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Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND
EAST EUROPEAN STUDIES

ARTICLES

Richard Gregg : *Pushkin's Novelistic Prose: A Dead End?*

Alexander M. Martin : *The Family Model of Society and Russian National Identity
in Sergei N. Glinka's Russian Messenger (1808–1812)*

Laurie Manchester : *The Secularization of the Search for Salvation:
The Self-Fashioning of Orthodox Clergymen's Sons in Late Imperial Russia*

Greg Gaut : *Can a Christian Be a Nationalist?
Vladimir Solov'ev's Critique of Nationalism*

Boris Ivanovich Kolonitskii : *"Democracy" in the Political Consciousness
of the February Revolution*

Lewis H. Siegelbaum : *"Dear Comrade, You Ask What We Need":
Socialist Paternalism and Soviet Rural "Notables" in the Mid-1930s*

Susan E. Reid : *All Stalin's Women:
Gender and Power in Soviet Art of the 1930s*

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