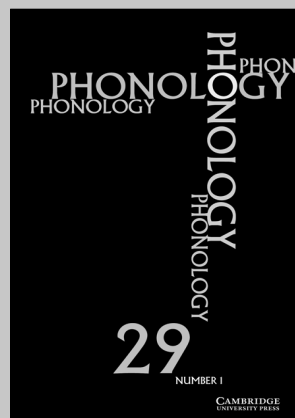
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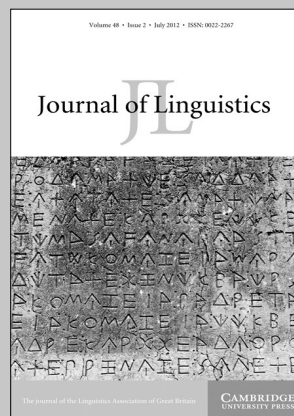
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Submission of manuscripts Except for book reviews, all manuscripts should be submitted to Adrian Simpson, Editor of *JIPA* (adrian.simpson@uni-jena.de; Friedrich-Schiller-Universität Jena, Institut für Germanistische Sprachwissenschaft 07737 Jena, Germany). Initially, submissions should be in a form that can be conveniently read by Editors and reviewers, and tables and figures should be included in the same document as the text. Papers may be submitted in hard copy in triplicate, but electronically submitted PDF files, e-mailed as AuthorName.pdf attachments (e.g. Smith.pdf) or sent on disc, are preferable. An e-mail address is required for publication. Most standard word-processing formats (for either PC or Macintosh) are supported.

Books for review and manuscripts of book reviews should be sent to Linda Shockey, Reviews Editor (l.shockey@reading.ac.uk; Department of English Language and Literature (Applied Linguistics), University of Reading, P.O. Box 218, Reading, RG6 6AA, UK).

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Please note that *JIPA* requires the phonetic symbol *g* to be *g* (i.e. Opentail G = IPA110, NOT Looptail G = IPA210), and the length mark to be : (i.e. IPA503, NOT the 'colon' symbol).

The final version of all material accepted for publication, including final tables and graphics files, must be submitted in hard copy, accompanied by the electronic copy in identical DOC and PDF files. At present, *JIPA* cannot process LaTeX files.

Manuscript style Please consult the online version of Instructions for Contributors on the Journal's webpages, via <http://journals.cambridge.org/ipa>.

Recordings of data. Contributions to Illustrations of the IPA should be accompanied at the time of submission to the Editor by high-quality recordings, preferably as WAV (.wav) files with at least a 22 kHz sampling rate, of all words and narrative text in the target language occurring anywhere in the Illustration. Further instructions on the form of Illustrations are available from the Editor.

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