

In the first place, John Wycliffe's metaphysical ultra-realism, for all its consequent rejection of transubstantiation, is founded upon a perception of the integrity of natural form – the bread as bread, the wine as wine – as linked with an eternal exemplarity. In his own way, he wished to defend both the integrity of the created body and an ontology of participation – from which the standard theology of transubstantiation had come so far adrift. In the second place, the Hussite demand for lay reception in both kinds, along with frequent communion, sought to recover the Augustinian link between the elements and the united congregation which a merely moralising and individualising emphasis so profoundly threatened.

This monumental and comprehensive work will serve as an indispensable resource for historians and theologians for years to come, and, given the cultural and metaphysical centrality of the eucharist during this period, and beyond, and the critical metaphysical shifts which followed in the later Middle Ages, which this volume in part anticipates, this work may serve as a pivotal compendium for reflections upon the history of intellectual thought more generally.

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## *The Eusebius Essay Prize*

The *Eusebius Essay Prize*, of £500, is offered annually for the best essay submitted on a subject connected with any aspect of early Christian history, broadly understood as including the first seven centuries AD/CE. Scholars in any relevant discipline (theology, classics, late antique studies, Middle Eastern Studies etc.), whether established in their field or graduate students, are encouraged to enter the competition. Submissions from younger scholars are particularly welcomed. The essay should not exceed 8,000 words, including footnotes, and for 2014 should be submitted by 30 September. A judgement will be made at the end of November (the editors reserve the right not to award the prize if no essay of significant quality is submitted). The essay of the successful candidate will be published in the *Journal*, probably in the number appearing in July 2015. Other submissions entered into the competition may also be recommended for publication. All essays should be sent as two hard copies, prepared to journal style, to Mrs Anne Waites, *Journal of Ecclesiastical History*, Robinson College, Cambridge CB3 9AN.