



READING UNIVERSITY LIBRARY

	TO A RATECO
	RAMUS
	CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE
Vol 10 No 1	1981

RAMUS

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

EDITED BY

A. J. BOYLE

ASSOCIATE EDITOR

J. L. PENWILL

VOL 10 No 1

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Editor:

A. J. Boyle, Department of Classicial Studies, Monash University, Clayton, Victoria, Australia 3168.

Associate Editor and Business Manager:

J. L. Penwill, Department of Classical Studies, Monash University, Clayton, Victoria, Australia 3168.

Publishers:

Aureal Publications (A. J. Boyle and J. L. Penwill), 111-13 Brisbane Street, Berwick, Victoria, Australia 3806.

Printers:

Printed in Australia by Hedges & Bell, Sutton Road, Maryborough, Vic. 3465.

Subscription:

Per annum: Full-time students A\$10.50 (US\$13.00); other individuals A\$14.50 (US\$18.10); school libraries A\$16.50 (US\$20.45); other libraries and institutions A\$19.50 (US\$23.95). Subscribers receive two issues of *Ramus* per annum. Price per single issue (not including Vol. 4 no. 2 and Vol. 8 no. 1) is 60% of the appropriate annual subscription price. Postage and packing charges are included in these prices and will be credited where not applicable. Payments should be made out to 'Aureal Publications' and sent to the business manager, to whom all orders and enquiries should be addressed.

All back numbers are available and may be ordered from the business manager. Substantial discounts apply on orders for three or more volumes within the backfile.

Advice to potential contributors:

The language of publication is English. Quotations in Latin or Greek should be accompanied by a translation, except where the quotation consists of a word or short phrase the meaning of which is explicit in the context.

To avoid delays in publication the proofreading will be done by the editors, to whom all proposals for contributions should be sent.

(Acknowledgment is here made of the generous subsidy given by the Publications Committee of Monash University to assist in the production of this journal.)

This publication is copyright. Apart from fair dealing for the purposes of research, study, criticism or review or copying by educational institutions under statutory licence as defined in the Copyright Amendment Act 1980, no part may be reproduced by any means without written permission.

© Australia 1981 ISSN 0048-671X

CONTENTS

THE POLIS IN HOMER: A DEFINITION AND INTERPRETATION	page	1
Stephen Scully		
THE PATHETIC FALLACY IN HELLENISTIC PASTORAL J. L. Buller		35
SPACE AND SCENERY IN QUINTUS OF SMYRNA, CLAUDIAN AND NONNUS		53
R. F. Newbold		
MYTH, CULT, AND MEMORY IN PINDAR'S THIRD AND FOURTH ISTHMIAN ODES		69
Charles Segal		
AN ANTHROPOLOGY OF EURIPIDES' CYCLOPS David Konstan		87