CAMBRIDGE OF CAMBR

CAMBRIDGE UNIVERSITY PRESS

NOVEMBER 1992

NUMBER 3

VOLUME 4

CAMBRIDGE OPERA JOURNAL

EDITORS

Arthur Groos Department of German Studies Music Department Goldwin Smith Hall Cornell University

Ithaca NY 14853 USA

Roger Parker

Lincoln Hall Cornell University

Ithaca NY 14853 USA

ASSOCIATE EDITOR

Elizabeth Hudson (University of Virginia, Charlottesville, VA)

EDITORIAL BOARD:

William Ashbrook Lorenzo Bianconi David Charlton John Deathridge Philip Gossett Rebecca Harris-Warrick Hugh Macdonald Jürgen Maehder Pierluigi Petrobelli Harold Powers Curtis Price

Carolyn Abbate

Paul Robinson Ellen Rosand David Rosen Iohn Rosselli Reinhard Strohm Richard Taruskin Gary Tomlinson John Tyrrell John Warrack Iames Webster Neal Zaslaw

Subscriptions: Cambridge Opera Journal (ISSN: 0954-5867) is published three times a year in March, July and November. Three parts form a volume. The subscription price of Volume 4 is £39.00 (USA and Canada US\$64.00) for institutions; £22.00 (USA and Canada US\$35.00) for individuals. Single parts cost £14.00 (USA and Canada US\$22.00). Orders which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA and Canada should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Copies of the journal for subscriptions in the USA and Canada are sent by air to New York to arrive with minimum delay.

POSTMASTER: send address changes in USA and Canada to: Cambridge Opera Journal, Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

© CAMBRIDGE UNIVERSITY PRESS 1992

ISBN: 0 521 43856 X

Copving

This journal is registered with the Copyright Clearance Center, 27 Congress Street, Salem, Mass. 01970. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$5.00. This consent does not exceed to multiple copying for promotional or commercial purposes. Code 0954—5867/92 \$5.00 + .00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

ADVERTISING: Enquiries should be sent to the Journals Advertising Manager of Cambridge or the American Branch of Cambridge University Press.

Printed at Bath Press, Avon

Cambridge Opera Journal

VOLUME 4, NUMBER 3

Contributors	ii
Scylla et Glaucus: A case study	199-228
NEAL ZASLAW	
Gilda seduced: A tale untold	229-251
ELIZABETH HUDSON	
'Entoiling the falconet': Russian musical orientalism in context	253-280
RICHARD TARUSKIN	
Janáček's speech-melody theory in concept and practice	281-301
PAUL WINGFIELD	
Review	
Ivan Nagel, Autonomy and Mercy: Reflections on Mozart's Operas	303–308
THOMAS BAUMAN	

Front cover illustration: Amelita Galli-Curci as Gilda.