Volume 47 No. 2 Winter 2013

# REVIEW

### MIDDLE EAST STUDIES

#### Essay

Youth, the "Arab Spring," & Social Movements

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Cultural Production in the Arab Spring Part II

**Mapping Lebanon** 

#### Film Review

Falafelism: Politics of Food in the Middle East

#### **Reviews**

Crime and Punishment in Istanbul

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On the cover: "Free Zwawla" painted by Mona Lisa Battalions artists in Zamalek, over their earlier mural, "You won't be able to burn me" (2012). Photo by Yakein Abdelmagid.

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The Middle East Studies Association (MESA) is a private, non-profit, non-political learned society that brings together scholars, educators and those interested in the study of the region from all over the world. From its inception in 1966 with fifty founding members, MESA has increased its membership to more than 2,700 and now serves as an umbrella organization for more than sixty institutional members and thirty-seven affiliated organizations. The association is a constituent society of the American Council of Learned Societies, the National Council of Area Studies Associations, and a member of the National Humanities Alliance. As part of its goal to advance learning, facilitate communication and promote cooperation, MESA sponsors an annual meeting that is a leading international forum for scholarship, intellectual exchange and pedagogical innovation. It is responsible for the *International Journal of Middle East Studies*, the premiere journal on the region, and the *Review of Middle East Studies*. An awards program recognizes scholarly achievement, service to the profession, and exemplary students. MESA is governed by a eight-member Board of Directors elected by the membership.

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