ROMAN SOCIETY

Committees & Grants

Audrey Barrie Brown and Donald Atkinson Funds

Grants for the Archaeology and Art History of the Roman Empire and Roman Britain

The Roman Research Trust and Roman Society have formed one grant-giving body for the archaeology and art history of the Roman Empire and Roman Britain, drawing on the Audrey Barrie Brown Memorial Fund and Donald Atkinson Fund.

For notes on the application procedure and an application form, see the website: https://www.romansociety.org/Grants-Prizes/Audrey-Barrie-Brown-Memorial-Fund-Donald-Atkinson-Fund

All correspondence in relation to the application process should be directed to the Secretary of the Roman Society (office@romansociety.org)

The Roman Studies Committee

The remit of the Roman Studies Committee (formed June 2015) is to consider, implement, and review ways to promote knowledge of and interest in Roman studies among the general public, primarily in the UK. It also offers a prize for the best dissertation written for a Taught Master's in any topic included in the Society's remit. The next closing date is 1 November, 2024. For details of how to submit an entry, see the website: https://www.romansociety.org/Grants-Prizes/Masters-Dissertation-Prize

At its spring meeting, the Committee reconstitutes itself as the **Hugh Last Committee** to recommend to Council the award of grants funded from that bequest.

The current members are: Professor R.G. Mayer (Chair), Ms A. Christou, Professor R. Gibson, Dr F. Glinister, Dr A. Holmes-Henderson, Ms C. Millington, Dr U. Rothe, Dr K. Tempest.

Grants & Prizes administered by the Roman Studies Committee

Hugh Last Fund and General Fund

Applications for grants are invited for financial assistance towards the undertaking, completion or publication of work that relates to any of the general scholarly purposes of the Roman Society, excluding expenses in connection with archaeological or other excavations or surveys, or travelling, hotel, conference or other living expenses of scholars.

For notes on the application procedure and an application form, see the website: https://www.romansociety.org/Grants-Prizes/Hugh-Last-Fund-General-Fund

Museum and Heritage Summer Placements

The Society offers a number of bursaries of £300 to support students undertaking a summer placement in a museum. Placements are normally held sometime during the summer vacation; the exact length and timing is to be agreed between the successful candidates and museum. Museums and other organisations which have hosted placements recently include the British Museum, the British School at Rome, Corbridge Roman site, the Great North Museum, Corinium Museum, the Institute of Classical Studies, University of London and English Heritage. Details of the 2024 scheme will be available on the Society's website from January.

All undergraduate and MA students are eligible to apply. Candidates should apply by letter setting out their reasons for wishing to undertake an internship and outlining any previous experience of working in a museum, and providing the name and email address of a referee. Letters of application should be addressed to the Secretary of the Roman Society and sent by email (office@romansociety.org) by 30 April 2024.

Schools Committee

The Schools Committee responds to issues concerning the teaching and examining of classics subjects in schools, teacher training and the provision of PGCEs. **Grants** to schools are available to help promote the teaching of Latin and Roman Studies. Most of the grants are awarded for the purchase of textbooks and other books on Roman topics, but the Committee also makes awards to groups, museums and schools organising lectures or study days on Roman themes. Applications from schools planning to start courses in Latin are particularly welcome.

The annual budget is £20,000, and the usual level of award is £50 to £600. The Committee meets three times a year. Applications should be sent to the Secretary, by email (office@romansociety.org) to arrive by 1 February, 1 June or 1 November in any year. Details of how to apply may be found on the website: https://www.romansociety.org/Grants-Prizes/Grants-for-Schools

The current members are: Dr C. Harvey (Chair), Ms L. Berry, Dr J.-M. Hulls, Dr A. Khan-Evans, Ms M. Legg, Ms H. Maguire, and Professor R.G. Mayer. The Schools Grants programme is generously supported by the Polonsky Foundation.

Archaeology Committee

The Archaeology Committee was formed in 1993. Its brief was to organise a regular conference to act 'as a forum where those interested in the archaeology of the Roman Empire and those more specifically concerned with Roman Britain' could come together. This initiative has led to a highly successful series of international conferences, held in the Universities of Reading, Nottingham, Durham, Glasgow, Leicester, Birmingham, London, Michigan (Ann Arbor), Oxford, Frankfurt, Rome, Edinburgh and Split. The next RAC will be in London (2024).

A prize for the best BA dissertation in the field of Roman Archaeology is awarded at RAC. The next closing date is 1 November, 2025. For details of how to submit an entry, see the website: https://www.romansociety.org/Grants-Prizes/BA-Roman-Archaeology-Dissertation-Prize

The Committee is also responsible for the publication of the Society's on-line newsletter *Epistula*, oversees the image database, IMAGO and organises a number of regional events. It acts as a conduit through which the Society's advisory role in archaeological matters, as one of the national period societies, can be fulfilled. It considers reports and responds as appropriate.

The current members are: Professor J. Baird, Dr T. Brindle, Dr A. Gardner (RAC Representative), Dr T. Ivleva, Mr M. Luke (Secretary), Dr F. McIntosh, Dr D. Roberts, Dr T. Romankiewicz, Dr U. Rothe (Chair), Dr A. Smith, Dr L. Wallace, Dr P. Walton.

Investment Committee

The Committee oversees the investments managed by Newton Investment Management Limited. The current committee members are: Professor R.K. Gibson, Dr P.B. Kay (Chairman), Mr G.E.A. Kentfield, Mr Stefano Mazzolo, Mr Simon Pryke.

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