# **Environmental Conservation – Instructions for Authors**

The main criteria for acceptance of submissions to *Environmental Conservation* are originality, scientific rigour, international interdisciplinary appeal to the readership and acceptability of style. Papers must not have been published previously, nor be under consideration for publication elsewhere. *Environmental Conservation* employs an interactive processing and editing procedure. We receive many more submissions than we have space to publish and the final authority in all matters relating to publication lies with the Editor.

### Manuscript submission

All material to be considered for publication in *Environmental Conservation* must be submitted in electronic format via the journal's online submission system at the Journal's ScholarOne site at <a href="http://mc.manuscriptcentral.com/envcon">http://mc.manuscriptcentral.com/envcon</a>. New authors should create an account prior to submitting a manuscript for consideration. Submissions should be typewritten, double-spaced, on A4 or US letter paper, and supplied electronically as Word or rich-text files. PDF files cannot be considered. Submissions of the following types are accepted for review in the Journal:

- Subject Reviews (<10 000 words including legends and references)
- Research Papers (<8000 words including legends and references)
- Reports (<4000 words including legends and references)
- Comments (<1500 words including legends and references)</li>

Articles received by the Journal will undergo a pre-screening process to increase the efficiency of the publication process. Papers that are considered to be of minor importance to the readership of the Journal are not reviewed and any papers with format problems are returned for revision. Papers selected for review are sent out to three referees, who agree to undertake the refereeing within a short period of time.

### Licence and permissions

Upon receipt of accepted manuscripts at Cambridge University Press authors will be invited to complete a copyright licence to publish form. The corresponding author is required to assign the copyright of any paper published to the Foundation for Environmental Conservation

Work submitted for publication must be original, previously unpublished, and not under consideration for publication elsewhere. If previously published figures, tables, or parts of text are to be included, the copyright-holder's permission must have been obtained prior to submission. This must include the right to reproduce and publish electronically.

The author bears the responsibility for checking whether material submitted is subject to copyright or ownership rights, e.g. photographs, illustrations and data. Where use is so restricted, the Editors and the Publisher must be informed with the submission of the material.

### Journal style guide

Papers must be clearly written in English. A recent issue of the journal from Volume 30 onwards should be consulted for style. Units, symbols and related matters are based on the CBE Manual *Scientific Style and Format* (6th Edition, 1994, ISBN 0-521-47154-0).

Text should be prepared in Word or rich-text format in a common 12-point font such as Times New Roman. All pages should be numbered and also include line numbering to ease the review process. The first (title) page must include author names (capitals) and full addresses where the work was carried out. The corresponding author should provide an e-mail address. Current addresses, where different, should also be given, and a word count provided including references and legends.

The second page should contain a Summary followed by the main body of text. The Summary should be concise and informative, and complete in itself. It should succinctly express the context, purpose, methods, findings, approach and implications of the study. There should be no references or unexplained abbreviations. Avoid phrases such as 'are described', 'will be discussed', etc. Comments and Reports do not have a Summary, but please remember that all submissions require an additional Abstract at submission, which is used in the review process.

A research paper will normally have such sections as: Introduction; Methods; Results; Discussion; Conclusions; Acknowledgements; References; and Figure Legends. The Methods section should include essential details of study area, analyses and sources of data. Each Table and Figure should be loaded as a separate file and format details are provided below.

A subject review should have sections appropriate to the topic addressed, but any methods and sources should be detailed preferably in a separate section.

Please note that footnotes are not used in Environmental Conservation.

## Spelling and language editing

Before submitting your manuscript you may wish to have it edited for language, particularly if English is not your first language. Authors are liable for all costs associated with such services. Spelling should conform to *The Concise Oxford Dictionary*, 10<sup>th</sup> edition or later. Scientific names of genera, species and subspecies, but not of higher groups should be italicized. Foreign words should be italicized at their first mention, where they also must be defined and explained, but thereafter may be written in normal typeface.

## Units and abbreviations

The International System of units (SI) is to be used. Units, symbols and related matters are based on the CBE Manual *Scientific Style and Format* (6th Edition, 1994, ISBN 0-521-47154-0). Acronyms and abbreviations are generally in upper case and should be expanded at the first mention. All currencies should at first mention have a US\$ exchange rate (e.g. '£1 = US\$1.20, January 2011).

### References

All references to cited literature should be given in alphabetical order on a new page at the end of the paper. Where a Reference is not to a recognized periodical or substantive book, but rather to an official document, internal technical or consultancy report, greater flexibility may be exercised. The chief criterion for correct referencing is that a reader be provided with the information necessary to find the item cited. References should also be given to international treaties (UNTS number). Unnecessary references should be omitted. Please refer to the online 'Instructions for Authors' for examples.

### Tables

Tables should be submitted in preferably MS Word or Excel format, and presented one per file, complete with heading. They should be uploaded separately from the main body of the text, with their approximate final positions indicated in the text. Tables should be suitable for production on a single journal page or less. Table captions should be brief and ensure the Table is comprehensible without reference to the text. They should incorporate any scale, key or symbols, etc. necessary to interpret the information.

### **Figures**

Environmental Conservation is pleased to announce that all figures submitted to the journal in colour will, where justified, be published in colour online at no cost. If you do not wish for your figures to be published online in colour, please submit your figures in black & white. All figures will be printed (i.e. hard copy) in black & white unless a fee is paid. Please make sure the figure legends are understandable for both the colour, and the black & white version of your figure. Figures should be supplied in an electronic format at a suitable size for printing with the following resolutions:

# Line artwork

Format: tif or eps

Colour mode: black and white (also known as 1-bit)

Resolution: 1200 dpi

Combination artwork (line/tone)

Format: tif or eps

Colour mode: grayscale (also known as 8-bit)

Resolution: 800 dpi

Black and white halftone artwork

Format: tif

Colour mode: grayscale (also known as 8-bit)

Resolution: 300 dpi Colour halftone artwork

Format: tif
Colour mode: CMYK colour

Resolution: 300 dpi

Figures should be referred to in the text and numbered consecutively (e.g. Fig. 1). They should be supplied separately from the main body of the text, with their approximate final positions marked within the main text. Each figure should be submitted electronically as a separate file.

Figures should not be framed and be as simple as possible. Avoid fine lines, stippling and unusual symbols, which cannot be reproduced satisfactorily when reduced to one (84mm) or two-column width (175mm). Where various shadings are used within a figure please ensure that it is easy to differentiate between them. Line charts, bar charts and pie charts should be two-dimensional.

Labels on Figures should be brief and explained in the legend. Preferred symbols are open and filled circles, boxes and triangles, and these should be used consistently between Figures and as near as possible to 9 point when reproduced in the final journal.

Figure legends should be in a list separate from the Figures at the end of the main text. They should make the Figure comprehensible without reference to the main text. If abbreviations or symbols are used in the figures they should be explained in the figure legend, if they have not been explained in a key. Maps must have scales and photographs should include an indication of scale. Figures reproduced from other sources should be fully acknowledged in the legend, and permission for their reproduction in both written and electronic format should be sought before use.

## Tracking your submission

Your paper will be acknowledged by e-mail on receipt. A reference number will be allocated which you should use in all correspondence and for tracking an electronic submission on ScholarOne. All submissions approved for peer review are seen by at least two reviewers. The journal makes every effort to ensure that reviewers report swiftly. As soon as the Editor has reached a decision on your paper you will be notified by e-mail. Appeals on any decisions made by the Editors must be made within a month of the decision. Authors of papers supported by reviews can expect normally to have their paper returned to them, with comments of both reviewers and Editor. The revised manuscript should be submitted as directed with an accompanying letter detailing how substantive points raised have been addressed. After acceptance, the copy-editor and publisher deal with all matters relating to printing. Proofs will be sent to corresponding authors. If authors are to be away from their correspondence address during the ten weeks after acceptance, they must have arrangements in place for queries from the copyeditor to be addressed promptly, and the proofs to be carefully read and swiftly returned.

Please address any further queries concerning publication to:

Professor N. V. C. Polunin, Editor E-mail: envcons@ncl.ac.uk

For a more detailed 'Instructions for Contributors' please visit: journals.cambridge.org/ENC

# ENVIRONMENTAL CONSERVATION

International Journal of Interdisciplinary Environmental Science

COMMENT		Deforestation and CO <sub>2</sub> emissions in coastal Tanzania from 1990	
Global economy interacts with climate change to jeopardize species conservation: the case of the greater flamingo in the Mediterranean and West Africa		to 2007 By Fabiano L. Godoy, Karyn Tabor, Neil D. Burgess, Boniface P. Mbilinyi, Japhet J. Kashaigili and Marc K. Steininger	62
By Arnaud Béchet, Manuel Rendón-Martos, Miguel Ángel Rendón, Juan Aguilar Amat, Alan R. Johnson and Michel Gauthier-Clerc	1	Human-modified landscapes: patterns of fine-scale woody vegetation structure in communal savannah rangelands By J. T. Fisher, E. T. F. Witkowski, B. F. N. Erasmus, J. Van Aardt,	
PAPERS		G. P. Asner, K. J. Wessels and R. Mathieu	72
From eco-catastrophe to zero deforestation? Interdisciplinarities, politics, environmentalisms and reduced clearing in Amazonia By Susanna B. Hecht	4	Historical, cultural and social perspectives on luxury seafood consumption in China By Michael Fabinyi	83
Linking commercial success of tour operators and agencies to conservation and community benefits in Costa Rica  By Lisa Seales and Taylor Stein	20	BOOK REVIEWS	
Minimizing conservation conflict for endemic primate species in Atlantic forest and uncovering knowledge bias		Treading Softly: Paths to Ecological Order, by Thomas Princen (GARRY W. TROMPF);	93
By Míriam Plaza Pinto and Carlos Eduardo Viveiros Grelle	30	Climate Change Science and Policy, edited by Stephen H. Schneider Armin Rozenkranz, Michael D. Mastrandrea and Kristin Kuntz-Duriseti (SONJA BOEHMER-CHRISTIANSEN);	,
Spatial patterns of illegal resource extraction in Kibale National Park, Uganda			
By Catrina A. Mackenzie, Colin A. Chapman and Raja Sengupta	38	The Rising Sea, by Orrin H. Pilkey and Rob Young	
Fishing for a solution: can collaborative resource management		(SHIMON C. ANISFELD);	
reduce poverty and support conservation?  By Jennifer Solomon, Susan K. Jacobson and lw Liu	51	Global Environmental Harm. Criminological Perspectives, edited by Rob White (SANDRA WACHHOLZ)	



