

ISSN 0068-2462

Papers of the
BRITISH SCHOOL
at ROME



VOL. XC | 2022

B—S—R
BRITISH SCHOOL
AT ROME

Papers of the BRITISH SCHOOL *at* ROME

Papers of the British School at Rome exists to publish work related to the archaeology, architecture, art history, history and literature of Italy and other parts of the Mediterranean area from prehistory up to contemporary times (and the methodological underpinnings of these fields of study), both by the staff of the BSR and its present and former members, and by members of the academic community engaged in top-quality research in any of these fields. Under the auspices of the Faculty of Archaeology, History and Letters of the Council of the BSR, the *Papers* is edited by an editorial board, Professor Alison Cooley, Professor Trevor Dean and Professor Aristotle Kallis. The *Papers* is a refereed journal.

THE PRESENT MEMBERS OF THE FACULTY ARE:

Professor Claudia Bolgia	Professor Caroline Goodson
Professor Barbara Borg (Chair of Publications)	Professor Ian Haynes (Chair of Archaeology)
Professor Guy Bradley	Professor Julia Hillner
Professor Abigail Brundin (Director of the BSR, <i>ex officio</i>)	Dr Marco Iuliano
Professor Alison Cooley (co-Editor of the <i>Papers</i>)	Dr Kristian Jensen
Professor Flora Dennis	Dr Simon Malloch
Professor Derek Duncan	Professor Roey Sweet (Chair of the Faculty of Archaeology, History and Letters)
Professor Ruth Glynn	Dr Valeria Vitale

Intending contributors are advised to consult the 'Notes for Contributors', available on the Cambridge Core (<https://www.cambridge.org/core/journals/papers-of-the-british-school-at-rome/information/instructions-contributors>).

The BSR also publishes a *British School at Rome Studies* series with Cambridge University Press, and occasional other volumes, to accommodate works on a scale larger than is suitable for the *Papers*. For further information on the publications of the BSR, see www.bsr.ac.uk/research/publications.

The *Papers of the British School at Rome* is published by Cambridge University Press for the British School at Rome.

INDIVIDUAL SUBSCRIBERS

Individuals may receive the *Papers* as part of membership of the BSR: further information on membership can be found at www.bsr.ac.uk.

INSTITUTIONAL SUBSCRIPTION RATES

The *Papers of the British School at Rome* (ISSN 0068-2462) is published once a year in October. The subscription price (excluding VAT) of volume 90 (2022), which includes print and online, is £145 net (\$218 in the USA, Canada and Mexico) for institutions. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923,

USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0068-2462/2013. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

The journal can be found at cambridge.org/rom

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© The British School at Rome 2022

PAPERS OF THE
BRITISH SCHOOL AT ROME

VOLUME XC

2022

Published by Cambridge University Press for the
British School at Rome

© The British School at Rome

10 Carlton House Terrace, London, SW1Y 5AH

www.bsr.ac.uk

Registered Charity No. 314176

ISSN 0068-2462

Typeset by Techset and printed in the UK by Bell & Bain

CONTENTS

JANET DELAINE, Amanda Claridge (1949–2022)	1
T.P. WISEMAN, Palace-sanctuary or pavilion? Augustus' house and the limits of archaeology	9
MARCO BRUNETTI, SIMONE CIAMBELLI AND GIAN LUCA GREGORI, Un'inedita statua della <i>Virtus corp. coll. dendrophorum</i> da Careiae (Santa Maria di Galeria)	35
SIMON KEAY AND BERNHARD WOYTEK (<i>with Contributions by Dragana Mladenovic</i>), <i>Portvm Traiani</i> : an interdisciplinary approach to the imagery of Trajan's harbour at Portus	63
MARIA DEL CARMEN MORENO ESCOBAR, Roman ports in the Lower Tiber Valley: computational approaches to reassess Rome's port system	109
ALESSIA CONTINO AND ALEJANDRO QUEVEDO, Contesti tardoantichi di Portus (Fiumicino–IT): novità dai c.d. Magazzini Traianeï	139
JAMES PAGE, Riverbed, banks and beyond: an examination of Roman infrastructure and interventions in response to hydrological risk in the Po–Venetian plain	171
PAUL OLDFIELD, The Troia Chronicle and historiographical production in medieval Puglia	201
M ^a ÁNGELES ALONSO-ALONSO, The <i>schola medicorum</i> that never existed in Rome	227
JANET WADE, Expeditions from Rome: Thomas Ashby, his BSR companions and the Roman roads of Italy	267

JANET WADE AND ALESSANDRA GIOVENCO, Road trips, rail journeys
and landscape archaeology: reconstructing research
itineraries and travel excursions in Italy through the
British School at Rome's photographic collection 297

CHRISTOPHER SIWICKI, Notes from Rome 2021–22 325

Archaeological Fieldwork Reports

INTRODUCTION (Stephen Kay); ROME TRANSFORMED: FIELDWORK IN
SOUTH-EAST ROME (Ian Haynes, Paolo Liverani, Francesca Carboni,
Thea Ravasi, Stephen Kay, Salvatore Piro and Gianfranco Morelli);
THE FALERII NOVI PROJECT: THE 2021 SEASON (Seth Bernard, Margaret
Andrews, Letizia Ceccarelli, Emlyn Dodd, Stephen Kay, Ninetta
Leone and Frank Vermeulen); INTERAMNA LIRENAS AND ITS TERRITORY
(COMUNE DI PIGNATARO INTERAMNA, PROVINCIA DI FROSINONE,
REGIONE LAZIO) (Dominique Goddard, Alessandro Launaro,
Ninetta Leone, Martin Millett and Walter Pantano); THE EXCAVATION
OF A RURAL WORKSHOP AND FORGE IN THE VICINITY OF THE SANCTUARY
OF MONTE RINALDO (COMUNE DI MONTE RINALDO, PROVINCIA
DI FERMO, REGIONE MARCHE) (Enrico Giorgi, Stephen
Kay and Francesco Pizzimenti); WINE, OIL, AND KNOWLEDGE
NETWORKS ACROSS THE GRAECO-ROMAN CYCLADES (GREECE)
(Emlyn Dodd) 335

Research Reports

BALSDON FELLOWSHIPS: (Peter Fane-Saunders); (Flavia Marcello);
(Jelena Stojković); SHORTLAND-JONES FELLOWSHIP
(Reuben Grima); ROME FELLOWSHIP (Edward Sutcliffe);
ROME AWARDS: (Eleanor Careless); (Jacob Currie);
(Davide Massimo); (Roberta Minnucci); (Alessia Zinnari);
RALEGH RADFORD ROME AWARDS: (Ilyas Azouzi); (Sean Wyer);
PAUL MELLON CENTRE ROME FELLOWSHIP (Tommaso Zerbi);
GILES WORSLEY ROME FELLOWSHIP (Giacomo Damiani) 357