

serve as a resource person for faculty and students. Host institutions will be expected to share scholars among departments and neighboring institutions or consortia; to involve them in community activities and professional organizations; and to integrate them into regular area studies programs where appropriate. Grants cover international travel for the scholar, maintenance stipends of approximately \$1750 per month, limited funds for books and educational materials, and basic medical insurance. Appointments may be for one quarter, a semester, or a full academic year. Travel for one dependent is provided when the spouse accompanies the grantee for a full academic year. Institutions are asked to provide a level of supplementary funding, or in-kind support such as housing or meals, which will result in a total compensation appropriate to the scholar's rank, professional experience, and academic assignment. It is understood that the degree of cost-sharing is conditioned by institutional capability. The deadline for receipt of applications is October 15, 1983. For more information contact Linda Rhoad, Council for International Exchange of Scholars, 11 Dupont Circle, Suite 300, Washington, D.C. 20036, (202) 833-4976.

---

---

## SPECIAL ANNOUNCEMENTS

### GHANA STUDIES BULLETIN

The *Ghana Studies Bulletin*, an outgrowth of the Ghana Symposium at S.O.A.S. in April, 1983, is a new publication from London which will include bibliographical articles, details about primary source materials and their location, a directory of research in progress, and a current bibliography. It will be published in London. For further information or to submit information, please contact Dr. Bruce M. Haight, College of General Studies, Western Michigan University, Kalamazoo, MI 49008.

### FROM THE EARTH: AFRICAN CERAMIC ART

The National Museum of African Art of the Smithsonian Institution announces an exhibit of African Ceramic Art from May 17–October 9, 1983. Sylvia H. Williams, Director of the National Museum of African Art writes: "Pottery is one of the oldest art forms in sub-Saharan Africa and even today hand-built earthenware is still made in most regions. It is perhaps our Western penchant for figurative woodcarving that has caused us to overlook the technical and aesthetic achievements of the African potter. True, we have marveled at the extraordinary terra-cotta sculpture from the ancient Nigerian cultures at Nok, Ife, and Owo, but for the most part the potter's art has been neglected. This exhibition was conceived by Ed Lifschitz, Curator of Education, and Bryna Freyer, Research Assistant. Their "selective survey of . . . forms made in clay" includes utilitarian ware as well as ritual imagery." For more information contact: National Museum of African Art, Smithsonian Institution, 318 A Street, N.E., Washington, D.C. 20002, (202) 287-3490.

(continued on p. 26)