

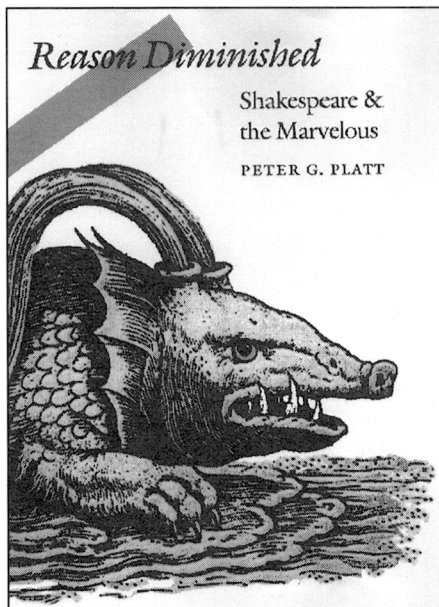
Reason Diminished

Shakespeare and the Marvelous
PETER G. PLATT

“Peter Platt makes a major contribution to Shakespearean criticism by reminding us of the fundamental role of wonder in aesthetic response and by demonstrating the centrality of wonder in Shakespeare’s analysis of the nature and powers of art.”

—John S. Mebane

\$45 cloth

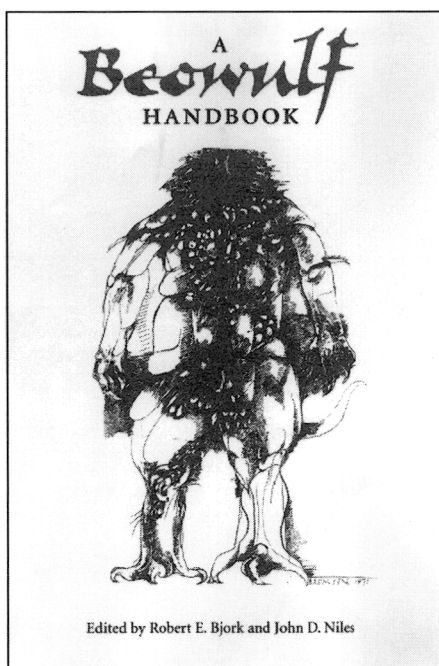


A Beowulf Handbook

EDITED BY
ROBERT E.
BJORK AND
JOHN D. NILES

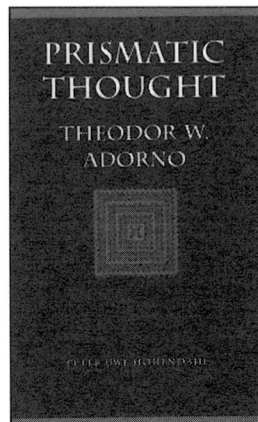
This handbook supplies a wealth of insights into all major aspects of this wondrous poem and its scholarly tradition. The individual chapters by eighteen scholars offer both a rapid survey of scholarly trends in the study of *Beowulf* and a more sustained exploration of selected problems.

\$60 cloth



“N”

University of Nebraska Press *publishers of Bison Books* • 800-755-1105 • nebraskapress.unl.edu



now in
paper

Prismatic Thought

Theodor W. Adorno
PETER UWE HOHENDAHL

“A richly nuanced reading of some of the crucial ambiguities, multiplicities and internal developments in Adorno’s work.”—Shierry Weber Nicholsen, translator of Adorno’s *Prisms* and *Notes to Literature*

\$19.95 paper/\$40 cloth



now in
paper

Gertrude Stein Remembered

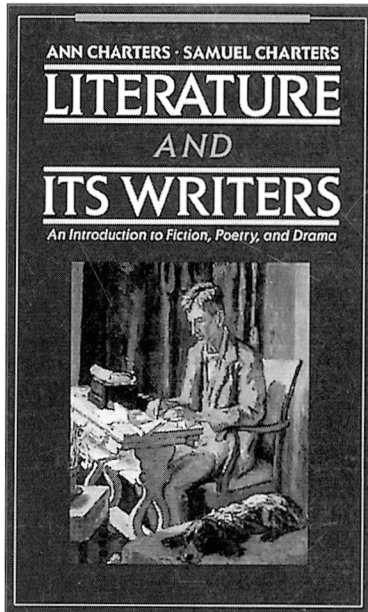
EDITED BY LINDA SIMON

“[A] highly enjoyable collection . . . Stein emerges not just as an innovator and perhaps a genius but as a brave, funny, and hugely likable woman.”

—*New York Times Book Review*

\$15 paper/\$20 cloth

Available Now



LITERATURE AND ITS WRITERS

An Introduction to Fiction, Poetry, and Drama

Ann Charters, *University of Connecticut*
Samuel Charters

1997/cloth/2151 pages/\$32.50 net
Instructor's Manual

- the first introduction to literature truly to give *writers* their say, this groundbreaking new anthology is built on the premise that those who write literature offer the most useful perspectives on it
- includes 160 commentaries, many by the same authors whose stories, poems, and plays appear in the book
- the most comprehensive selection of fiction in any introduction to literature, chosen by the editor of the best-selling introductory fiction text
- 77 alphabetically arranged stories and 55 commentaries
- a gathering of 317 poems and 61 commentaries uniquely emphasizes poets as well as poetic analysis
- judicious selection of 19 plays and 44 commentaries chosen for student appeal and instructional flexibility
- 17 writers covered in depth through multiple works and Casebooks of commentaries — more than in any other text
- innovative apparatus maintains the focus on the writers
- abundant but unobtrusive instruction in critical thinking, reading, and writing about literature
- comprehensive Instructor's Manual

"The content is comprehensive and the examples are well-chosen. I particularly like the sense of history and the use of details that personalize literature and its writers. . . . The text 'talks to' students as it provides the means for them to become better readers, writers, and thinkers."
— Iris Rose Hart, *Santa Fe Community College*

"I am greatly impressed by the wide variety of the selections and the pluralistic approach to cultures and forms. . . . I am also drawn to the inclusion of 'commentaries' and 'casebooks' that demonstrate how the literature is situated within different rhetorical communities."
— Linda Bensel-Meyers, *University of Tennessee — Knoxville*

BEDFORD BOOKS

For examination copies, call 1-800-446-8923