

Notice to Contributors

Contributions within the scope covered by the journal (see inside front cover) are invited and should be sent to either of the Editors. Electronic submission is preferred (in pdf format if possible, especially if there is Greek involved); if hard copy is submitted, only one copy need be sent. Contributors should be sure to keep a copy of the version submitted. Articles are routinely sent to one or more referees for peer review. Contributors whose work is accepted for publication will be asked to supply a final electronic version (in a simple, unformatted Microsoft Word format and in Times New Roman font) as an email attachment or a disk, as well as a final hard-copy version of the paper. Authors can opt to have either a pdf version (plus cover and contents page) or 20 free hard-copy offprints of any article published in the journal.

Preparation of Copy

In general, submissions should conform to the instructions in the current edition of *Hart's Rules for Compositors and Readers*. Note the following special requests:

Articles should be typed in double spacing and on one side of the paper only. Footnotes should be numbered consecutively and typed in double spacing. Greek quotations should be in Greek script and not transliterated. A translation of longer passages of Greek and Latin should normally be included.

Quotations in Latin should be italicised (or underlined to indicate italics), except for long indented passages; quotations in English, French, German, etc. should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *faute de mieux*) may be italicised (or underlined to indicate italics). The following should *not* be italicised: ad loc., ap., c., cf., e.g., ibid., i.e., s.v., viz.

References should normally be given in the footnotes, in the following form:

BOOKS

G.H. Gellie, *Sophocles, A Reading* (Melbourne 1972) 53–78.

A.D. Trendall, *The Red-Figured Vases of Lucania, Campania and Sicily* 1 (Oxford 1967) 193–4, or 1.193–4.

Authors' initials should be stated, at least at their first mention.

ARTICLES

A.S. Henry, 'Euripides, *Hippolytos* 790–855', *CQ* 26 (1976) 229–31

or A.S. Henry (*CQ* 26 [1976] 229–31).

Both year and volume number should be given.

Abbreviations may follow the style of *L'Année philologique*.

ANCIENT AUTHORITIES

Ar. *Birds* 136; Arist. *Nic. Eth.* 3.9.7 or Arist. *Pol.* 1273a2; Hom. *Il.* 5.1 (*not* E 1); Cic. *Phil.* 2.19; Quint. 10.1.45; Soph. *O.T.* 225. Most single references to ancient authors and documents should be placed in the text, rather than in footnotes.

When a modern work is referred to several times in footnotes, it is preferred that its full title be given only in the first footnote in which it appears; subsequent references to the work should be by author's name and by this footnote number. Otherwise, cross-references inside an article should be kept to a minimum and, if used, the author should indicate the relevant page and line of the typescript.

Standard abbreviations, such as the following (and similar), should be noted:

CAH 9.536; *CAH*² 9.536; *CIL* 6.29271; *FGrH* 115 F 225; *PIR*² C 763; *RE* 4A.629-753; *TLL* 6.2878.16.

BC/BCE/CE should appear after, and AD before, the number of the year.

