

JIAS

JOURNAL OF  
AMERICAN  
STUDIES

VOLUME 52 ISSUE 3 AUGUST 2018 ISSN 0021-8758

BAAS

CAMBRIDGE  
UNIVERSITY PRESS

# Editorial Board

**Celeste-Marie Bernier** (Co-Editor)

University of Edinburgh

**Bevan Sewell** (Co-Editor)

University of Nottingham

**Sinéad Moynihan** (Associate Editor)

University of Exeter

**Nick Witham** (Associate Editor)

University College London

**Lauren Mottle** (Editorial Assistant)

University of Leeds

**Zoe Bulaitis** (Editorial Assistant)

University of Exeter

**Joyce Chaplin**

Harvard University

**Gary Gerstle**

University of Cambridge

**Alex Goodall**

University College London

**Richard Gray**

University of Essex

**Nicole King**

Goldsmiths

**Scott Kurashige**

University of Washington - Bothell

**Caroline Levander**

Rice University

**Robert Levine**

University of Maryland

**George Lewis**

University of Leicester

**Catherine Morley**

University of Leicester

**Grace Musila**

Stellenbosch University

**Sarah Pearsall**

University of Cambridge

**Eithne Quinn**

University of Manchester

**Cara Rodway**

Eccles Centre, British Library

**Rebecca Schreiber**

University of New Mexico

**Daniel Scroop**

University of Glasgow

**Mark Smith**

University of South Carolina

**Joe Street**

Northumbria University

**Fionnghuala Sweeney**

University of Newcastle

**Sylvia Ellis**

Roehampton University

**Stephen Tuck**

University of Oxford

**Brian Ward**

Northumbria University

**Mark Whalan**

University of Oregon

**Hugh Wilford**

California State University

## Subscriptions

*Journal of American Studies* is published four times a year in February, May, August and November. The subscription prices including postage (excluding VAT) of Volume 52 (2018) for institutions are £393 (\$671 in USA, Canada and Mexico) for print and electronic copies, or \$326 (\$561) for electronic only. Individual rates are available on application to the publisher. Single parts are available at £110 net (\$191) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P. O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2017/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

## Internet access

This journal is included in the Cambridge Journals Online service which can be found at [cambridge.org/jams](http://cambridge.org/jams). For further information on other Press titles access [cambridge.org/core](http://cambridge.org/core)

## BAAS

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. For more information visit [www.baas.ac.uk](http://www.baas.ac.uk).

© Cambridge University Press and British Association for American Studies 2018

# Contents

## Forum

American Cultures: The View from the Pacific 589  
THOMAS JESSEN ADAMS WITH SARAH GLEESON-WHITE

The Undiscovered Pacific 593  
CLAUDIA B. HAAKE

Australian Afterlives of Atlantic Slavery: Belatedness and  
Transpacific American Studies 602  
CLARE CORBOULD AND HILARY EMMETT

American Studies in Singapore 618  
JUSTIN TYLER CLARK

American–Australian Relations and the Battle(s) of Brisbane in  
Peter Carey’s *Amnesia* and John Oliver Killens’s *And Then  
We Heard the Thunder* 626  
MARTYN BONE

Transpacific American Studies and Global Indigeneity 635  
PAUL GILES

The Political (Un)Consciousness of Contemporary American  
Satire 642  
NICHOLAS HOLM

José Garcia Villa’s Transpacific Queer Aesthetics: Reversed  
Consonance and Combinatory Orientalism 652  
BENJAMIN KAHAN

## Articles

The Other Religion of Isaac Bashevis Singer 660  
THEOPHILUS SAVVAS

Disney’s American Revolution 682  
SIMON P. NEWMAN

Frank O’Hara in Transit 716  
CAL REVELY-CALDER

Conservative Chick? Conservative Culture Warriors at War 738  
NATHAN SAUNDERS

Delinquent Dogs and the Molise Malaise: Negotiating Suburbia  
in John Fante's "My Dog Stupid" 766

RUTH HAWTHORN

The Unending Korean War in Film: From *The Bridges at  
Toko-Ri to Welcome to Dongmakgol* 787

JOHN R. EPERJESI

Highway to Hell? Images of the American Road in Kelly  
Reichardt's *Old Joy, Wendy and Lucy*, and *Meek's Cutoff* 810

DIARMUID HESTER

### Roundtable

DAVID MILNE, *Worldmaking: The Art and Science of American  
Diplomacy* 828

CHRISTOPHER MCKNIGHT NICHOLS, THOMAS C. FIELD JR., ANDERS  
STEPHANSON AND DAVID MILNE

### Reviews

- Elizabeth Maddock Dillon and Michael J. Drexler (eds.), *The Haitian Revolution and the Early United States: Histories, Textualities, Geographies* 847  
*Imagination and Racism and Cold War Black Radicalism* 859
- Robert S. Levine, *The Lives of Frederick Douglass* 848  
Kate A. Baldwin, *The Racial Imaginary and the Cold War Kitchen: From Sokol'niki Park to Chicago's South Side* 861
- Patrick H. Breen, *The Land Shall Be Deluged in Blood: A New History of the Nat Turner Revolt* 850  
Deborah R. Geis (ed.), *Beat Drama: Playwrights and Performances of the "Howl" Generation* 862
- Hilary Green, *Educational Reconstruction: African American Schools in the Urban South, 1865-1890* 852  
Michael J. Prince, *Adapting the Beat Poets: Burroughs, Ginsberg, and Kerouac on Screen* 863
- Jacqueline Fear-Segal and Susan D. Rose (eds.), *Carlisle Indian Industrial School: Indigenous Histories, Memories, and Reclamations* 853  
Robyn C. Spencer, *The Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland* 865
- J. C. H. King, *Blood and Land: The Story of Native North America* 855  
Kristen Hogan, *The Feminist Bookstore Movement: Lesbian Antiracism and Feminist Accountability* 866
- Ruth Franklin, *Shirley Jackson: A Rather Haunted Life* 856  
Ruth Mackay, *Waiting for the Sky to Fall: The Age of Verticality in American Narrative and Catherine Morley* (ed.), *9/11: Topics in Contemporary North American Literature* 868
- Lori Clune, *Executing the Rosenbergs: Death and Diplomacy in a Cold War World* 858
- Robeson Taj Frazier, *The East Is Black: Cold War China in the Black Radical*

## Electronic Content

### Exclusive Online Reviews

The following reviews are freely available in the online version of this issue at [www.journals.cambridge.org/ams](http://www.journals.cambridge.org/ams)

Martin F. Manalansan IV and Augusto F. Espiritu (eds.), *Filipino Studies: Palimpsests of Nation and Diaspora* and Vicente L. Rafael (ed.), *Motherless Tongues: The Insurgency of Language amid Wars of Translation*

Eric J. Pido, *Migrant Returns: Manila, Development, and Transnational Connectivity*

Yuan Shu and Donald E. Pease (eds.), *American Studies as Transnational Practice: Turning toward the Transpacific*

Richard Jean So, *Transpacific Community: America, China, and the Rise and Fall of a Cultural Network*

Crystal Parikh and Daniel Y. Kim (eds.), *The Cambridge Companion to Asian American Literature* and Rei Magosaki (ed.), *Tricksters and Cosmopolitans: Cross-cultural Collaborations in Asian American Literary Production*

Andrew Preston and Doug Rossinow (eds.), *Outside In: The Transnational Circuitry of US History*

Barry Hankins, *Woodrow Wilson: Ruling Elder, Spiritual President*

Robert Wyss, *The Man Who Built the Sierra Club: A Life of David Brower*

Robert Mason and Iwan Morgan (eds.), *The Liberal Consensus Reconsidered: American Politics and Society in the Postwar Era*

Bethany Hicok, *Elizabeth Bishop's Brazil*

Andrew Pepper, *Unwilling Executioner: Crime Fiction and the State*

Neil Campbell, *Affective Critical Regionality*

Robert Thacker (ed.), *Alice Munro:*

*Hateship, Friendship, Courtship, Loveship, Marriage, Runaway, Dear Life*

William Orchard and Yolanda Padilla (eds.), *Bridges, Borders, and Breaks:*

*History, Narrative, and Nation in Twenty-First-Century Chicana/o Literary Criticism*

### Review Essay

Slavery, Capitalism, and the Problem of Misprision

PETER A. COCLANIS