



## Popular Music 3

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# Popular Music 3

## Producers and Markets

A Yearbook edited by

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and

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*Popular Music* is a multidisciplinary journal, published annually, which covers all aspects of 'popular music'. Each issue contains articles centred on a particular theme, a review section and a booklist. The themes chosen for the first five volumes are

- 1 Folk or Popular?
- 2 Theory and Method
- 3 Producers and Markets
- 4 Performers and Audiences
- 5 Continuity and Change

Relevant articles or suggestions for articles should be sent to Richard Middleton, The Open University, Walton Hall, Milton Keynes MK7 6AA. Deadline for volume 5: 1 September 1984.

The **Review section** is not connected with the themes but includes extended review essays of linked material and reviews of important new books and recordings. Material for review should be sent to David Horn, University Library, Prince of Wales Road, Exeter EX4 4PT. The **Booklist** is an annotated bibliography of recent publications in the field of popular music. David Horn welcomes information about material for inclusion in this listing in future issues.

### *Notes for contributors*

The top (ribbon) copy of the typescript should be submitted. This must be double spaced with margins of at least 1". Footnotes, bibliographies, appendixes and indented quotations must also be double spaced. Contributors should write in English, or be willing to have their articles translated.

Tables, graphs, diagrams and music examples must be supplied on separate sheets. Illustrations should be in the form of black and white glossy prints, ideally measuring 8" × 6". All illustrative material should be numbered and carefully keyed into the typescript. Captions should be typed double spaced on separate sheets.

Bibliographical material. The method of citation is author-date system (Smith 1980, p. 66), which should be given in the text rather than in footnotes; full references should be listed at the end of each article. Abbreviations for the names of periodicals, libraries etc. should not be used without explanation.

For more detailed matters of style please follow the practices of *A Manual of Style*, 12th edn (Chicago: University of Chicago Press, 1969).

# Contents

<i>The contributors</i>	viii
Editor's introduction to Volume 3	1
<b>Part 1. In the past</b>	
'Caught in a whirlpool of aching sound': the production of dance music in Britain in the 1920s	7
MARK HUSTWITT	
Black through white: Hoagy Carmichael and the cultural reproduction of racism	33
ROGER HEWITT	
<b>Part 2. The contemporary music industry: organisation and ideology</b>	
The record industry: the growth of a mass medium	53
PEKKA GRONOW	
<i>Sain Cymru</i> : the role of the Welsh record industry in the development of a Welsh-language pop/rock/folk scene	77
ROGER WALLIS AND KRISTER MALM	
Japan in Japan: notes on an aspect of the popular music record industry in Japan	107
TORU MITSUI	
Some institutional aspects of pop and rock music in Hungary	121
ANNA SZEMERE	
Capitalism and Romantic ideology in the record business	143
JON STRATTON	
<b>Part 3. Modes of musical production</b>	
The production of success: an anti-musicology of the pop song	159
ANTOINE HENNION	
'A magic science': rock music as a recording art	195
PAUL CLARKE	

Notation and identity in contemporary popular music	215
H. STITH BENNETT	
'Play it again, Sam': some notes on the productivity of repetition in popular music	235
RICHARD MIDDLETON	
<b>Essay review</b>	
Rock Biography	271
SIMON FRITH	
<b>Reviews</b>	
<i>Musical Comedy in America</i> , by Cecil Smith and Glenn Litton; <i>American Popular Stage Music, 1860–1880</i> , by Deane L. Root	279
NORMAN JOSEPHS	
<i>Genre: the Musical</i> , ed. by Rick Altman	286
RICHARD MALTBY	
<i>Tenement Songs: the Popular Music of the Jewish Immigrants</i> , by Mark Slobin	289
IRENE HESKES	
<i>Scandalize My Name: Black Imagery in American Popular Music</i> , by Sam Dennison	292
BERNDT OSTENDORF	
<i>The Hollow Horn: Bob Dylan's Reception in the United States and Germany</i> , by Dennis Anderson; <i>Voice Without Restraint: Bob Dylan's Lyrics and Their Background</i> , by John Herdman; <i>Performed Literature: Words and music by Bob Dylan</i> , by Betsy Bowden	296
STEPHEN L. NUGENT	
<i>Sound Effects: Youth, Leisure, and the Politics of Rock 'n' Roll</i> , by Simon Frith	300
CHARLES HAMM	
<i>On Becoming a Rock Musician</i> , by H. Stith Bennett	304
VAN CAGLE	
<i>The Record Producers</i> , by John Tobler and Stuart Grundy; <i>Les professionnels du disque: une sociologie des variétés</i> , by Antoine Hennion	308
PHILIP TAGG	
<i>Popular Music Perspectives: Papers from the First International Conference on Popular Music Research, Amsterdam, June 1981</i> , ed. by David Horn and Philip Tagg	313
MARY ELLISON	

*Pop, Rock and Ethnic Music in Schools*, ed. by Graham Vulliamy and Ed Lee; *Popular Music: a Teacher's Guide*, by Graham Vulliamy and Edward Lee; *Folksong and Music Hall*, by Edward Lee; *Jazz and Blues*, by Graham Vulliamy; *Tin Pin Alley*, by John Shepherd; *Rock 'n' Roll*, by Dave Rogers; *Music in the Caribbean*, by John Sealey and Krister Malm 316

DAVID SEYMOUR

*Sozialgeschichte des Jazz in den U.S.A.*, by Ekkehard Jost; *Jazzmusiker: Materialien zur Soziologie der afro-amerikanischen Musik*, by Ekkehard Jost. 319

GERHARD PUTSCHÖGL

### Shorter notices

*Collusion*, Nos 1–3, ed. by Sue Steward, David Toop and Steve Beresford 323

JOHN BAILY

*Riding on a Blue Note*, by Gary Giddins 324

JOHN WHITE

*Miles Davis: a Critical Biography*, by Ian Carr 326

CECIL LYTTLE

*Deep Blues*, by Robert Palmer 328

ROBERT SPRINGER

*Mother of the Blues: a Study of Ma Rainey*, by Sandra K. Lieb 329

PAUL OLIVER

*How Can I Keep From Singing? Pete Seeger*, by David King Dunaway 331

GILBERT CHASE

*British Music Hall, 1840–1923: a Bibliography and Guide to Sources*, by Laurence Senelick, David F. Cheshire, Ulrich Schneider 333

PETER HONRI

*Australian Music Directory*, ed. by Peter Beilby and Michael Roberts 335

JON STRATTON

### Booklist

An annotated bibliography of books on popular music published in 1981/2. 337