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adjective seemed to clarify things; Mr. Wekwerth did not object. As for the cuts: we had commissioned an article from Mr. Wekwerth, as current artistic head of the Berliner Ensemble. After his manuscript had been sent to the printer, we discovered that it was not a new piece, but one already published in Germany. We therefore decided that we were under no obligation to print those sections which had little directly to do with Brecht or his theatre.—Ed.

THE EDITOR:

In the piece "Brecht in America: 1935" by L. Baxandall [T37] he states: "Then and now, Wolfson could not understand the fuss over Brecht." True. "Wolfson regarded Brecht's personality and theoretical position as repugantly impersonal, if perhaps symptomatic of the age." True. "He had no soul," and here Baxandall is quoting me, "no heart, no prick." True. I did say that. But what is *not* true is the following statement: "Wolfson had thought he'd find in Brecht another poor Jewish refugee, and could not conceal his disappointment that Brecht was in exile because of his

Brecht Reprint

TDR's first Brecht issue has been in steady demand since it went out of print right after its original publication in 1961. Now we've reprinted it: \$2.00.

CONTENTS

On the Experimental Theatre.....	Bertolt Brecht
Theatre for Learning.....	Bertolt Brecht
An Expression of Faith in Wedekind.....	Bertolt Brecht
Gestus in Music.....	Kurt Weill
Recollections of Brecht.....	Max Frisch
A Prologue.....	Eric Bentley
The Theory of Epic Theatre, 1918-1933.....	Werner Hecht
Bertolt Brecht in New York.....	James Schevill
To Those Born Afterwards.....	Bertolt Brecht
A Prologue to Brecht's <i>Baal</i>	Hugo von Hofmannsthal
The Seven Deadly Sins (Play).....	Brecht, trans. Auden and Kallman
On Chinese Acting.....	Bertolt Brecht

LETTERS

intellectual convictions." False. False as hell.

We were—the Theatre Union—a political theatre, and I happened to be involved with the political movement of the era. I happened too (and I was indeed quite young) to have written one of the first anti-fascist plays to be produced in America, *Bitter Stream*, based on Silone's *Fontamara*.

Of course I knew that Brecht was in exile because of his intellectual convictions. What I did not know until I read it in TDR was that Brecht was a Jew. It never occurred to me one way or the other.

Victor Wolfson
New York City

Brecht was not Jewish, and Mr. Baxandall's statement—quoted above—does not imply that he was.—Ed.

THE EDITOR:


I never received a form or invitation to sign the anti-Vietnam War statement [T37], and I protest the absence of my name from the TDR list.

Ruby Cohn
San Francisco

The oversight was quite unintentional, and we're happy to add Professor Cohn's name to our statement.—Ed.

CORRECTION

The interviews with Roger Blin and Amidou in T36 were co-conducted by Bettina Knapp and Claude Avrane, and we regret that through a printer's error Mr. Avrane was not given proper credit.



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