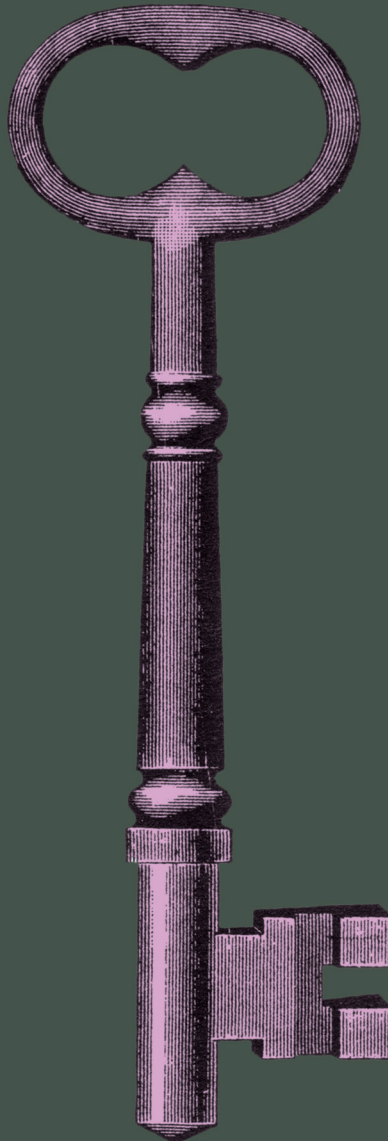


VLC

46.3/4
Fall/Winter
2018

VICTORIAN
LITERATURE
& CULTURE



CAMBRIDGE
UNIVERSITY PRESS

ISSN 1060-1503

<https://doi.org/10.1017/S1060150318000141> Published online by Cambridge University Press

VLC VICTORIAN LITERATURE & CULTURE

Editors

Rachel Ablow
Daniel Hack

Editors Emeriti

John Maynard
Adrienne Munich

Managing Editors

Kimberly Cox
Anthony Teets

Editorial Assistants

Hannah Fogerty
Laura Strout

Advisory Board

James Eli Adams
Amanda Anderson
Isobel Armstrong
Nancy Armstrong
Sukanya Banerjee
Gillian Beer
James Buzard
Susan P. Casteras
William Cohen
Ian Duncan
Regenia Gagnier
Lauren M. E. Goodlad
Anne Humphreys
Audrey Jaffe
U. C. Knoepfelmacher
Caroline Levine
George Levine
Tricia Lootens
Sharon Marcus
Jerome J. McGann

Andrew H. Miller
J. Hillis Miller
Benjamin Morgan
Upamanyu Pablo Mukherjee
Lynda Nead
Jeff Nunokawa
John Plotz
Yopie Prins
Cannon Schmitt
Hilary M. Schor
Talia Schaffer
Linda Shires
Jonah Siegel
Ruth A. Solie
Richard Stein
Margaret Stetz
Herbert Tucker
Martha Vicinus
Tim Watson
Carolyn Williams

VICTORIAN LITERATURE AND CULTURE is a publication of Cambridge University Press. It is published with the generous support of the University at Buffalo, SUNY.

Victorian Literature and Culture seeks to publish innovative scholarship of broad interest to the field. We are especially interested in work that contributes or responds to the current moment of heightened methodological reflection, theoretical energy, and formal experimentation. We welcome submissions that aim to reimagine the field of Victorian studies in the twenty-first century, whether by interrogating the field's scope, boundaries, methods, and shibboleths; leveraging new or neglected conceptual resources; exploring new archives; discovering or establishing new cross-field connections; or engaging anew with the field's own history. We are open to experiments in genre and form and welcome queries about the suitability of particular submissions.

Submission Guidelines

- All manuscripts should be double-spaced and should conform to the *Chicago Manual of Style*, 16th edition, with abbreviated footnote citations and a bibliography. (See sections 14.14 and following.)
- Essay manuscripts should be between 7,000 and 12,000 words. All essay submissions should be accompanied by an abstract of no more than 200 words.
- For blind reading purposes, the author's name, affiliation, and contact information should appear nowhere on the submission; they should be included only in the submission email and/or title page.
- We welcome all submissions to our ScholarOne Manuscripts website at <https://mcmanuscriptcentral.com/vlc>. Submissions should be sent as Word documents.

For additional information, see <http://www.victorianlitandcult.org>.

Publishing, Subscription, and Advertising Offices: Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, USA (for the United States, Canada, and Mexico); US: USAdSales@cambridge.org; and Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, England (for U.K. and elsewhere); UK: ad-sales@cambridge.org.

Victorian Literature and Culture is published quarterly in March, June, September, and December. 2018 Annual institutional subscription rates (print and electronic): US \$385.00 in the U.S., Canada, and Mexico, UK £ 233.00 elsewhere; (electronic only) US \$284.00 in the U.S., Canada, and Mexico, UK £ 171.00 elsewhere; (print only) US \$369.00 in the U.S., Canada, and Mexico, UK £ 221.00 elsewhere. Individual rates (print only): US \$76.00 in the U.S., Canada, and Mexico; UK £ 46.00 elsewhere. Individual rates (electronic only): US \$76.00 in the U.S., Canada, and Mexico; UK £ 46.00 elsewhere. For orders and subscription information, please e-mail: journals-subscriptions@cambridge.org

The Cambridge University Press website for *Victorian Literature and Culture* is: <http://cambridge.org/vlc>

© Cambridge University Press 2018. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see <http://us.cambridge.org/information/rights/> or <http://www.cambridge.org/uk/information/rights/>

All rights reserved. No part of this publication may be reproduced in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (1060-1503/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 09123. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

CONTENTS

Volume 46, Issue 3/4
Fall/Winter 2018

Keywords for Victorian Literature and Culture

KEYWORDS	547	BOY	587
<i>Rachel Ablow</i>		<i>Matthew Kaiser</i>	
<i>Daniel Hack</i>			
ABILITY	551	BRITAIN	590
<i>Zarena Aslami</i>		<i>Kirstie Blair</i>	
AESTHETICISM	554	CANON	594
<i>Joseph Bristow</i>		<i>Talia Schaffer</i>	
AESTHETICS	559	CAREER	598
<i>Benjamin Morgan</i>		<i>Amanpal Garcha</i>	
AFFECT	563	CARIBBEAN	601
<i>Elisha Cohn</i>		<i>Tim Watson</i>	
ANACHRONISM	567	CAUSALITY	604
<i>Mary L. Mullen</i>		<i>Tina Young Choi</i>	
ANIMAL	570	<i>Edward Jones-Imhotep</i>	
<i>Ivan Kreilkamp</i>		CHARACTER	609
ANTHROPOCENE	573	<i>Jonathan Farina</i>	
<i>Jesse Oak Taylor</i>		CHARACTER	612
AUTHOR	577	<i>Jill Galvan</i>	
<i>Andrew Elfenbein</i>		CHILD	616
AUTHORSHIP	580	<i>Marah Gubar</i>	
<i>Andrea Selleri</i>		CIRCULATION	621
BEAUTY	584	<i>Tanya Agathocleous</i>	
<i>Lucy Hartley</i>		<i>Jason R. Rudy</i>	
		CLASS	625
		<i>Deborah Epstein Nord</i>	

CLASS	629	FEMINISM	691
<i>Audrey Jaffe</i>		<i>Alison Booth</i>	
DATA	632	FIN DE SIÈCLE	697
<i>Karen Bourrier</i>		<i>Matthew Potolsky</i>	
DECADENCE	636	FORM	700
<i>Kristin Mahoney</i>		<i>Stephen Arata</i>	
DEMOCRACY	640	FORMALISM	702
<i>Kent Puckett</i>		<i>Herbert F. Tucker</i>	
DESCRIPTION	646	FREE INDIRECT DISCOURSE	706
<i>David Sweeney Coombs</i>		<i>Rosemarie Bodenheimer</i>	
DIALECT	649	GENERATIONS	709
<i>Taryn Hakala</i>		<i>Trev Broughton</i>	
ECOLOGY	653	<i>Helen Kingstone</i>	
<i>Elizabeth Carolyn Miller</i>		GENRE	715
EDUCATION	656	<i>Melissa Valiska Gregory</i>	
<i>Laura Green</i>		GLOBAL CIRCULATION	719
EMOTIONS	660	<i>Regenia Gagnier</i>	
<i>Grace Moore</i>		HUMANITARIAN(ISM)	723
EMPIRE	665	<i>Sarah Winter</i>	
<i>Ryan D. Fong</i>		IDEOLOGY	728
EMPIRE	668	<i>Zachary Samalin</i>	
<i>Will Glovinsky</i>		IMAGE	732
ENCLOSURE	672	<i>Linda M. Shires</i>	
<i>Zach Fruit</i>		IMPERIALISM	735
ENVIRONMENT	676	<i>Patrick Brantlinger</i>	
<i>Nathan K. Hensley</i>		INFORMATION	739
ENVIRONMENT	681	<i>Richard Menke</i>	
<i>Allen MacDuffie</i>		INSTITUTIONS	742
ETHICS	684	<i>Maia McAleavey</i>	
<i>Duc Dau</i>		LITERATURE	745
EVOLUTION	687	<i>Sarah Allison</i>	
<i>Kathleen Frederickson</i>		LOGISTICS	749
		<i>Susan Zieger</i>	

LOVE	752	PROGRESS	809
<i>Hilary M. Schor</i>		<i>Ruth M. McAdams</i>	
MATERIALITY	757	PROGRESS	812
<i>Aviva Briefel</i>		<i>Sue Zemka</i>	
MEDIA	759	QUEER	816
<i>Alison Byerly</i>		<i>Ellen Crowell</i>	
MEDICINE	763	READER	820
<i>Mary Wilson Carpenter</i>		<i>Debra Gettelman</i>	
MELODRAMA	766	READING	823
<i>Nicholas Daly</i>		<i>Elaine Auyoung</i>	
MELODRAMA	769	READING	826
<i>Carolyn Williams</i>		<i>Jesse Cordes Selbin</i>	
MEMORY	773	REALISM	831
<i>Judith Stoddart</i>		<i>Ayelet Ben-Yishai</i>	
MONSTROSITY	776	REALISM	835
<i>James Eli Adams</i>		<i>Ian Duncan</i>	
NEO-VICTORIAN	780	RELIGION	840
<i>Molly Clark Hillard</i>		<i>Ilana M. Blumberg</i>	
NEUROLOGY	784	RHYME	844
<i>Anne Stiles</i>		<i>Naomi Levine</i>	
OCEANS	788	SCALE	848
<i>Kelly P. Bushnell</i>		<i>Paul Fyfe</i>	
ORGANICISM	791	SCIENCE	851
<i>John Kucich</i>		<i>Martin Willis</i>	
PERFORMANCE	795	SCIENCE FICTION	854
<i>Lauren Eriks Cline</i>		<i>John Plotz</i>	
POETESS	799	SENSATION FICTION	858
<i>Tricia Lootens</i>		<i>Marlene Tromp</i>	
POETRY	802	SENTIENCE	861
<i>Meredith Martin</i>		<i>Anna Henchman</i>	
POLITICS	806	SERIALITY	865
<i>Mark Allison</i>		<i>Susan David Bernstein</i>	

SERIALITY	869	TRANSATLANTICISM	917
<i>Lauren M. E. Goodlad</i>		<i>Linda K. Hughes</i>	
SERIALITY	873	<i>Sarah Ruffing Robbins</i>	
<i>Robyn Warhol</i>		<i>Andrew Taylor</i>	
SETTLER COLONIALISM	876	<i>Heidi Hakimi-Hood</i>	
<i>Melissa Free</i>		<i>Adam Nemmers</i>	
SEXUALITY	882	TRANSIMPERIAL	925
<i>Dennis Denisoff</i>		<i>Sukanya Banerjee</i>	
SOUL	885	UCHRONIA	928
<i>Julia F. Saville</i>		<i>Aaron Worth</i>	
SOUND	888	VISUALITY	931
<i>Laura Otis</i>		<i>Kate Flint</i>	
STUPIDITY	891	VISUALITY	933
<i>Rae Greiner</i>		<i>Jonathan Potter</i>	
SUSTAINABILITY	895	VISUALITY	937
<i>Deanna K. Kreisel</i>		<i>Rachel Teukolsky</i>	
TECHNOLOGY	900	WAR	942
<i>Charlie Tyson</i>		<i>Nasser Mufti</i>	
TELEOLOGY	905	WAR	945
<i>Devin Griffiths</i>		<i>Cornelia Pearsall</i>	
TEMPORALITY	909	WORK	948
<i>Jacob Jewusiak</i>		<i>Joshua Gooch</i>	
THEATRICALITY	913	NOTES ON CONTRIBUTORS	951
<i>Sharon Aronofsky Weltman</i>			