

ALBION

A quarterly journal concerned with British studies

Volume 27 Number 2

Summer 1995

https://doi.org/10.1017/S0095139000019220 Published online by Cambridge University Press

From the library of Peter Stansky

VICE PRESIDENT Walter L. Arnstein University of Illinois

IMMEDIATE PAST PRESIDENT Barbara J. Shapiro University of California, Berkeley

EXECUTIVE SECRETARY David H. Sacks *Reed College*

ASSOCIATE EXECUTIVE SECRETARY Joseph Block California State Polytechnic University

TREASURER William C. Lubenow Stockton State College

PROGRAM CHAIR Dan LeMahieu Lake Forest College itish Studies

DLE ATLANTIC er Marsh acuse University

MIDWEST Michael MacDonald University of Michigan

NEW ENGLAND Susan Pennybacker Trinity College

NORTHWEST Ann Weikel Portland State University

PACIFIC COAST S. Barbara Kanner University of California, Los Angeles

SOUTHERN Carolyn A. White University of Alabama-Huntsville

WESTERN Robert McJimsey Colorado College

ELECTED COUNCIL MEMBERS Linda J. Colley, Yale University Esther Cope, University of Nebraska Thomas A. Green, University of Michagan Howard Nenner, Smith College Martin Wiener, Rice University

ALBION

Published by the Department of History, Appalachian State University, in affiliation with the North American Conference on British Studies

Printed by the Royal Fireworks Press of Unionville, New York, U.S.A.

Editor Michael J. Moore, Appalachian State University

Associate Editor R. J. Q. Adams, *Texas A & M University*

Editorial Board

John W. Cell Duke University Mavis H. Mate University of Oregon

Retha M. Warnicke

Tim Harris Brown University

T. W. Heyck Northwestern University Arizona State University

Robert Zaller Drexel University

ALBION (ISSN 0095-1390) is sponsored by the North American Conference on British Studies and is published four times a year in April, July, October, and January by Appalachian State University, Boone, NC 28608. All correspondence concerning editorial and business matters should be sent to ALBION, Dept. of History, Appalachian State University, Boone, NC 28608. Contents are copyright © 1995 by the North American Conference on British Studies. All rights reserved. ALBION is received by all members of the NACBS. Individual membership only is available in the NACBS. Membership dues are \$67.00 U.S.A., \$71.50 foreign, \$29.50 U.S.A. students and \$32.00 foreign students, of which \$20.00 is for *Albion*; these dues include the *Journal of British Studies*, and *The British Studies Intelligencer*. A second membership dues category is \$38.00 U.S.A. and foreign, of which \$20.00 is for *Albion*, student dues are \$12.00. All student rates require validated ID. Membership dues are to be sent to the NACBS, c/o University of Chicago Press, P.O. Box 37005, Chicago, IL 60637. All other enquiries are to be made to the treasurer, William Lubenow, Dept. of History, Stockton State College, Pomona, NJ 08240. Subscriptions for all institutions and persons not members of the NACBS are \$70.00 U.S.A. institutions, \$80.00 foreign institutions; \$40.00 U.S.A. individuals and \$50.00 foreign individuals.

Manuscript submission by disk is not necessary. We require two good quality typescripts and request that authors use endnotes instead of footnotes. Authors should only put their name on a cover page, not as a heading on each page. Manuscripts should conform to the *Chicago Manual of Style*, especially in endnote form. Manuscripts should not exceed 10,000 words and for their return be accompanied by postage.

BOOK REVIEWS evaluate the scholarly quality of books, their contribution to the field, and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged.

ALBION is indexed/abstracted in *The Arts and Humanities Citation Index, Current Contents, Arts and Humanities, Historical Abstracts, IBZ, IBR*, and other common indexes. Microform versions of the journal are available from University Microfilms International, 300 No. Zeeb Rd., Ann Arbor, MI 48106-1346.

POSTMASTER: send address changes to *Albion*, Dept. of History, Appalachian State University, Boone, NC 28608. Application to mail at Second Class postal rates is pending at Boone, NC.

ALBION

A quarterly journal concerned with British studies

Volume 27 Number 2

Summer 1995

Table of Contents

- 187 Scoto-Norse Kings and the Reformed Religious Orders: Patterns of Monastic Patronage in Twelfth-Century Galloway and Argyll Andrew McDonald
- 221 Richard II and the Invention of the Pocket Handkerchief *George B. Stow*
- 237 "Our Lot is Fallen into an Age of Wonders": John Spencer and the Controversy over Prodigies in the Early Restoration *William E. Burns*
- 253 Empire and Social Reform: British Liberals and the "Civilizing Mission" in the Sugar Colonies, 1868-1874 James Patterson Smith

Reviews of Books		
Paul Hyland and Neil Sammells, editors. Writing and Censorship in Britain. by JOHN RUSSELL STEPHENS	279	
K. R. Dark. Civitas to Kingdom: British Political Continuity, 300–800. by KATHLEEN BIDDICK	280	
Peter A. Clarke. The English Nobility under Edward the Confessor. by HUGH M. THOMAS	282	
Everett U. Crosby. Bishop and Chapter in Twelfth-Century England: A Study of the Mensa Episcopalis. by MARJORIE CHIBNALL	283	
Arthur P. Monahan. From Personal Duties Towards Personal Rights: Late Medieval and Early Modern Political Thought, 1300–1600. by J. R. LANDER	285	
H. Leith Spencer. English Preaching in the Late Middle Ages. by KIMBERLY RIVERS	286	
Joel T. Rosenthal. Late Medieval England, 1377–1485: A Bibliiography of Historical Scholarship, 1975–1989. by STEPHEN MORILLO	288	

Richard Beadle, editor. <i>The Cambridge Companion to Medieval English Theatre.</i> by THERESA COLETTI	289
Jean E. Howard. <i>The Stage and Social Struggle in Early Modern England.</i> by STEVEN MULLANEY	291
W. R. Streitberger. Court Revels, 1485-1559. by ARTHUR F. KINNEY	292
Christopher W. Marsh. <i>The Family of Love in English Society, 1550–1630.</i> by ROBERT ZALLER	294
Patrick Collinson. Elizabethan Essays. by ROBERT C. BRADDOCK	296
Harold J. Cook. Trials of an Ordinary Doctor: Joannes Groenevelt in Seventeenth-Century London. by MICHAEL HUNTER	297
Ian Gentles. The New Model Army in England, Ireland and Scotland, 1645–1653. by MARK CHARLES FISSEL	298
Steven Shapin. A Social History of Truth: Civility and Science in Seventeenth-Century England. by MARGARET C. JACOB	300
Michael Hunter, editor. Robert Boyle Reconsidered. Barbara Beigun Kaplan. "Divulging of Useful Truths in Physick": The Medical Agenda of Robert Boyle. by JAMES R. JACOB	302
Michael Hunter. The Royal Society and its Fellows, 1660–1700: The Morphology of an Early Scientific Institution. by HENRY STEFFENS	305
Margo Hendricks and Patricia Parker, editors. <i>Women, "Race," and Writing in the Early Modern Period.</i> by SUSAN C. STAUB	306
J. C. D. Clark. The Language of Liberty, 1660–1832: Political Discourse and Social Dynamics in the Anglo-American World. by RICHARD L. GREAVES	308
Peter N. Miller. Defining the Common Good: Empire, Religion and Philosophy in Eighteenth-Century Britain. by J. A. W. GUNN	310
Colin Haydon. Anti-Catholicism in Eighteenth-Century England, c. 1714–80: A Political and Social Study. by JAMES E. BRADLEY	311
Kenneth Morgan. Bristol and the Atlantic Trade in the Eighteenth Century. by CARL B. ESTABROOK	314
Jeremy Black. British Foreign Policy in an Age of Revolutions, 1783–1793. by JOHN K. SEVERN	316
J. M. Neeson. Commoners: Common Right, Enclosure and Social Change in England, 1700–1820. by T. L. RICHARDSON	317

Thomas L. Haskell and Richard F. Teichgraeber III, editors. The Culture of the Market: Historical Essays. by BEVERLY LEMIRE	319
David Eastwood. Governing Rural England: Tradition and Transformation in Local Government, 1780–1840. by ALBERT J. SCHMIDT	320
Beth Fowkes Tobin. <i>History, Gender, and Eighteenth-Century Literature.</i> by TERENCE BRUNK	322
Nigel Everett. The Tory View of Landscape. by DAVID WATKIN	323
William Gibson. Church, State, and Society, 1760–1850. by CARLA H. HAY	325
John Beckett. The Rise and Fall of the Grenvilles: Dukes of Buckingham and Chandos, 1710 to 1921. by JAMES J. SACK	326
Miles Taylor, editor. <i>The European Diaries of Richard Cobden, 1846–1849.</i> by DAVID E. TORRANCE	327
Michael Slater, editor. <i>Dickens' Journalism, Volume I:</i> Sketches by Boz and Other Early Papers, 1833–39. by J. DON VANN	328
Nicolaas A. Rupke. Richard Owen: Victorian Naturalist. by JACOB W. GRUBER	329
Richard Yeo. Defining Science: William Whewell, Natural Knowledge, and Public Debate in Early Victorian Britain. by MICHAEL RUSE	331
Paul Atterbury and Clive Wainwright, editors. <i>Pugin: A Gothic Passion.</i> by PHOEBE B. STANTON	333
Bernard Semmel. George Eliot and the Politics of National Inheritance. by B. W. YOUNG	334
T. A. Jenkins. The Liberal Ascendancy, 1830–1886. by GEORGE L. BERNSTEIN	336
Shirley Roberts. Sophia Jex-Blake: A Woman Pioneer in Nineteenth-Century Medical Reform. by REGINA MORANTZ-SANCHEZ	337
Anna Baldwin and Sarah Hutton, editors. <i>Platonism and the English Imagination</i> . by JONATHAN GROSS	339
Isobel Armstrong. Victorian Poetry: Poetry, Poetics, and Politics. by JEROME H. BUCKLEY	340
T. R. Gourvish and R. G. Wilson. <i>The British Brewing Industry, 1830–1980.</i> by DAVID W. GUTZKE	342
Stefan Petrow. Policing Morals: The Metropolitan Police and the Home Office, 1870–1914. by PHILLIP THURMOND SMITH	344

	Paddy Griffith. Battle Tactics of the Western Front: The British Army's Art of Attack, 1916–18. by M. A. RAMSAY	345
	Paul G. Halpern. A Naval History of World War One. by JON SUMIDA	346
	S. P. Rosenbaum. Edwardian Bloomsbury: The Early Literary History of the Bloomsbury Group, Volume Two. by SEBASTIAN D. G. KNOWLES	348
	Tim Rooth. British Protectionism and the International Economy: Overseas Commercial Policy in the 1930s. by SIMON VILLE	349
	Joseph McAleer. Popular Reading and Publishing in Britain, 1914–1950. by JOEL H. WIENER	351
-	Stuart Croft. The End of Superpower: British Foreign Office Conceptions of a Changing World, 1945–51. by SEAN GREENWOOD	352
	L. V. Scott. Conscription and the Attlee Governments: The Politics and Policy of National Service, 1945–1951. by ANGUS CALDER	353
	Zhong-ping Feng. The British Government's China Policy, 1945–1950. by Peter Lowe	355
	John Turner. Macmillan. by STEPHEN BROOKE	357
	Winston James and Clive Harris, editors. <i>Inside Babylon: The Caribbean Diaspora in Britain</i> . by JOHN SOLOMOS	358
	Wheeler Winston Dixon. Re-Viewing British Cinema, 1900–1992: Essays and Interviews. by FREDERICK KROME	359
	Benjamin T. Hudson. Kings of Celtic Scotland. by ANDREW MCDONALD	361
	T. M. Devine. Clanship to Crofters' War: The Social Transformation of the Scottish Highlands. by CHARLES W. J. WITHERS	362
	A. J. G. Cummings and T. M. Devine, editors. <i>Industry, Business and Society in Scotland since 1700: Essays Presented to Professor John Butt.</i> by L. LYNNE KIESLING	364
	Huw Pryce. Native Law and the Church in Medieval Wales. by ROBIN CHAPMAN STACEY	365
	Robin Chapman Stacey. <i>The Road to Judgment: From Custom to Court in Medieval Ireland and Wales</i> . by WENDY DAVIES	367
	Art Cosgrove, editor. A New History of Ireland. Volume II: Medieval Ireland, 1169–1534. by VINCENT P. CAREY	368

Nancy J. Curtin. The United Irishmen: Popular Politics in Ulster and Dublin, 1791–1798. by BREANDAN MAC SUIBHNE	370
W. E. Vaughan. Landlords and Tenants in Mid-Victorian Ireland. by SAMUEL CLARK	371

278 Contributors