# **JOURNALS**

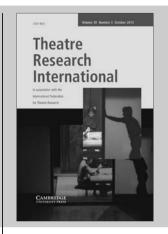
# Theatre Research International

Published for the International Federation for Theatre Research

# **Senior Editor**

Charlotte Canning, The University of Texas at Austin, USA Paul Rae, National University of Singapore, Singapore

Theatre Research International publishes articles on theatre practices from all continents in their aesthetic, social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. The journal seeks to reflect the evolving diversity of existing as well as emerging critical idioms of theatre and performance studies, prevalent in the scholarship of differing inter-cultural and world contexts. The journal also publishes a book review section, reflecting new research in the field.



Theatre Research International is available online at: http://journals.cambridge.org/tri

# To subscribe contact Customer Services

## Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions\_newyork@cambridge.org

# Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

## Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/tri



# **JOURNALS**

# Cambridge Opera Journal

### **Editors**

Stefanie Tcharos, University of California, Santa Barbara, USA Benjamin Walton, University of Cambridge, UK

For over twenty years the Cambridge Opera Journal has been the pre-eminent forum for scholarship on opera in all its manifestations. The Journal publishes essays not only on all aspects of the European operatic tradition, but also on American opera and musical theatre, on non-Western music theatres, on contemporary opera production, and on the theory and historiography of opera. Carefully researched and often illustrated with music examples and pictures, articles adopt a wide spectrum of critical approaches. As well as major articles, each issue includes reviews of recent important publications in the field.



# Cambridge Opera Journal

is available online at: http://journals.cambridge.org/opr

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.org

#### Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/opr



cover design: angela ashton

**Cambridge Journals Online**For further information about this journal please go to the journal website at:

journals.cambridge.org/ntg



