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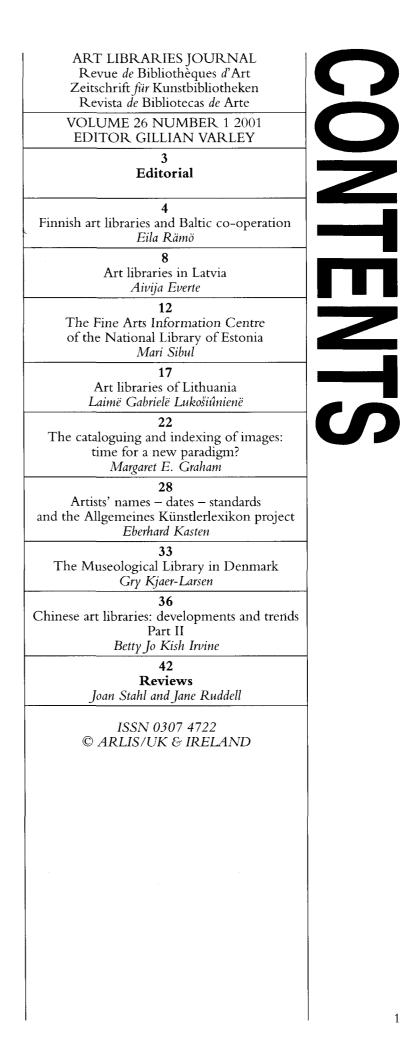
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The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and also for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the traditional concerns of art librarians.

The majority of the *ALJ*'s articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the *Section of Art Libraries Newsletter* is currently distributed gratis to *Art Libraries Journal* subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

Regular features include:

- reviews of bibliographies and core reference works within the broad area of the visual arts, and of books about, or relevant to, art librarianship
- an annual *Bibliographies Update* providing current awareness of art bibliographies of all kinds, including bibliographical databases
- the Annual Bibliography of Art Librarianship, which records significant writings on art librarianship, wherever and in whatever language they appear
  an annual index to the contents.

The *ALJ* publishes material in English, French, German and Spanish; articles in languages other than English are accompanied by an English summary.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

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