



# Philosophy

Books and Journals from  
Cambridge University Press

Cambridge is widely regarded as one of the world's premier publishers of philosophical research, having one of the most recognisable and distinguished books lists as well as a growing collection of leading journals.

Our list brings a range of high-quality books by distinguished authors to readers at both student and specialist level.

All periods and sub-areas of philosophy are covered, and the list is particularly strong in history of philosophy.

For further details visit:  
[cambridge.org/core-philosophy](https://www.cambridge.org/core-philosophy)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS

# Editorial Policy of Philosophy

The editorial policy of the journal pursues the aims of the Institute: to promote the study of philosophy in all its branches: logic, metaphysics, epistemology, ethics, aesthetics, social and political philosophy and the philosophies of religion, science, history, language, mind and education. The Institute is not committed to any school or method and its membership is not restricted to those with special qualifications in philosophy. Contributors are expected to avoid all needless technicality.

## Instructions for Contributors

Prospective authors should email their contributions as .doc files (not pdfs) to [assistant@royalinstitutephilosophy.org](mailto:assistant@royalinstitutephilosophy.org). Contributions should on no account be longer than 10,000 words. Generally speaking far shorter is much to be preferred.

Authors should observe the conventions of the journal. The Editor will alter manuscripts wherever necessary to make them conform to journal style.

### Quotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. 'He cried out "one should only use double quotation marks *within* single quotation marks", and stormed off.'

Unless the punctuation is an integral part of the quotation, it should be *outside* the quotation marks.

E.g. She looked up and asked 'Like this?'

He nodded and replied 'yes, that's exactly right'.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

### Italics

The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. '*reductio ad absurdum*' and '*a priori*'.

### Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

E.g. 'en-rules are – according to Hart's rules – the most appropriate for London journals.'

*NOT*

'en-rules are—according to Hart's rules—the most appropriate for London journals.'

En-rules should be used to indicate ranges, rather than hyphens.

E.g. '136–234'

*NOT*

135-234

### Footnotes

Notes and references will be printed as footnotes. Citations should also be given as footnotes and should appear as follows:

1. John Hyman, 'Pains and Places', *Philosophy* 78 (2003), 5–24
2. R. B. Loudon, *Morality and Moral Theory* (New York and Oxford: Oxford University Press, 1992).
3. Op. cit. note 1, 101–112.

NOTE – do not include 'pp.' or 'p.' to indicate pages.

### Structure

Sub-sections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the author's biographical note will be inserted. This will include the author's name, email (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications.

SEBASTIEN WINSTANLEY ([swinstanley@bies.ac.uk](mailto:swinstanley@bies.ac.uk)) is *Professor of Philosophy at the British Institute of Ephemeral Studies*. His recent publications include *The Disappearance of Nothingness* (Arcana Press, 2011) and *Death, My Friend* (Moribunda, 2013).

Only corrections of typesetter's errors can be allowed in proofs. Authors are therefore asked to send any alterations or additions to Professor O'Hear as soon as possible after receiving his letter of acceptance.

Authors of articles, discussion papers and review articles will receive a pdf offprint free of charge. Print offprints may be purchased from the publisher if ordered at proof stage. Authors will also receive a copy of the issue in which their article appears.

Books for review should be sent to the Editor at the Institute and not to Cambridge University Press. Publishers are asked to note that non-philosophical works are not reviewed in *Philosophy*.

Contributors of accepted articles will be asked to assign their copyright (on certain conditions) to the Royal Institute of Philosophy so that their interest may be safeguarded.

Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Authors' corrected proofs should be sent via email to [assistant@royalinstitutephilosophy.org](mailto:assistant@royalinstitutephilosophy.org).

## Internet Access

This journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press titles access <http://www.cambridge.org>.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

## CAMBRIDGE UNIVERSITY PRESS

UPH, Cambridge CB2 8BS, United Kingdom

1 Liberty Plaza, Floor 20, New York, NY, 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

C/Orense, 4, planta 13, 28020 Madrid, Spain



# PHILOSOPHY

volume 92 number 362 October 2017

501 Editorial: How Much Does a Degree Cost?

## Articles

503 Markets and Medicine: Adam Smith and John Gregory  
ROBIN DOWNIE

519 Is Ultimate Moral Responsibility Metaphysically Impossible?  
A Bergsonian Critique of Galen Strawson's Argument  
MARK IAN THOMAS ROBSON

539 Making Sense of Self-Deception: Distinguishing Self-Deception  
from Delusion, Moral Licensing, Cognitive Dissonance  
and Other Self-Distortions  
ELIAS L. KHALIL

565 J.S. Mill's Boundaries of Freedom of Expression: A Critique  
RAPHAEL COHEN-ALMAGOR

597 Elevating Human Being: Towards a New Sort of Naturalism  
IRENE LIU

623 Guilt, Practical Identity, and Moral Staining  
ANDREW INGRAM

647 Reviews

669 Booknotes

675 Books Received

## Cambridge Core

For further information about this journal  
please go to the journal website at:  
[cambridge.org/phi](http://cambridge.org/phi)



MIX  
Paper from  
responsible sources  
FSC® C007785

**CAMBRIDGE**  
UNIVERSITY PRESS