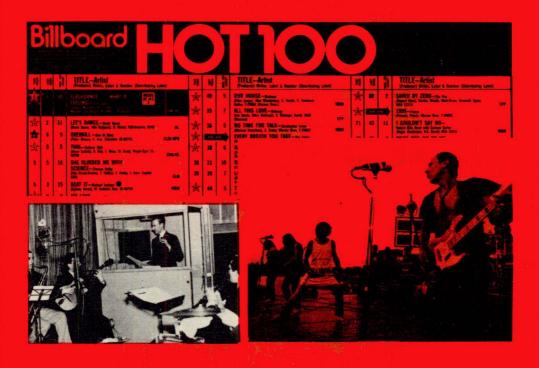
Popular Music

3. Producers and Markets



Edited by Richard Middleton & David Horn

Popular Music 3

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Popular Music 3

Producers and Markets

A Yearbook edited by RICHARD MIDDLETON Senior Lecturer in Music, The Open University and DAVID HORN Senior Assistant Librarian, University of Exeter

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Popular Music is a multidisciplinary journal, published annually, which covers all aspects of 'popular music'. Each issue contains articles centred on a particular theme, a review section and a booklist. The themes chosen for the first five volumes are

- 1 Folk or Popular?
- 2 Theory and Method
- 3 Producers and Markets
- 4 Performers and Audiences
- 5 Continuity and Change

Relevant articles or suggestions for articles should be sent to Richard Middleton, The Open University, Walton Hall, Milton Keynes MK7 6AA. Deadline for volume 5: 1 September 1984.

The **Review section** is not connected with the themes but includes extended review essays of linked material and reviews of important new books and recordings. Material for review should be sent to David Horn, University Library, Prince of Wales Road, Exeter Ex4 4PT. The **Booklist** is an annotated bibliography of recent publications in the field of popular music. David Horn welcomes information about material for inclusion in this listing in future issues.

Notes for contributors

The top (ribbon) copy of the typescript should be submitted. This must be double spaced with margins of at least 1". Footnotes, bibliographies, appendixes and indented quotations must also be double spaced. Contributors should write in English, or be willing to have their articles translated.

Tables, graphs, diagrams and music examples must be supplied on separate sheets. Illustrations should be in the form of black and white glossy prints, ideally measuring 8" × 6". All illustrative material should be numbered and carefully keyed into the typescript. Captions should be typed double spaced on separate sheets.

Bibliographical material. The method of citation is author-date system (Smith 1980, p. 66), which should be given in the text rather than in footnotes; full references should be listed at the end of each article. Abbreviations for the names of periodicals, libraries etc. should not be used without explanation.

For more detailed matters of style please follow the practices of *A Manual of Style*, 12th edn (Chicago: University of Chicago Press, 1969).

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