# **Index of Advertisers**

963	ABO: Interactive Journal for Women in the Arts, 1640–1830		
942	Alice Walker: A Woman for Our Times, by Deborah G. Plant		
Cover II, Cover IV	*Bedford / St. Martin's		
900-02	*Bloomsbury		
944	*Bucknell University Press		
923, 931	University of California Press		
899	*Cambridge University Press		
965	Carnegie Mellon University Department of English Masters Programs		
Cover III	*University of Chicago Press		
938–39	*Columbia University Press		
965	Contemporary Literature (University of Wisconsin Press)		
954	*Cornell University Press		
910–11	University of Delaware Press		
916–22	*Duke University Press		
953	*Edinburgh University Press		
949	*Fordham University Press		
948	*University of Georgia Press		
936–37	*Harvard University Press		
966	Honey Girl Books and Gifts		
940	International Baccalaureate		
903	*Johns Hopkins University Press		
906-07	*Knopf Doubleday		
952	Library of America		
946	LSU Press		
955	University of Massachusetts Press		
898	*McGill-Queen's University Press		
	* Advertisers who are exhibiting at the MLA convention		

For information about advertising in *PMLA*, please write or call Annabel Schneider, MLA, 85 Broad Street, suite 500, New York, NY 10004-2434 (646 576-5024; aschneider@mla.org).

898	Modern Language Association
-----	-----------------------------

950

956

945

943

967

964

960

914

941, 961

912-13

924-25

904-05

968-80

*University of Michigan Press	908	School of Criticism and Theory at
*Michigan State University Press		Cornell University
*University of Minnesota Press	962	Shelby Cullom Davis Center for Historical Studies at Princeton University
University Press of Mississippi	928–30	*Stanford University Press
*MIT Press	934–35	*SUNY Press
*MLA Publications	967	*Symposium: A Quarterly Journal in Modern
Modern Endangered Archives Program at	507	Literatures (Routledge)
UCLA Library	964	*Tagus Press
Nineteenth-Century Prose	966	Temple University Press
*University of North Carolina Press	951	University of Texas Press
*Ohio State University Press	909, 915	*University of Toronto Press
Owlworks	910–11	*University of Virginia Press
*Oxford University Press	963	*University of Wales Press
*Penguin Random House	962	*Wilfrid Laurier University Press

947

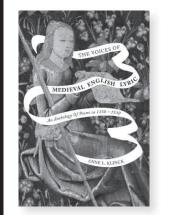
- 959 \*Penn State University Press
- 926-27 \*Princeton University Press
- 958 \*Rutgers University Press

\*W. W. Norton and Company 932-33

University of Wisconsin Press

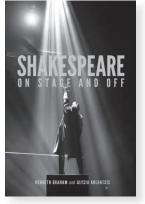
957 \*Yale University Press

\*Advertisers who are exhibiting at the MLA convention



The Voices of Medieval **English Lyric** An Anthology of Poems ca 1150–1530 Anne L. Klinck Paper \$39.95 408pp

A critical edition of 131 poems that illustrate the range and rich variety of lyric poetry from the mid-twelfth century to the early sixteenth century.



Shakespeare On Stage and Off Edited by Kenneth Graham and Alysia Kolentsis Paper \$29.95 296pp

Today, debates about the cultural role of the humanities and the arts are roiling. Responding to renewed calls to reassess canonical writers, Shakespeare On Stage and Off offers new perspectives on why and how William Shakespeare still matters.



**CanLit across Media** Unarchiving the Literary Event Edited by Jason Camlot and Katherine McLeod Paper \$39.95 392pp

An innovative collection that evaluates diverse methods of recording, archiving, and remediating literature and literary culture in Canada.

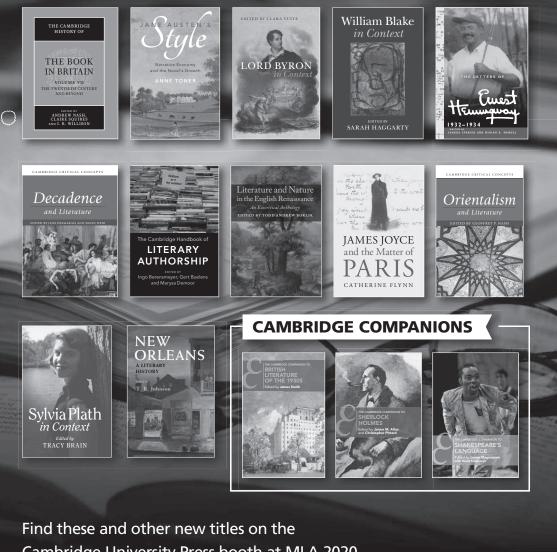
McGILL-QUEEN'S UNIVERSITY PRESS

mqup.ca

@McGillQueensUP

PMLA

# **Recent Literary Studies Titles** from Cambridge University Press



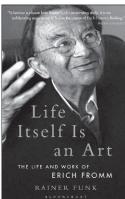
Cambridge University Press booth at MLA 2020

cambridge.org/MLA20

CAMBRIDGE UNIVERSITY PRESS

# New from Bloomsbury





### Interviews from the Edge

**50 Years of Conversations about** Writing and Resistance Edited by Mark Yakich & John Biguenet PB 9781501347450 • \$21.95

Life Itself Is an Art The Life and Work of Erich Fromm

Rainer Funk PB 9781501351440 • \$24.95

### The Wallace Effect

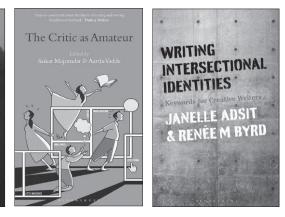
David Foster Wallace and the Contemporary Literary Imagination Marshall Boswell PB 9781501344909 • \$24.95

### **Critical Practice**

Philosophy and Creativity Martin McQuillan PB 9781780930343 • \$29.95

**Character as Form** *Aaron Kunin* PB 9781474222723 • \$30.95

**Political English** Language and the Decay of Politics *Thomas Docherty* PB 9781350101388 • \$29.95



Race and New Modernisms K. Merinda Simmons & James A. Crank PB 9781350030398 • \$29.95

### The Critic as Amateur

Edited by Saikat Majumdar & Aarthi Vadde PB 9781501341410 •\$29.95

### Writing Intersectional Identities

Keywords for Creative Writers Janelle Adsit & Renée M. Byrd PB 9781350065727 • \$26.95

### J.R.R. Tolkien

A Guide for the Perplexed Toby Widdicombe PB 9781350092143 • \$22.95

The Logic of Sentiment

Stowe, Hawthorne, and Melville Kenneth Dauber PB 9781501357367 • \$26.95

# The Bloomsbury Handbook of Electronic Literature

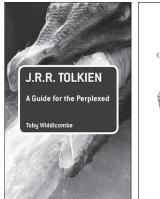
*Edited by Joseph Tabbi* PB 9781350126756 • \$40.95





www.bloomsbury.com • Follow us on Twitter: @BloomsburyLit

# Visit booths 207A, 208A, and 209A for 35% off all titles!





### Searching for the Anthropocene

A Journey into the Environmental **Humanities** Christopher Schaberg PB 9781501351822 • \$24.95

### The Science of Story

The Brain Behind Creative Nonfiction Edited by Sean Prentiss & Nicole Walker PB 9781350084247 • \$26.95

### The Novel: An Alternative History, 1600-1800 Steven Moore

PB 9781628929713 • \$34.95

### **TEXTBOOKS**

### The Poetry Toolkit

The Essential Guide to Studying Poetry Rhian Williams PB 9781350032200 • \$26.95

### The Bloomsbury Introduction to Creative Writing

Tara Mokhtari PB 9781350056688 • \$29.95

# Introducing English Studies

The

Poetrv

Toolkii

Tonya Krouse & Tamara F. O'Callaghan PB 9781350055407 • \$24.95

### **OBJECT LESSONS**

Christopher Schaberg

SEARCHING FOR THE

ANTHROPOCENE

A lourney into the

17......

tal Humanities

### **High Heel**

Summer Brennan PB 9781501325991 • \$14.95

### Pill

Robert Bennett PB 9781501341946 • \$14.95

### Potato

Rebecca Earle PB 9781501344312 • \$14.95

### Email

Randy Malamud PB 9781501341908 • \$14.95

### Hashtag

Elizabeth Losh PB 9781501344275 • \$14.95

### Magnet

Eva Barbarossa PB 9781501348754 • \$14.95



www.bloomsbury.com • Follow us on Twitter: @BloomsburyLit

# New from Bloomsbury



# Visit booths 207A, 208A, and 209A for 35% off all titles!

### REFERENCE

# Reception of Isaac Newton in Europe

3 Volume Set Edited by Helmut Pulte & Scott Mandelbrote HB 9780826479709 • \$506.00

### A Cultural History of Disability

6 Volume Set Edited by David Bolt & Robert McRuer HB 9781350029538 • \$550.00

# The Bloomsbury Handbook of 21st-Century Feminist Theory

Edited by Robin Truth Goodman HB 9781350032385 • \$176.00

# The Reception of William Blake in Europe

2 Volume Set Edited by Sibylle Erle & Morton D. Paley HB 9781472507457 • \$338.00

### Edith Ayrton Zangwill's The Call

A New Scholarly Edition Edith Ayrton Zangwill Edited by Stephanie J. Brown HB 9781350064775 • \$175.00

### Ezra Pound's and Olga Rudge's The Blue Spill

A Manuscript Critical Edition Ezra Pound & Olga Rudge Edited by Mark Byron & Sophia Barnes HB 9781474281058 • \$176.00

### **Global Modernists on Modernism** An Anthology

Edited by Alys Moody & Stephen J. Ross HB 9781474242325 • \$175.00

# The Making of Samuel Beckett's Play/Comedie and Film

Olga Beloborodova PB 9781472534965 • \$61.00

### **Post-Digital**

2 Volume Set Dialogues and Debates from Electronic Book Review Edited by Joseph Tabbi HB 9781474292504 • \$340.00

BLOOMSBURY ACADEMIC



www.bloomsbury.com • Follow us on Twitter: @BloomsburyLit

# Coming in Spring 2020

### Artifacts

How We Think and Write about Found Objects Crystal B. Lake

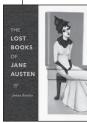
How antiquarian writers used artifacts to engage in debates about two related phenomena: the nature of matter and the nature of sovereignty.

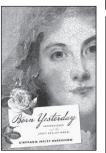


A Hard-Boiled History Susanna Lee

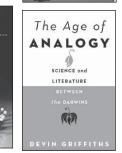
How the iconic private eve functions as a

wishful American self-portrait, model, and stand-in for the individual reader and the country as a whole.









The Lost Books of Jane Austen Janine Barchas \$35.00 hardcover/ebook

Gertrude Stein Has Arrived

The Homecoming of a Literary Legend *Roy Morris Jr.* 

\$24.95 hardcover/ebook

Born Yesterday

Inexperience and the Early Realist Novel Stephanie Insley Hershinow

\$49.95 hardcover/ebook

**Defending Privilege** 

Rights, Status, and Legal Peril in the British Novel Nicole Mansfield Wright

\$34.95 paperback/ebook

### Before Queer Theory

Victorian Aestheticism and the Self Dustin Friedman

\$34.95 paperback/ebook

### **Ephemeral Bibelots**

How an International Fad Buried American Modernism *Brad Evans* 

\$34.95 paperback/ebook

Experimental

American Literature and the Aesthetics of Knowledge *Natalia Cecire* 

\$34.95 paperback/ebook

### New in Paperback

### The Age of Analogy Science and Literature between the Darwins *Devin Griffiths* \$34.95 paperback/ebook

*Visit us at our booth to receive a 20% discount and free domestic shipping* 

1-800-537-5487 press.jhu.edu





The Monster Theory Reader leffrev Andrew Weinstock

\$35.00 paper | \$140.00 cloth 600 pages

Zoological Surrealism



The Nonhuman Cinema of Jean Painlevé James Leo Cahill \$28.00 paper | \$112.00 cloth | 408 pages

**Aesthesis and Perceptronium** On the Entanglement of Sensation, Cognition, and Matter Alexander Wilson \$28.00 paper | \$112.00 cloth | 272 pages Posthumanities Series, vol. 51

Archives of Infamy Foucault on State Power in the Lives of Ordinary Citizens Nancy Luxon, editor Translated by Thomas Scott-Railton \$30.00 paper | \$120.00 cloth | 384 pages

Vital Forms Biological Art, Architecture, and the Dependencies of Life Jennifer Johung \$27.00 paper | \$108.00 cloth | 192 pages

**Beyond Education** Radical Studying for Another World Eli Meyerhoff \$24.95 paper | \$100.00 cloth 280 pages



MIDDLE

Debates in the Digital Humanities 2019 Matthew K. Gold and

Lauren F. Klein, editors \$35.00 paper | \$140.00 cloth | 472 pages Debates in the Digital Humanities Series

Sound, Image, Silence Art and the Aural Imagination in the Atlantic World Michael Gaudio \$30.00 paper | \$120.00 cloth | 224 pages

The Price of Nice How Good Intentions Maintain **Educational Inequity** Angelina E. Castagno, editor \$28.00 paper | \$112.00 cloth | 312 pages

Glissant and the Middle Passage Philosophy, Beginning, Abyss

John E. Drabinski \$27.00 paper | \$108.00 cloth 264 pages | Thinking Theory Serie



Making Multicultures in Settler Colonial Cities Ruth Fincher, Kurt Iveson, Helga Leitner, and Valerie Preston \$27.00 paper | \$108.00 cloth | 272 pages

Star Wars after Lucas A Critical Guide to the Future of the Galaxy Dan Golding \$21.95 hardcover | 264 pages

**Black Bourgeois** Class and Sex in the Flesh Candice M. Jenkins \$27.00 paper | \$108.00 cloth 280 pages

**Information Fantasies Precarious Mediation** in Postsocialist China Xiao Liu \$28.00 paper | \$112.00 cloth | 328 pages

The Political Arrays of American Indian Literary History James H. Cox \$27.00 paper | \$108.00 cloth | 282 pages

Variations on Media Thinking Siegfried Zielinski \$35.00 paper | \$140.00 cloth | 416 pages Posthumanities Series, vol. 52

Architectures of the Unforeseen Essays in the Occurrent Arts Brian Massumi \$30.00 paper | \$120.00 cloth | 248 pages

**Bad Film Histories** Ethnography and the Early Archive Katherine Groo \$28.00 paper | \$112.00 cloth 376 pages

Happiness by Design Modernism and Media in the Eames Era Justus Nieland \$39.95 paper | \$160.00 cloth | 400 pages

Fair Trade Rebels **Coffee Production and Struggles** for Autonomy in Chiapas Lindsay Naylor

\$27.00 paper | \$108.00 cloth | 280 pages Diverse Economies and Livable Worlds Series

**Reading for Reform** The Social Work of Literature in the Progressive Era Laura R. Fisher \$28.00 paper | \$112.00 cloth | 316 pages



**Translated Nation** Rewriting the Dakhóta Ováte Christopher Pexa \$25.00 paper | \$100.00 cloth 328 pages



Standing with Standing Rock Voices from the #NoDAPL Movement Nick Estes and Jaskiran Dhillon, editors \$24.95 paper | \$100.00 cloth | 432 pages

The Technique of Thought Nancy, Laruelle, Malabou, and Stiegler after Naturalism lan lames

\$28.00 paper | \$112.00 cloth | 264 pages

**Queering Colonial Natal** Indigeneity and the Violence of Belonging in Southern Africa T. J. Tallie \$25.00 paper | \$100.00 cloth 240 pages



translated nation

**Playing Nature** Ecology in Video Games Alenda Y. Chang \$27.00 paper | \$108.00 cloth | 320 pages Electronic Mediations Series, vol. 58

**Anthropocene Poetics** Deep Time, Sacrifice Zones, and Extinction David Farrier \$23.00 paper | \$92.00 cloth | 184 pages Posthumanities Series, vol. 50

The Tomb of the Artisan God

On Plato's Timaeus Serge Margel Translated by Philippe Lynes \$20.00 paper | 168 pages | A Univocal Book

From Montaigne to Montaigne Claude Lévi-Strauss Edited by Emmanuel Désveaux New Introduction by Peter Skafish Translated by Robert Bononno \$15.95 paper | \$64.00 cloth | 120 pages

Homesickness Of Trauma and the Longing for Place in a **Changing Environment** Ryan Hediger \$30.00 paper | \$120.00 cloth 352 pages





### Visit us at booth #304

#### University of Minnesota Press • 800-621-2736 www.upress.umn.edu

An Ecotopian Lexicon Matthew Schneider-Mayerson and Brent Ryan Bellamy, editors Foreword by Kim Stanley Robinson \$24.95 paper | \$100.00 cloth 344 pages

And Andrew Prot

2. 1 (mag (m)) :

----

**Class Action** Desegregation and Diversity in San Francisco Schools Rand Ouinn \$30.00 paper | \$120.00 cloth | 280 pages

The Politics of Annihilation A Genealogy of Genocide **Benjamin Meiches** \$28.00 paper | \$112.00 cloth | 344 pages

Playing with the Book Victorian Movable Picture Books and the Child Reader Hannah Field \$30.00 paper | \$120.00 cloth | 264 pages

**Bleak Joys** Aesthetics of Ecology and Impossibility Matthew Fuller and Olga Goriunova \$26.00 paper | \$104.00 cloth 232 pages | Posthumanities Series, vol. 53



**Resisting Dialogue** Modern Fiction and the Future of Dissent Juan Meneses \$28.00 paper | \$112.00 cloth | 312 pages

Anti-Flectra The Radical Totem of the Girl Elisabeth von Samsonow Translated by Anita Fricek and Stephen Zepke \$23.00 paper | 256 pages | A Univocal Book

### The Complete and Original Norwegian Folktales of Asbjørnsen and Moe

Peter Christen Asbjørnsen and Jørgen Moe Translated by Tiina Nunnally \$34.95 hardcover | 344 pages

### South American Journals

January-July 1960 Allen Ginsberg Edited by Michael Schumacher \$29.95 hardcover | 344 pages

The Alchemy of Meth A Decomposition Jason Pine \$21.95 paper | \$88.00 cloth | 224 pages

### **Unapologetic Beauty** Joanna Frueh

Photography by Frances Murray \$24.95 paper | \$100.00 cloth | 136 pages

The Platform Economy How Japan Transformed the Consumer Internet

Marc Steinberg \$27.00 paper | \$108.00 cloth | 304 pages

This Wound Is a World Billy-Ray Belcourt \$15.95 paper | 72 pages

The Eloquent Screen A Rhetoric of Film Gilberto Perez Foreword by James Harvey \$29.95 paper | \$120.00 cloth 432 pages



How Not to lake a Huma

The Responsive Environment Design, Aesthetics, and the Human in the 1970s Larry D. Busbea \$30.00 paper | \$120.00 cloth | 344 pages

Magical Realism for Non-Believers A Memoir of Finding Family Anika Fajardo \$22.95 hardcover | 208 pages

### **Producers, Parasites, Patriots** Race and the New Right-Wing Politics of Precarity

Daniel Martinez HoSang and Joseph E. Lowndes \$19.95 paper | \$80.00 cloth | 232 pages

### How Not to Make

a Human Pets, Feral Children, Worms, Sky Burial, **O**ysters Karl Steel \$27.00 paper | \$108.00 cloth 280 pages

Uproarious How Feminists and Other Subversive **Comics Speak Truth** Cynthia Willett and Julie Willett \$25.00 paper | \$100.00 cloth | 224 pages

**Cyberwar and Revolution** Digital Subterfuge in Global Capitalism Nick Dyer-Witheford and Svitlana Matviyenko \$24.95 paper | \$100.00 cloth | 240 pages

Philosophy of New Music Theodor W. Adorno Edited, translated, and with an introduction by Robert Hullot-Kentor \$25.00 paper | 248 pages

**Re-Enchanted** The Rise of Children's Fantasy Literature in the Twentieth Century Maria Sachiko Cecire \$27.00 paper | \$108.00 cloth 328 pages



**Deadly Biocultures** The Ethics of Life-Making Nadine Ehlers and Shiloh Krupar \$27.00 paper | \$108.00 cloth | 288 pages

What God Is Honored Here? Writings on Miscarriage and Infant Loss by and for Native Women and Women

of Color Shannon Gibney and Kao Kalia Yang, editors \$19.95 paper | 288 pages

Asemic The Art of Writing Peter Schwenger \$25.00 paper | \$100.00 cloth 192 pages

What a Library Means to a Woman Edith Wharton and the Will to Collect Books Sheila Liming 272 pages | Available April 2020

**Curating as Ethics** Jean-Paul Martinon 352 pages | Thinking Theory Series Available January 2020

**Against Aesthetic Exceptionalism** Arne De Boever \$7.95 paper | 130 pages Forerunners: Ideas First Series

A Billion Black Anthropocenes or None Kathryn Yusoff \$7.95 paper | 130 pages Forerunners: Ideas First Series

Theory for the World to Come Speculative Fiction and Apocalyptic

Anthropology Matthew J. Wolf-Meyer \$7.95 paper | 116 pages Forerunners: Ideas First Series

When Time Warps The Lived Experience of Gender, Race, and Sexual Violence Megan Burke \$25.00 paper | \$100.00 cloth 208 pages

WHEN TIME WARPS





# **KNOPF DOUBLEDA** ALFRED A. KNOPF • DOUBLEDAY • VINTAGE • ANCHOR BOOKS • PANTHEON • SCHOKEN • EVERYMAN'S LIBRARY

### LITERARY CRITICISM, ESSAYS & BIOGRAPHY

### EMILY BERNARD **BLACK IS THE BODY**

Stories from My Grandmother's Time, My Mother's Time, and Mine Vintage | Paper | 240 Pages | \$16.00

### HAROLD BLOOM POSSESSED BY MEMORY

The Inward Light of Criticism Knopf | Cloth | 544 Pages | \$35.00 PAPERBACK AVAILABLE MARCH 2020

### ALBERT CAMUS CREATE DANGEROUSLY Vintage | Paper | 64 Pages | \$7.95

### CASEY CEP

### **FURIOUS HOURS** Murder, Fraud, and the Last Trial

of Harper Lee Knopf | Cloth | 336 Pages | \$26.95

### SIMON CRITCHLEY TRAGEDY, THE GREEKS, AND US

Pantheon | Cloth | 336 Pages | \$26.95 PAPERBACK AVAILABLE MARCH 2020

### LAWRENCE FERLINGHETTI LITTLE BOY

Doubleday | Cloth | 192 Pages | \$24.00

### CLAIRE HARMAN **MURDER BY THE BOOK**

The Crime That Shocked Dickens's London Knopf | Cloth | 272 Pages | \$26.95 PAPERBACK AVAILABLE FEBRUARY 2020

### HA JIN THE BANISHED **IMMORTAL**

A Life of Li Bai (Li Po) Vintage | Paper | 320 Pages | \$17.00

### ZACHARY LEADER A LIFE OF SAUL BELLOW. VOL. 2

Love and Strife, 1965-2005 Vintage | Paper | 816 Pages | \$22.00

### BARRY LOPEZ HORIZON Vintage | Paper | 592 Pages | \$17.00

DORIAN LYNSKEY THE MINISTRY OF TRUTH The Biography of George

Orwell's 1984 Doubleday | Cloth | 368 Pages | \$28.95

LUCASTA MILLER

L.E.L. The Lost Life and Scandalous Death of Letitia Elizabeth Landon, the Celebrated "Female Byron" Knopf | Cloth | 416 Pages | \$30.00

### LORRIE MOORE SEE WHAT CAN BE DONE Essays, Criticism, and Commentary Vintage | Paper | 512 Pages | \$17.00

TONI MORRISON THE SOURCE OF SELF-REGARD

Selected Essays, Speeches, and Meditations Vintage | Paper | 368 Pages | \$16.95

### SPANISH LANGUAGE

### GABRIEL GARCÍA MÁRQUEZ **EL ESCANDALO DEL SIGLO** Vintage Español Cloth | 352 Pages | \$25.95

**ISABEL ALLENDE** LARGO PÉTALO DE MAR Vintage Español Cloth | 384 Pages | \$28.95

### VLADIMIR NABOKOV THINK, WRITE, SPEAK

Uncollected Essays, Reviews, Interviews, and Letters to the Editor Knopf | Cloth | 576 Pages | \$30.00

### CAMILLE PAGLIA PROVOCATIONS

Collected Essays on Art. Feminism. Politics, Sex, and Education Vintage | Paper | 736 Pages | \$18.00

MARIA POPOVA FIGURING Vintage | Paper | 592 Pages | \$18.00

PHILIP PULLMAN DAEMON VOICES On Stories and Storytelling Vintage | Paper | 480 Pages | \$18.95

### EDWARD W. SAID THE SELECTED WORKS OF EDWARD SAID, 1966-2006

Vintage | Paper | 656 Pages | \$18.00

### NELL STEVENS THE VICTORIAN AND

THE ROMANTIC A Memoir, a Love Story, and a Friendship Across Time Anchor | Paper | 272 Pages | \$17.00

### SARA WHEELER MUD AND STARS

Travels in Russia with Pushkin, Tolstoy, and Other Geniuses of the Golden Age Pantheon | Cloth | 304 Pages | \$27.95

JORGE LUIS BORGES CUENTOS COMPLETOS Vintage Español Paper | 560 Pages | \$17.00

### **GRAPHIC NOVELS**

DAVID HEATLEY QUALIFICATION Pantheon | Cloth | 416 Pages | \$26.95 MARGARET ATWOOD THE HANDMAID'S TALE Graphic Novel Edition Nan A. Talese Cloth | 240 Pages | \$22.95

CHRIS WARE **RUSTY BROWN** Pantheon | Cloth | 356 Pages | \$35.00

### AMERICAN LITERATURE

VALERIA LUISELLI LOST CHILDREN ARCHIVE Knopf | Cloth | 400 Pages | \$27.95 PAPERBACK AVAILABLE FEBRUARY 2020

> TOMMY ORANGE THERE THERE Vintage | Paper | 304 Pages | \$16.00

ERNESTO QUIÑONEZ TAÍNA Vintage | Paper | 272 Pages | \$15.95

KAREN RUSSELL ORANGE WORLD AND OTHER STORIES Knopf | Cloth | 288 Pages | \$25.95 JULIE SCHUMACHER **THE SHAKESPEARE REQUIREMENT** Anchor | Paper | 320 Pages | \$15.95

ANNA DEAVERE SMITH NOTES FROM THE FIELD Anchor | Paper | 192 Pages | \$15.95

NICO WALKER CHERRY Vintage | Paper | 336 Pages | \$16.95

COLSON WHITEHEAD THE NICKEL BOYS Doubleday | Cloth | 224 Pages | \$24.95

MARGARET ATWOOD THE TESTAMENTS Nan A. Talese

TED CHIANG

**EXHALATION** 

LAILA LALAMI

ANDREA LAWLOR

Knopf | Cloth | 368 Pages | \$25.95

WILLIAM MELVIN KELLEY

A DIFFERENT DRUMMER

Anchor | Paper | 224 Pages | \$16.00

THE OTHER AMERICANS

Vintage | Cloth | 320 Pages | \$25.95 PAPERBACK AVAILABLE MARCH 2020

PAUL TAKES THE FORM

Vintage | Paper | 352 Pages | \$16.95

OF A MORTAL GIRL

Cloth | 432 Pages | \$28.95 PAT BARKER THE SILENCE OF THE GIRLS

HANAN AL-SHAYKH

VIRGIN

THE OCCASIONAL

Anchor | Paper | 240 Pages | \$17.00

Anchor | Paper | 304 Pages | \$16.95

PETER CAREY **A LONG WAY FROM HOME** Vintage | Paper | 336 Pages | \$16.95 ESI EDUGYAN WASHINGTON BLACK Vintage | Paper | 400 Pages | \$16.95

**BRITISH & COMMONWEALTH LITERATURE** 

MARK HADDON THE PORPOISE Doubleday | Cloth | 320 Pages | \$27.95

IAN MCEWAN MACHINES LIKE ME

Nan. A Talese Cloth | 352 Pages | \$26.95 PAPERBACK AVAILABLE MARCH 2020

WORLD LITERATURE

OYINKAN BRAITHWAITE MY SISTER, THE SERIAL KILLER Anchor | Paper | 240 Pages | \$14.95

HARUKI MURAKAMI

KILLING COMMENDATORE Vintage | Paper | 752 Pages | \$17.00

### ANTHOLOGIES

OTTO PENZLER (ED.) **THE BIG BOOK OF REEL MURDERS** Vintage Crime / Black Lizard Paper | 1,200 Pages | \$28.95 LAURA FURMAN (ED.) **THE O. HENRY PRIZE STORIES 2019** 100th Anniversary Edition Anchor | Paper | 496 Pages | \$15.95

THE SPARSHOLT AFFAIR Vintage | Paper | 512 Pages | \$16.95 MICHAEL ONDAATJE

ALAN HOLLINGHURST

WARLIGHT Vintage | Paper | 304 Pages | \$16.95

ALI SMITH SPRING Pantheon | Cloth | 352 Pages | \$2

MARIE NDIAYE

THE CHEFFE

Pantheon | Cloth | 352 Pages | \$25.95 PAPERBACK AVAILABLE APRIL 2020

Knopf | Cloth | 304 Pages | \$26.95

YVONNE ADHIAMBO OWUOR

THE DRAGONFLY SEA

Knopf | Cloth | 512 Pages | \$28.95 PAPERBACK AVAILABLE FEBRUARY 2020

ANN VANDERMEER & JEFF VANDERMEER (EDS.) THE BIG BOOK OF CLASSIC FANTASY Vintage | Paper | 848 Pages | \$25.00

Knopf Doubleday Academic Services BROWSE THESE TITLES AND MORE AT MLA 2020 Visit us at booth 124P & 125P

Desk and examination copies: acmart@penguinrandomhouse.com • penguinrandomhouseeducation.com

### AUGUSTO ROA BASTOS I THE SUPREME Vintage | Paper | 448 Pages | \$17.95

907

### THE SCHOOL OF **CRITICISM & THEORY** at Cornell University

An international program of study with leading figures in critical theory

### invites you to apply for its 2020 Summer Session, June 14 - July 23

IN NEW YORK STATE'S FINGER LAKES REGION

### Hent de Vries, Director

Paulette Goddard Professor of the Humanities; Professor of Religious Studies, German, and Comparative Literature; Affiliated Professor of Philosophy, New York University

### The Program

In an intensive six-week course of study, participants from around the world, across disciplines in the humanities and social sciences, explore recent developments in critical theory.

#### Tuition

The fee for the session is \$3000. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions

#### Admission

We welcome applications from faculty members and advanced graduate students at universities worldwide. Applications must be submitted online by February 1, 2020, and admissions decisions are announced in March.

#### For online application and program information:

website: http://sct.cornell.edu/ email: sctcornell-mailbox@cornell.edu telephone: 607-255-9276

"The SCT combines a relentless schedule of events with a pervasive spirit of conviviality." Martin Moraw, Brandeis University

"In this community of critics, away from the familiar ecology of one's home institution, one is offered new ways of seeing, new questions, new connections.

David Russell, Princeton University

### SIX-WEEK SEMINARS

### **Matthew Engelke**

Professor of Religion and Director of the Institute for Religion, Culture, and Public Life, Columbia University "Magic"

### **Caroline Levine**

David and Kathleen Ryan Professor of the Humanities and Picket Family Chair of the English Department, Cornell University "Formalist Methods, Political Consequences'

### **Marina Rustow**

Professor of Near Eastern Studies, Professor of History, Khedouri A. Zilkha Professor of Jewish Civilization in the Near East, Director of the Geniza Lab and Director of the Near East Program, Princeton University "Epistemology of the Archive and the Practice of Archival History"

George Yancy Professor of Philosophy, Emory University; Montgomery Fellow, Dartmouth College "Whiteness and the Phenomenology of Racial Embodiment'

#### "One of the most enriching intellectual experiences of my academic life." Karine Côté-Boucher, York University

"Six weeks in Ithaca gave me many moments of hopefulness: I made extraordinary friends; I found space, seven years into a faculty position, to think and to argue without the pressure of writing

or publication." Andrew van der Vlies, Queen Mary, University of London

### MINI-SEMINARS

#### Karen Barad

Professor of Feminist Studies, Philosophy, and History of Consciousness, University of California, Santa Cruz "Infinity, Nothingness, and the

Un/doing of Self Behrooz Ghamari-

### Tabrizi

Professor of Near Eastern Studies and Director of the Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gold Studies, Princeton University

"Mystical Modernity: Reading Walter Benjamin Through Ali Shariati'

### **Béatrice Longuenesse**

Julius Silver, Roslyn S. Silver and Enid Silver Winslow Professor of Philosophy, New York University "Persons and the Unity of Mind"

### **Gary Tomlinson**

John Hay Whitney Professor of Music and Humanities and Director of the Whitney Humanities Center, Yale University "Humanists in the Future of Evolutionary Science"

VISITING GUEST LECTURERS

#### Anita Allen

Vice Provost for Faculty and Professor of Law, University of Pennsylvania "My Passage to India and Nepal: a Philosopher's Journey"

### **Heather Love**

Associate Professor of English, University of Pennsylvania "From the Outside Looking In"

#### **Carolyn Rouse**

Professor and Chair of Anthropology, Princeton University "Revisiting the Case Against Reparation"

#### Haiping Yan

Professor of Cross-Cultural Studies and Chair of the Department of Foreign Languages and Literatures, Tsinghua University, Beijing, China "Other Cosmopolitans, China and Beyond"

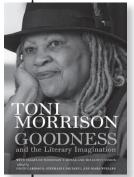
THE SCHOOL OF CRITICISM AND THEORY Cornell University

A. D. White House 121 Presidents Drive Ithaca, NY 14853



### **Eighteenth-Century Fiction** Visit us at MLA 2020 Canadian Theatre Review booth #404A, 405A! University of Toronto Press Journals **Canadian Review of American Studies** features a comprehensive list of highly respected journals in the arts, humanities, and social sciences. **Canadian Journal of Film Studies** The Canadian Journal of Information and Library Science ←→ C @ language and literature The Canadian Modern Language Review search ቤ International Journal of Canadian **Studies** Journal of Education for Library TORONTO and Information Science JERSIT OF Journal of Scholarly Publishing UNJ Modern Drama **Seminar: A Journal of Germanic** 190 **Studies TOPIA: Canadian Journal** TPJOURNALS.P of Cultural Studies University of Toronto Quarterly The Yearbook of Comparative Join the Conversation Literature @utpjournals utpjournals.press Journal of Canadian Studies blog.utpjournals.com Journal of Education Human Resources

# UNIVERSITY OF VIRGINIA PRESS



Goodness and the Literary Imagination

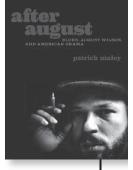
with Essays on Morrison's Moral and Religious Vision Toni Morrison. Edited by David Carrasco, Stephanie Paulsell, & Mara Willard \$27.95 | CLOTH

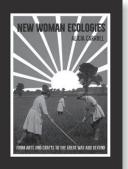
"A volume that attests to Morrison's singularity, with a cultural resonance that extends well beyond literature."—Kirkus Reviews

### After August

Blues, August Wilson, and American Drama Patrick Maley \$29.50 | PAPER

"Startlingly innovative. Maley is the only American drama scholar I know of with such a deep understanding of the blues aesthetic." —Patricia R. Schroeder, Ursinus College





### New Woman Ecologies

From Arts and Crafts to the Great War and Beyond Alicia Carroll

\$29.50 | PAPER | UNDER THE SIGN OF NATURE

"Timely, original, and compelling. This book greens the New Woman and that genders early environmentalism." —Kate Flint, University of Southern California

### Character and Mourning

Woolf, Faulkner, and the Novel Elegy of the First World War Erin Penner

\$29.50 | PAPER

"Intelligent, perceptive, and elegantly written, *Character and Mourning* makes an important contribution to our understanding of genre theory and modernism."—Michael Gorra, Smith College



CHARACTER AND Woodf, Faulkner & the Noviel Elegy of the First World War M & URNING

# UNIVERSITY OF DELAWARE PRESS

Exquisite Materials: Episodes in the Queer History of Victorian Style by Abigail Joseph

### EARLY MODERN EXCHANGE

### The Dark Thread

From Tragical Histories to Gothic Tales Edited by John D. Lyons

### **Women Warriors in Early Modern Spain** A Tribute to Bárbara Mujica

Edited by Susan Fischer & Frederick de Armas

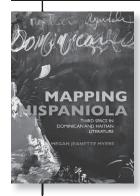
### EARLY MODERN FEMINISMS

### Circuit of Apollo

Eighteenth-Century Women's Tributes to Women Edited by Laura L. Runge and Jessica Cook

**Eliza Fenwick** Early Modern Feminist Lissa Paul

# UNIVERSITY OF VIRGINIA PRESS



WITHOUT

ROMANCE and the HISTORY of

PROSE FICTION

SCOTT BLACK

### **Mapping Hispaniola**

Third Space in Dominican and Haitian Literature Megan Jeanette Myers \$29.50 | PAPER | NEW WORLD STUDIES

"Megan Myers does with critical theory what the writers she studies have done with their fiction, poetry, plays, stories and memoirs: create more light."—Julia Alvarez

### The Field of Imagination

Thomas Paine and Eighteenth-Century Poetry

Scott M. Cleary \$39.50 | CLOTH

"This is a well-informed, careful, and nuanced study that greatly surpasses anything previously written in this area."—Gregory Claeys, Royal Holloway, University of London

### Without the Novel

Romance and the History of Prose Fiction Scott Black

\$45.00 | CLOTH

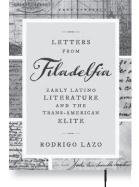
"An original, adventurous, and effervescent study of the pleasures of romance in the age of the novel's endlessly revisited rise." —Jayne Elizabeth Lewis, University of California, Irvine

### Letters from Filadelfia

Early Latino Literature and the Trans-American Elite Rodrigo Lazo

**\$35.00 | PAPER | WRITING THE EARLY AMERICAS** "The book will make a superb contribution to the very best—most

historically and linguistically oriented—research in the field." —Susan Gillman, University of California, Santa Cruz



FIELD

IMAGINATION

THOMAS PAINE



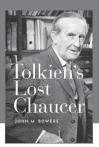
# The Problem of Profit

Finance and Feeling in Eighteenth-Century British Literature Michael Genovese \$49.50 | CLOTH "An important new perspective full of nuanced readings

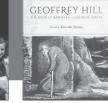
"An important new perspective full of nuanced readings and well-presented insights."—Catherine Ingrassia, Virginia Commonwealth University



# **NEW** from Oxford



The Emotional Life Of the Great Depression



HOW WORDS MAKE THINGS HAPPEN David Bromwich

IMITATING AUTHORS Plato to Futurity Colin Burrow

TOLKIEN'S LOST CHAUCER John M. Bowers

**BOOK PARTS** Dennis Duncan & Adam Smyth (eds.)

**H. G. ADLER** *A Life in Many Worlds* Peter Filkins

THE BOOK OF BARUCH BY THE GNOSTIC JUSTIN Geoffrey Hill, with Kenneth Haynes (ed.)

THE EMOTIONAL LIFE OF THE GREAT DEPRESSION John Marsh

**30%** discount on books at the Oxford booth DU BARTAS' LEGACY IN ENGLAND AND SCOTLAND Peter Auger

WORKING VERSE IN VICTORIAN SCOTLAND Poetry, Press, Community Kirstie Blair

VICARIOUS NARRATIVES A Literary History of Sympathy, 1750-1850 Jeanne M. Britton

LITERATURE AND POLITICAL INTELLECTION IN EARLY STUART ENGLAND Todd Butler

THE WRITINGS OF PHILLIS WHEATLEY Vincent Carretta (ed.)

THE OULIPO AND MODERN THOUGHT Dennis Duncan

METAPHORS OF CONFINEMENT The Prison in Fact, Fiction, and Fantasy Monika Fludernik GENRE AND WHITE SUPREMACY IN THE POST-EMANCIPATION UNITED STATES Travis M. Foster

THE NOUVEAU ROMAN AND WRITING IN BRITAIN AFTER MODERNISM Adam Guy

MODERNISM AND NON-TRANSLATION Jason Harding & John Nash (eds.)

THE MAKING OF BRITISH BOURGEOIS TRAGEDY Alex Eric Hernandez

**LEGAL REALISMS** *The American Novel under Reconstruction* Christine Holbo

SERIAL Erin A. McCarthy ENCOUNTERS Ulysses and the Little Review WORKS OF Clare Hutton ANNA LETITIA

LITERATURE AND LAW IN THE ERA OF MAGNA CARTA Jennifer Jahner

SHAKESPEARE AND TEXT Revised Edition John Jowett

POETICS OF THE PILLORY English Literature and Seditious Libel, 1660-1820 Thomas Keymer

THE MATTER OF SONG IN EARLY MODERN ENGLAND Texts in and of the Air Katherine R. Larson

CHRONOMETRES Devotional Literature, Duration, and Victorian Reading Krista Lysack

DOUBTFUL READERS

Print, Poetry, and the Reading Public in Early Modern England Erin A. McCarthy

THE COLLECTED WORKS OF ANNA LETITIA BARBAULD Volume I: The Poems, Revised William McCarthy (ed.)



MODERN SENTIMENTALISM Affect, Irony, and Female Authorship in Interwar America Lisa Mendelman

THE TESTIMONY OF SENSE Empiricism and the Essay from Hume to Hazlitt Tim Milnes

THOMAS DE QUINCEY Selected Writings Robert Morrison (ed.)

### OXFORD TEXTUAL PERSPECTIVES INSPECTION COPIES AVAILABLE

THE AESTHETICS OF ISLAND SPACE Perception, Ideology, Geopoetics Johannes Riquet

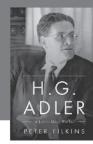
LAST WORDS The Public Self and the Social Author in Late Medieval England Sebastian Sobecki

TURN-TAKING IN SHAKESPEARE Oliver Morgan

Visit the Oxford booth for discounts on books, free access to online products, and find out more about our journals **www.oup.com/academic** 

OXFORD UNIVERSITY PRESS

# **NEW** from Oxford



HOW WORDS make THINGS HAPPEN

David Bromwic

SHIPWRECK IN FRENCH RENAISSANCE WRITING Jennifer H. Oliver

THE COMPLETE WORKS OF JOHN MILTON VOLUME XI Manuscript Writings William Poole (ed.)

ORALITY, TEXTUALITY, AND THE HOMERIC EPICS An Interdisciplinary Study of Oral Texts, Dictated Texts, and Wild Texts Jonathan L. Ready

VOICES AND BOOKS IN THE ENGLISH RENAISSANCE A New History of Reading Jennifer Richards

IMAGINED FUTURES Writing, Science, and Modernity in the To-Day and To-Morrow Book Series, 1923-31 Max Saunders

FATHER CHAUCER Generating Authority in The Canterbury Tales Samantha Katz Seal



CULTURES OF DIPLOMACY AND LITERARY WRITING IN THE EARLY MODERN WORLD Tracey A. Sowerby & Joanna Craigwood (eds.)

GOTHIC ANTIQUITY History, Romance, and the Architectural Imagination, 1760-1840 Dale Townshend

MOONLIGHTING Beethoven and Literary Modernism Nathan Waddell

WILLIAM FAULKNER AND THE FACES OF MODERNITY Jay Watson

TEXTUAL TRANSFORMATIONS Purposing and Repurposing Books from Richard Baxter to Samuel Taylor Coleridge Tessa Whitehouse & N. H. Keeble (eds.)



The Oxford Handbook of CHARLES BROCKDEN

BARNARE

### THE LATEST OXFORD HANDBOOKS

THE OXFORD HANDBOOK OF CHARLES BROCKDEN BROWN Philip Barnard, Hilary Emmett, & Stephen Shapiro (eds.)

THE OXFORD HANDBOOK OF AMERICAN FOLKLORE AND FOLKLIFE STUDIES Simon J. Bronner (ed.)

THE OXFORD HANDBOOK OF EIGHTEENTH-CENTURY SATIRE Paddy Bullard (ed.)

THE OXFORD HANDBOOK OF THE BAROQUE John D. Lyons (ed.)

THE OXFORD HANDBOOK OF AMERICAN LITERARY REALISM Keith Newlin (ed.)

OXFORD UNIVERSITY PRESS

### OXFORD ONLINE

OXFORD SCHOLARSHIP ONLINE oxfordscholarship.com

OXFORD SCHOLARLY EDITIONS ONLINE oxfordscholarlyeditions.com

OXFORD HANDBOOKS ONLINE oxfordhandbooks.com

OXFORD RESEARCH ENCYCLOPEDIA OF LITERATURE oxfordre.com

THE NEW OXFORD SHAKESPEARE ONLINE newoxfordshakespeare.com

**OXFORD BIBLIOGRAPHIES** oxfordbibliographies.com







Visit the Oxford booth for discounts on books, free access to online products, and find out more about our journals **www.oup.com/academic**  From Owlworks

# The Seven Deadly Sins of Legal Writing

Theodore L. Blumberg

A most cogent guide to good legal writing. Blumberg emphasizes the importance of cultivating a clear and engaging prose style. He not only provides a typology of the profession's most common literary sins; he explores the motivations behind them. At once witty and exhilarating, *The Seven Deadly Sins of Legal Writing* will change the way lawyers and scholars do business.

Under pressure of disbarment this book should be read and understood by every lawyer, most of whom forget they, and the judges who read their miserable briefs, are human beings. The Seven Deadly Sins of Legal Writing Theodore L. Blumberg

> \$7.95 paper 56 pages ISBNs: 1-934084-04-2 978-1-934084-04-5

A remarkable and concise roadmap to more effective, intelligible and persuasive legal writing. An invaluable desktop resource.

- Theodore B. Olson

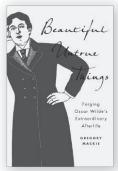
Theodore L. Blumberg practices corporate and entertainment law in Manhattan. A graduate of Temple University School of Law, he is a frequent contributor to *The New York Law Journal* and a lecturer in the Fahringer seminars in legal writing.

To order call: 1-800-979-1698

- Gerry Spence

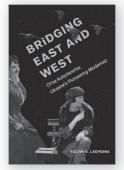


# **New from University of Toronto Press**



ISBN 9781487502904

**Beautiful Untrue Things** Forging Oscar Wilde's Extraordinary Afterlife Gregory Mackie



ISBN 9781442630772

Bridging East and West Ol'ha Kobylians'ka, Ukraine's Pioneering Modernist Yuliya V. Ladygina



ISBN 9781487504786

Cervantes' Persiles and the Travails of Romance Marina S. Brownlee



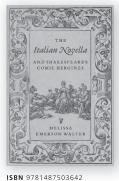
ISBN 9781487504595

Resisting Invisibility Detecting the Female Body in Spanish Crime Fiction Diana Aramburu

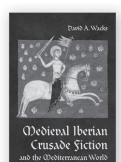


ISBN 9781487504144

Premodern Ecologies in the Modern Literary Imagination Edited by Vin Nardizzi and Tiffany Jo Werth



The Italian Novella and Shakespeare's Comic . Heroines Melissa Emerson Walter



ISBN 9781487505011

Medieval Iberian Crusade Fiction and the Mediterranean World David A. Wacks



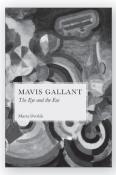
ISBN 9781487505479

Victims of the Book Reading and Masculinity in Fin-de-Siècle France François Proulx



ISBN 9781487502997

Between Rhyme and Reason Vladimir Nabokov, Translation, and Dialogue Stanislav Shvabrin



ISBN 9781487505301

Mavis Gallant The Eye and the Ear Marta Dvořák



ISBN 9781487504502

Romantic Revelations Visions of Post-Apocalyptic Life and Hope in the Anthropocene Chris Washington



ISBN 9781487505523

Pushkin's Monument and Allusion Poem, Statue, Performance Sidney Eric Dement

F 🔰 👩 @utpress | utorontopress.com

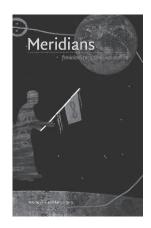
UNIVERSITY OF TORONTO PRESS



# Literature and Theory







American Literature Priscilla Wald and Matthew Taylor, editors

**boundary 2** Paul A. Bové, editor

**Comparative Literature** Michael Allan, editor

*New to Duke University Press* **Critical Times** Samera Esmeir, editor *open access* 

**English Language Notes** Nan Goodman, editor

Environmental Humanities open access

Genre: Forms of Discourse and Culture James Zeigler, editor **GLQ: A Journal of Lesbian and Gay Studies** Jennifer DeVere Brody and Marcia Ochoa, editors

*New to Duke University Press* **History of the Present** Joan Wallach Scott, editor

**Journal of Chinese Literature and Culture** Yuan Xingpei and Zong-qi Cai, editors

Journal of Middle East Women's Studies Soha Bayoumi, Sherine Hafez, and Ellen McLarney, editors

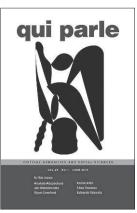
**Meridians: feminism, race, transnationalism** Ginetta E. B. Candelario, editor

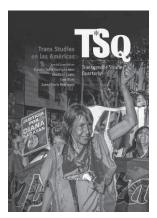


dukeupress.edu | 888.651.0122 | 🎔 🞯 🖪

# from Duke University Press Journals







the minnesota review Janell Watson, editor

**Modern Language Quarterly** Marshall Brown, editor

### **New German Critique**

David Bathrick, Andreas Huyssen, Anson Rabinbach, Devin Fore, Lydia Goehr, Peter Uwe Hohendahl, Brad Prager, Eric Rentschler, and Michael D. Richardson, editors

Novel: A Forum on Fiction

Nancy Armstrong, editor

**Pedagogy** Jennifer L. Holberg and Marcy M. Taylor, editors

**Poetics Today** Milette Shamir and Irene Tucker, editors **positions: asia critique** Tani E. Barlow, editor

**Prism: Theory and Modern Chinese Literature** Zong-qi Cai and Yunte Huang, editors

**Qui Parle** Patrick Lyons and Lauren Miller, editors

New to Duke University Press

Romanic Review Elisabeth Ladenson, editor

**TSQ: Transgender Studies Quarterly** Susan Stryker and Francisco J. Galarte, editors

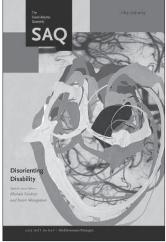
Twentieth-Century Literature Lee Zimmerman, editor





# New Journal Issues from Duke University Press







### Literary History After the Nation?

An issue of *Modern Language Quarterly* (80:4) Peter Kalliney, issue editor

### **Critique and Cosmos**

After Masao Miyoshi An issue of *boundary 2* (46:3) Rob Wilson and Paul A. Bové, issue editors

### **Disorienting Disability**

An issue of *South Atlantic Quarterly* (118:3) Michele Friedner and Karen Weingarten, issue editors

### Emotion and Visuality in Chinese Literature and Culture

An issue of *Journal of Chinese Literature* and Culture (6:1) Zong-qi Cai and Shengqing Wu, issue editors

### Knowledge, Understanding, Well-Being

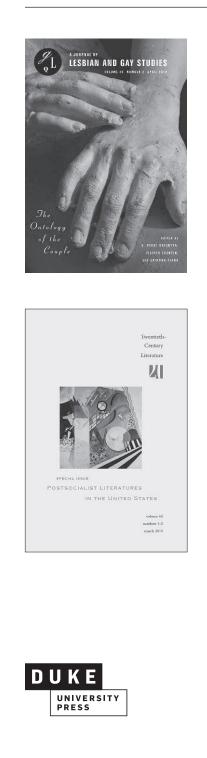
An issue of *Poetics Today* (40:3) Nancy Easterlin, issue editor

### Memory, Amnesia, Commemoration

An issue of *English Language Notes* (57:2) Ramesh Mallipeddi and Cristobal Silva, editors

dukeupress.edu | 888.651.0122 | У 🞯 🖪

# New Journal Issues from Duke University Press



### The Ontology of the Couple

An issue of *GLQ*: *A Journal of Lesbian and Gay Studies* (25:2) S. Pearl Brilmyer, Filippo Trentin, and Zairong Xiang, issue editors

# The Plantation, the Postplantation, and the Afterlives of Slavery

An issue of *American Literature* (91:3) Gwen Bergner and Zita Nunes, issue editors

### Postsocialist Literatures in the United States

An issue of *Twentieth Century Literature* (65:1–2) Claudia Sadowski-Smith and Ioana Luca, issue editors

### **Resilience in an Age of Austerity**

An issue of *Pedagogy* (19:2) Chris W. Gallagher, Deborah Minter, and Shari J. Stenberg, issue editors

### **Sexual Politics, Sexual Panics**

An issue of *differences* (30:1) Robyn Wiegman, issue editor

### **The Victorian Novel Now**

An issue of *Novel* (52:1) Ellen Rooney, issue editor

dukeupress.edu | 888.651.0122 | 🎔 🞯 🖪





# New from Duke University Press

What's the Use? On the Uses of Use SARA AHMED

**Reading Sedgwick** LAUREN BERLANT, EDITOR Theory Q

Intersectionality as Critical Social Theory PATRICIA HILL COLLINS

**Black Feminism Reimagined** After Intersectionality **JENNIFER C. NASH** Next Wave

Black Madness :: Mad Blackness THERÍ ALYCE PICKENS

Honeypot Black Southern Women Who Love Women E. PATRICK JOHNSON

The Afterlife of Reproductive Slavery Biocapitalism and Black Feminism's Philosophy of History ALYS EVE WEINBAUM

**Necropolitics** ACHILLE MBEMBE Theory in Forms

The Difference Aesthetics Makes On the Humanities "After Man" **KANDICE CHUH** 

**Beside You in Time** Sense Methods and Oueer Sociabilities in the American Nineteenth Century **ELIZABETH FREEMAN** 

Entre Nous Between the World Cup and Me **GRANT FARRED** 

### **Experiments with Empire** Anthropology and Fiction

in the French Atlantic **JUSTIN IZZO** Theory in Forms

### Animate Literacies

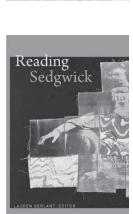
Literature, Affect, and the Politics of Humanism NATHAN SNAZA Thought in the Act

### William James

**Empiricism and Pragmatism** DAVID LAPOUJADE TRANSLATED and with an afterword by THOMAS LAMARRE

### The Politics of Operations

Excavating Contemporary Capitalism SANDRO MEZZADRA and BRETT NEILSON





f 🛈 🎔 dukeupress.edu

### Save 30% with code MLA20 at dukeupress.edu



Fictions of Land and Flesh Blackness, Indigeneity, Speculation MARK RIFKIN

Allegories of the Anthropocene ELIZABETH M. DELOUGHREY

Detours A Decolonial Guide to Hawai'i HOKULANI K. AIKAU and VERNADETTE VICUNA GONZALEZ, editors

The News at the Ends of the Earth The Print Culture of Polar Exploration HESTER BLUM

**Coral Empire** Underwater Oceans, Colonial Tropics, Visual Modernity **ANN ELIAS** 

Wild Blue Media Thinking through Seawater MELODY JUE Elements

Histories of Dirt Media and Urban Life in Colonial and Postcolonial Lagos STEPHANIE NEWELL

**Postcolonial Grief** The Afterlives of the Pacific Wars in the Americas **JINAH KIM** 

AntiJapan The Politics of Sentiment in Postcolonial East Asia LEO T. S. CHING The Romare Bearden Reader ROBERT G. O'MEALLY, editor

A Fragile Inheritance Radical Stakes in Contemporary Indian Art SALONI MATHUR

Insurgent Aesthetics Security and the Queer Life of the Forever War RONAK K. KAPADIA Art History Publication Initiative

Wages Against Artwork Decommodified Labor and the Claims of Socially Engaged Art LEIGH CLAIRE LA BERGE

How to Make Art at the End of the World A Manifesto for ResearchCreation NATALIE LOVELESS

Art to Come Histories of Contemporary Art TERRY SMITH

Photographic Returns Racial Justice and the Time of Photography SHAWN MICHELLE SMITH

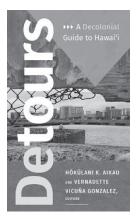
Unfixed Photography and Decolonial Imagination in West Africa JENNIFER BAJOREK

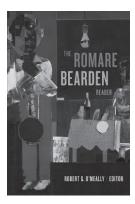
Autonomy The Social Ontology of Art under Capitalism NICHOLAS BROWN

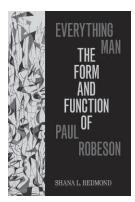


### f 🖸 Ў dukeupress.edu









**Everything Man** The Form and Function of Paul Robeson **SHANA L. REDMOND** *Refiguring American Music* 

**Punctuations** How the Arts Think the Political **MICHAEL J. SHAPIRO** 

Abjection Incorporated Mediating the Politics of Pleasure and Violence MAGGIE HENNEFELD and NICHOLAS SAMMOND, editors

**Figures of Time** Affect and the Television of Preemption **TONI PAPE** *Thought in the Act* 

Shimmering Images Trans Cinema, Embodiment, and the Aesthetics of Change ELIZA STEINBOCK

The Process Genre Cinema and the Aesthetic of Labor SALOMÉ AGUILERA SKVIRSKY

### FORTHCOMING

Dub Finding Ceremony ALEXIS PAULINE GUMBS February 2020

Influx and Efflux Writing Up with Walt Whitman JANE BENNETT March 2020

The Aesthetics of Resistance, Volume II A Novel PETER WEISS March 2020



### **Queering Black Atlantic Religions**

Transcorporeality in Candomblé, Santería, and Vodou ROBERTO STRONGMAN

Religious Cultures of African and African Diaspora People

Naked Agency Genital Cursing and Biopolitics in Africa NAMINATA DIABATE Theory in Forms

Making The Black Jacobins C. L. R. James and the Drama of History RACHEL DOUGLAS C. L. R. James Archives

The Haiti Reader History, Culture, Politics LAURENT DUBOIS, KAIAMA L. GLOVER, NADÈVE MÉNARD, MILLERY POLYNÉ and CHANTALLE F. VERNA, editors Latin America Readers

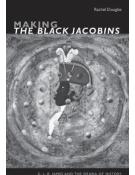
Are You Entertained? Black Popular Culture in the Twenty-first Century SIMONE C. DRAKE and DWAN HENDERSON SIMMONS, Editors March 2020

The Voice in the Headphones DAVID GRUBBS April 2020

The Lonely Letters ASHON T. CRAWLEY April 2020

AIDS and the Distribution of Crises JIH-FEI CHENG, ALEXANDRA JUHASZ, and NISHANT SHAHANI, editors April 2020







UNC

U

P

Т

ΤΙΟΝ

5



# Penguin Random House VISIT US AT BOOTHS #126-127



# RECTO

### Dohra Ahmad, editor THE PENGUIN BOOK OF **MIGRATION LITERATURE**

Departures, Arrivals, Generations, Returns Introduction by the editor Foreword by Edwidge Danticat Penguin Classics • 978-0-14-313338-4 Paperback • 320 pages • \$17.00

#### Tawfig al-Hakim **RETURN OF THE SPIRIT** Translated by William Maynard Hutchins and Russell Harris Foreword by Alaa Al Aswany Penguin Classics • 978-0-14-313397-1 Paperback • 384 pages • \$18.00

Gina Apostol **INSURRECTO** Soho Press • 978-1-64129-092-0 Paperback • 368 pages • \$16.00

Walter Benjamin THE STORYTELLER ESSAYS Edited with an Introduction by Samuel Titan Translated by Tess Lewis NYRB Classics • 978-1-68137-058-3 Paperback • 128 pages • \$15.95

### Madeleine Bourdouxhe A NAIL, A ROSE Translated by Faith Evans Pushkin Collection • 978-1-78227-513-8 Paperback • 224 pages • \$18.00

Ta-Nehisi Coates THE WATER DANCER: A Novel One World • 978-0-399-59059-7 Hardcover • 432 pages • \$28.00

Nguyen Du THE SONG OF KIEU A New Lament Translated with an Introduction by Timothy Allen Penguin Classics • 978-0-241-36066-8 Paperback • 240 pages • \$15.00



Kali Fajardo-Anstine SABRINA & CORINA: Stories One World • 978-0-525-51129-8 Hardcover • 224 pages • \$26.00

Eddie S. Glaude, Jr. **BEGIN AGAIN** James Baldwin's America and Its Urgent Lessons for Our Own Crown • 978-0-525-57532-0 Hardcover • 304 pages • \$27.00

Lafcadio Hearn JAPANESE GHOST STORIES Edited with an Introduction by Paul Murray Penguin Classics • 978-0-241-38127-4 Paperback • 272 pages • \$13.00

Theodor Kallifatides THE SIEGE OF TROY: A Novel Translated by Marlaine Delargy Other Press • 978-1-59051-971-4 Paperback • 224 pages • \$14.99

Jhumpa Lahiri, editor THE PENGUIN BOOK OF **ITALIAN SHORT STORIES** Introduction by the editor

Penguin Classics • 978-0-241-29983-8 Hardcover • 528 pages • \$30.00

Rebecca Makkai THE GREAT BELIEVERS: A Novel Penguin • 978-0-7352-2353-0 Paperback • 448 pages • \$16.00

Fatima Farheen Mirza A PLACE FOR US: A Novel SJP for Hogarth • 978-1-5247-6356-5 Paperback • 400 pages • \$17.00

Celeste Ng LITTLE FIRES EVERYWHERE: A Novel Penguin • 978-0-7352-2431-5 Paperback • 368 pages • \$17.00

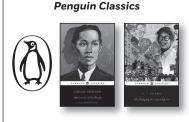
Téa Obreht INLAND: A Novel Random House • 978-0-8129-9286-1 Hardcover • 384 pages • \$27.00





Maxim Osipov **ROCK, PAPER, SCISSORS** And Other Stories Preface by Svetlana Alexievich Edited by Boris Dralyuk Translated by Alex Flemina NYRB Classics • 978-1-68137-332-4 Paperback • 304 pages • \$17.95

Helen Ovevemi **GINGERBREAD:** A Novel Riverhead • 978-1-59463-465-9 Hardcover • 272 pages • \$27.00



Three New Asian American

Carlos Bulosan AMERICA IS IN THE HEART Foreword by Elaine Castillo Introduction by E. San Juan, Jr. Selected by Jeffrey Arellano Cabusao Penguin Classics • 978-0-14-313403-9 Paperback • 384 pages • \$18.00

Younghill Kang EAST GOES WEST Foreword by Alexander Chee Afterword with notes by Sunyoung Lee Penguin Classics • 978-0-14-313430-5 Paperback • 432 pages • \$18.00

H. T. Tsiang THE HANGING ON UNION SQUARE

PenguinRandomHouseEducation.com

Introduction by Hua Hsu Edited with an Afterword by Floyd Cheung Penguin Classics • 978-0-14-313402-2 Paperback • 240 pages • \$17.00

Penguin Random House Education | 1745 Broadway | New York, NY 10019



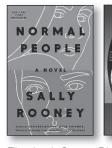






Education Second PRHHigherEd Penguin Random House Education

# Penguin Random House VISIT US AT BOOTHS #126-127



Elizabeth Stuart Phelps THE GATES AJAR Introduction by Claudia Stokes and Elizabeth Duquette Penguin Classics • 978-0-14-313391-9 Paperback • 176 pages • \$15.00

### **Rosie Price**

WHAT RED WAS: A Novel Hogarth • 978-1-9848-2441-7 Hardcover • 336 pages • \$27.00

### Sally Rooney

NORMAL PEOPLE: A Novel Hogarth • 978-1-9848-2217-8 Hardcover • 288 pages • \$26.00

#### Salman Rushdie

**QUICHOTTE:** A Novel Random House • 978-0-593-13298-2 Hardcover • 416 pages • \$28.00

### Anjali Sachdeva

ALL THE NAMES THEY **USED FOR GOD: Stories** Spiegel & Grau • 978-0-525-50868-7 Paperback • 288 pages • \$17.00

Sam Selvon THE HOUSING LARK Foreword by Caryl Phillips Introduction by Dohra Ahmad Penguin Classics • 978-0-14-313396-4 Paperback • 160 pages • \$13.00

Namwali Serpell THE OLD DRIFT: A Novel Hogarth • 978-1-101-90714-6 Hardcover • 576 pages • \$28.00

Zadie Smith **GRAND UNION: Stories** Penguin Press • 978-0-525-55899-6 Hardcover • 320 pages • \$27.00

Olga Tokarczuk DRIVE YOUR PLOW OVER THE **BONES OF THE DEAD: A Novel** Translated by Antonia Lloyd-Jones Riverhead • 978-0-525-54133-2 Hardcover • 288 pages • \$27.00



Jean Toomer

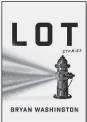
### CANE

Introduction by George B. Hutchinson Foreword by Zinzi Clemmons Penguin Classics • 978-0-14-313367-4 Paperback • 224 pages • \$15.00

Hebe Uhart THE SCENT OF **BUENOS AIRES** Stories

Translated by Maureen Shaughnessy Archipelago • 978-1-939810-34-2 Paperback • 392 pages • \$24.00





Ocean Vuong **ON EARTH WE'RE BRIEFLY GORGEOUS:** A Novel Penguin Press • 978-0-525-56202-3 Hardcover • 256 pages • \$26.00

### Xuan Juliana Wang

HOME REMEDIES: Stories Hogarth • 978-1-9848-2274-1 Hardcover • 240 pages • \$25.00

Bryan Washington LOT: Stories Riverhead • 978-0-525-53367-2 Hardcover • 240 pages • \$25.00

Modern Library Torchbearers honors a more inclusive vision of classic books by recognizing women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.



Mary Elizabeth Braddon LADY AUDLEY'S SECRET Introduction by Flynn Berry Modern Library • 978-1-9848-5419-3 Paperback • 496 pages • \$16.00

Charlotte Brontë VILLETTE Introduction by Weike Wang Modern Library • 978-0-375-75850-8 Paperback • 624 pages • \$14.00

### Kate Chopin THE AWAKENING AND SELECTED STORIES Introduction by Carmen Maria Machado

Modern Library • 978-0-679-78333-6 Paperback • 448 pages • \$9.00





Nella Larsen PASSING Introduction by Kaitlyn Greenidge Modern Library • 978-0-375-75813-3 Paperback • 192 pages • \$14.00

### Francis Stevens

THE HEADS OF CERBERUS Introduction by Naomi Alderman Modern Library • 978-1-9848-5420-9 Paperback • 224 pages • \$15.00

### Zitkála-Sá

**AMERICAN INDIAN STORIES** Introduction by Layli Long Soldier Modern Library • 978-1-9848-5421-6 Paperback • 160 pages • \$15.00

Penguin Random House Education | 1745 Broadway | New York, NY 10019







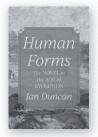


PenguinRandomHouseEducation.com

Education Sector Education

### **NEW FROM PRINCETON**











The Art of Bible Translation Robert Alter Cloth \$24.95

Shakespeare and the Folktale An Anthology of Stories Edited by Charlotte Artese Paper \$19.95

### How the Classics Made Shakespeare Jonathan Bate

E. H. Gombrich Lecture Series Cloth \$24.95

Inside the Critics' Circle Book Reviewing in Uncertain Times Phillipa K. Chong Princeton Studies in Cultural Sociology Cloth \$29.95

### **Novel Relations**

Victorian Fiction and British Psychoanalysis Alicia Mireles Christoff Cloth \$39.95

Human Forms

The Novel in the Age of Evolution lan Duncan Cloth \$35.00

### Horace's Ars Poetica Family, Friendship, and

the Art of Living Jennifer Ferriss-Hill Cloth \$45.00

### Lectures on Dostoevsky Joseph Frank, author of *Dostoevsky*:

A Writer in His Time Edited by Marina Brodskaya and Marguerite Frank With a foreword by Robin Feuer Miller Cloth \$29.95

Worlds Enough The Invention of Realism in the Victorian Novel Elaine Freedgood Cloth \$35.00

PRINCETON UNIVERSITY PRESS

### The River Twice

Poems Kathleen Graber Princeton Series of Contemporary Poets Paper \$17.95

### Japanese Tales of Lafcadio Hearn

Edited and introduced by Andrei Codrescu With a foreword by Jack Zipes *Oddly Modern Fairy Tales* Paper \$22.95

A Theory of the Aphorism From Confucius to Twitter

Andrew Hui Cloth \$29.95

Quaint, Exquisite Victorian Aesthetics and the Idea of Japan Grace E. Lavery Cicht 545.00

### Overwhelmed

Literature, Aesthetics, and the Nineteenth-Century Information Revolution Maurice S. Lee Cloth \$39.95

### Eva Palmer Sikelianos

A Life in Ruins Artemis Leontis Cloth \$35.00

### **Reading Old Books**

Writing with Traditions Peter Mack Cloth \$35.00

The Drama of Celebrity Sharon Marcus Cloth \$29.95

The Dictionary Wars The American Fight over the English Language Peter Martin Cloth \$29.95

### **NEW FROM PRINCETON**

### The Passion Projects Modernist Women, Intimate Archives, Unfinished Lives Melanie Micir Cloth \$29.95

Black Land Imperial Ethiopianism and African America Nadia Nurhussein Cloth \$35.00

#### A History of Ambiguity Anthony Ossa-Richardson Cloth \$49.95

### The Song of Songs

A Biography Ilana Pardes Lives of Great Religious Books Cloth \$24.95

### Selected Poems of Giovanni Pascoli

Translated by Taije Silverman with Marina Della Putta Johnston *The Lockert Library of Poetry in Translation* Paper \$19.95

### Becoming George Orwell

Life and Letters, Legend and Legacy John Rodden Cloth \$29.95

### Gilgamesh

The Life of a Poem Michael Schmidt Cloth \$24.95

### Dante

John Took Cloth \$35.00

### Chaucer

A European Life Marion Turner Cloth \$39.95

#### Before Our Eyes New and Selected Poems, 1975–2017

Eleanor Wilner Princeton Series of Contemporary Poets Paper \$17.95 Weeping for Dido The Classics in the Medieval Classroom Marjorie Curry Woods

### E. H. Gombrich Lecture Series Cloth \$39.95

### **New in Paper**

### Lectures on Shakespeare

W. H. Auden Edited by Arthur Kirsch With a new preface by the editor *Princeton Classics* Paper \$19.95

### At Home in the World

Women Writers and Public Life, from Austen to the Present

Maria DiBattista & Deborah Epstein Nord Paper \$19.95

### The Book of Greek and Roman Folktales, Legends, and Myths

Edited, translated, and introduced by William Hansen With illustrations by Glynnis Fawkes Paper \$22.95

### **Insomniac Dreams**

Experiments with Time by Vladimir Nabokov

Compiled, edited, and with commentaries by Gennady Barabtarlo Paper \$17.95

### The Dehumanization of Art and Other Essays on Art, Culture, and Literature

José Ortega y Gasset With a new foreword by Anthony J. Cascardi *Princeton Classics* Paper \$16.95

### The Tar Baby

A Global History Bryan Wagner Paper \$22.95

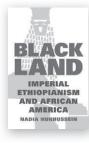
### The Sorcerer's Apprentice

An Anthology of Magical Tales Edited by Jack Zipes Illustrated by Natalie Frank Paper \$19.95

Booth Nos. 322-323 | 30% Off - Coupon MLA20 | press.princeton.edu





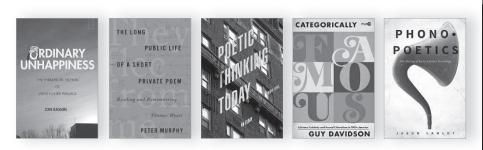






# STANFORD UNIVERSITY PRESS

VISIT US AT BOOTHS 320-321 TO ENJOY 30% OFF ALL TITLES ON DISPLAY!



### SQUARE ONE: FIRST-ORDER QUESTIONS IN THE HUMANITIES

Ordinary Unhappiness The Therapeutic Fiction of David Foster Wallace Jon Baskin

The Long Public Life of a Short Private Poem Reading and Remembering Thomas Wyatt Peter Murphy

Poetic Thinking Today An Essay Amir Eshel

### Post 45

**Categorically Famous** Literary Celebrity and Sexual Liberation in 1960s America Guy Davidson

**Provisional Avant-Gardes** Little Magazine Communities from Dada to Digital Sophie Seita

UNESCO and the Fate of the Literary Sarah Brouillette

Vicious Circuits Korea's IMF Cinema and the End of the American Century Joseph Jonghyun Jeon

Use code **S20XMLA** to receive the conference discount on online orders.

The Work of Art in the Age of Deindustrialization Jasper Bernes NOW IN PAPERBACK

### CULTURAL MEMORY IN THE PRESENT

The Implicated Subject Beyond Victims and Perpetrators Michael Rothberg

### LITERARY STUDIES

Close Reading with Computers Textual Scholarship, Computational Formalism, and David Mitchell's Cloud Atlas Martin Paul Eve

### Reading Israel, Reading America

The Politics of Translation between Jews Omri Asscher STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

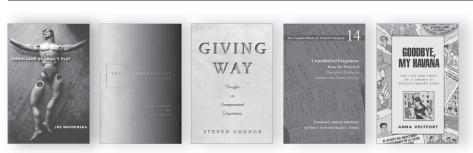
### Phonopoetics

The Making of Early Literary Recordings Jason Camlot



# STANFORD UNIVERSITY PRESS

VISIT US AT BOOTHS 320-321 TO ENJOY 30% OFF ALL TITLES ON DISPLAY!



Iconoclasm As Child's Play Joe Moshenska

The Birth and Death of Literary Theory Regimes of Relevance in Russia and Beyond Galin Tihanov

### STANFORD TEXT TECHNOLOGIES

**Text Technologies** A History Elaine Treharne and Claude Willan

The Connected Condition Romanticism and the Dream of Communication Yohei Igarashi

### PHILOSOPHY AND THEORY

Photography and Its Shadow Hagi Kenaan

**Giving Way** Thoughts on Unappreciated Dispositions Steven Connor

Unpublished Fragments (Spring 1885–Spring 1886) Volume 16 Friedrich Nietzsche Translated, with an Afterword, by Adrian Del Caro

Use code **S20XMLA** to receive the conference discount on online orders.

Unpublished Fragments from the Period of *Thus Spoke Zarathustra* (Summer 1882–Winter 1883/84) *Volume 14* Friedrich Nietzsche Translated, with an Afterword, by Paul S. Loeb and David F. Tinsley

### MERIDIAN: CROSSING AESTHETICS

Two Studies of Friedrich Hölderlin Werner Hamacher, Edited by Peter Fenves and Julia Ng

**Creation and Anarchy** The Work of Art and the Religion of Capitalism Giorgio Agamben, Translated by Adam Kotsko

### REDWOOD () PRESS

**Goodbye, My Havana** The Life and Times of a Gringa in Revolutionary Cuba Anna Veltfort





# STANFORD UNIVERSITY PRESS

### VISIT US AT BOOTHS 320-321 TO ENJOY 30% OFF ALL TITLES ON DISPLAY!

Stanford University Press, with generous support from The Andrew W. Mellon Foundation, is proud to announce new and forthcoming publications in our digital publishing initiative.

### NEW AND FORTHCOMING



MATTHEW F. DELMONT

Black Quotidian Everyday History in African-American Newspapers Matthew F. Delmont



The Chinese Deathscape Grave Reform in Modern China Edited by Thomas S. Mullaney

Available in November at **blackquotidian.org** 

Explore now at chinesedeathscape.org

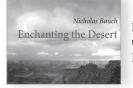


Filming Revolution Alisa Lebow



When Melodies Gather Oral Art of the Mahra Samuel Liebhaber

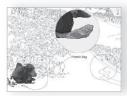
Explore now at whenmelodiesgather.org



Enchanting the Desert Nicholas Bauch

Explore now at **enchantingthedesert.org** 

Explore now at filmingrevolution.org



AVAILABLE SPRING 2020

Feral Atlas The More-Than-Human Anthropocene Edited by Anna L. Tsing, Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou

Time Online

History, Graphic

Interactivity of Print

Daniel Rosenberg

Design, and the



AVAILABLE SPRING 2020

Constructing the Sacred Visibility and Ritual Landscape at the Egyptian Necropolis of Saqqara Elaine Sullivan

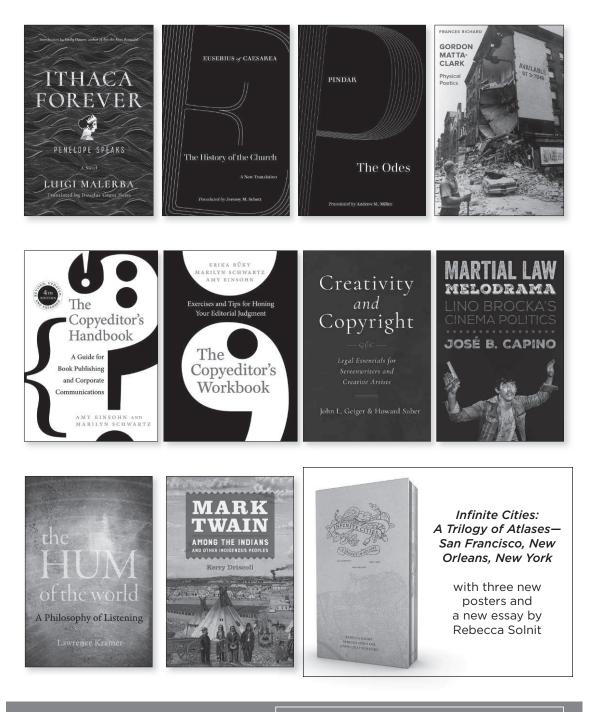


AVAILABLE FALL 2020

Use code **S20XMLA** to receive the conference discount on online orders.



# **NEW AND NOTEWORTHY** FROM UC PRESS



UNIVERSITY of CALIFORNIA PRESS

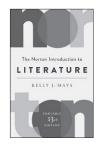
**SAVE 40%** 

USING SOURCE CODE **19E2831** OR REQUEST AN EXAM COPY: **www.ucpress.edu** 

### **NEW from W. W. Norton & Company**



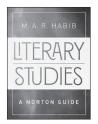
### Please visit us in booths 202-203



### The Norton Introduction to Literature

Portable 13e

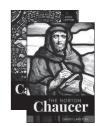
Develop close readers and confident writers—at an affordable price. This diverse collection offers the writing guidance students need, along with the exciting mix of stories, poems, and plays instructors want. The Thirteenth Edition adds more contemporary works to engage today's students and new pedagogical tools to help foster close reading and careful writing, making this book the best choice for helping students appreciate, analyze, and write about literature. digital.wwnorton.com/litl3portable



### Literary Studies: A Norton Guide

An inspiring and practical introduction to the English major, *Literary Studies* provides students with an accessible overview of everything they need to know to succeed in their English courses—literary terms, historical periods, theoretical approaches, and more. The guide helps students gain the analytical skills that will benefit them in college and as educated citizens after graduation.

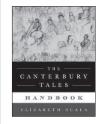
digital.wwnorton.com/litstudies



### The Norton Chaucer (complete works) The Norton Chaucer: The Canterbury Tales

*The Norton Chaucer* and *The Norton Chaucer: The Canterbury Tales* combine meticulously glossed and annotated poetry and prose with apparatus reflecting current scholarship. With access to the ground-breaking Reading Chaucer Tutorial and the enhanced digital edition included with every new copy, *The Norton Chaucer* delivers unmatched support and value.

digital.wwnorton.com/chaucer • digital.wwnorton.com/canterbury



### **The Canterbury Tales Handbook**

An ideal companion to the *Canterbury Tales*, this brief, accessible book introduces students to Chaucer's tales and helps them understand the language, genres, forms, historical background, and critical history.

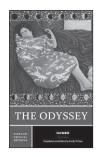
digital.wwnorton.com/canterburytaleshandbook

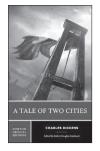
Independent and Employee-Owned See a complete list of Literature titles from Norton at wwnorton.com/lit

# **NEW from W. W. Norton & Company**



# Please visit us in booths 202-203





The Odyssey Homer Translated and edited by Emily Wilson Bebook

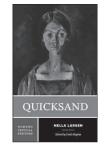
E. E. Cummings: Selected Works Edited by Milton A. Cohen

A Tale of Two Cities Charles Dickens Edited by Robert Douglas-Fairhurst

A Passage to India E. M. Forster Edited by Paul B. Armstrong

**Don Quijote, 2e** Miguel de Cervantes Edited and translation revised by Diana de Armas Wilson





Paradise Lost, 2e John Milton Edited by Gordon Teskey Ebook

**Quicksand** Nella Larsen Edited by Carla Kaplan

**My Bondage and My Freedom** Frederick Douglass Edited by Nick Bromell and R. Blakeslee Gilpin

**The Picture of Dorian Gray, 3e** Oscar Wilde Edited by Michael Patrick Gillespie

**Leviathan, 2e** Thomas Hobbes Edited by David Johnston

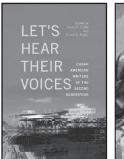
See a complete list of Norton Critical Editions from Norton at wwnorton.com/nortoncriticals

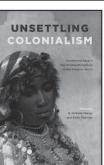
Independent and Employee-Owned Learn more about what makes the Norton Critical Editions unique: wwnorton.com/rd/nces

# New from SUNY Press at booth #315

Offering a 20% (pb) & 40% (hc) discount with free shipping to the contiguous U.S. for orders placed at the conference.

www.sunypress.edu







argentine intimaci

(•Latin American and Iberian Thought and Culture With a Diamond in My Shoe A Philosopher's Search for Identity in America Jorge J. E. Gracia

Major Concepts in Spanish Feminist Theory Roberta Johnson

Forms of Disappointment Cuban and Angolan Narrative after the Cold War Lanie Millar

Unsettling Colonialism Gender and Race in the Nineteenth-Century Global Hispanic World N. Michelle Murray and Akiko Tsuchiya, editors

Argentina Noir New Millennium Crime Novels in Buenos Aires *Cynthia Schmidt-Cruz* 

•Contemporary Jewish Literature and Culture New Directions in Jewish American and Holocaust Literatures Reading and Teaching Victoria Aarons and Holli Levitsky, editors

An Archive of the Catastrophe The Unused Footage of Claude Lanzmann's Shoah Jennifer Cazenave •Genders in the Global South Argentine Intimacies Queer Kinship in an Age of Splendor, 1890–1910 Joseph M. Pierce

The Mexican

Revolution

on the World Stage Adela Pineda Franco The Aesthetics of Senescence

•Literature . . . in Theory The Lily's Tongue Figure and Authority in Kierkegaard's Lily Discourses Frances Maughan-Brown

•Latin American Cinema The Mexican Revolution on the World Stage Intellectuals and Film in the Twentieth Century Adela Pineda Franco

•Studies in the Long Nineteenth Century The Aesthetics of Senescence Aging, Population, and the Nineteenth-Century British Novel Andrea Charise

Victorian Negatives Literary Culture and the Dark Side of Photography in the Nineteenth Century Susan E. Cook

**Lacan and Romanticism** Daniela Garofalo and David Sigler, editors

**Romantic Vacancy** The Poetics of Gender, Affect, and Radical Speculation *Kate Singer* 

#### •Multiethnic Literatures The State of Race Asian/American Fiction after World War II Sze Wei Ang

Let's Hear Their Voices Cuban American Writers of the Second Generation Iraida H. López and Eliana S. Rivero, editors

Bordered Writers Latinx Identities and Literacy Practices at Hispanic-Serving Institutions Isabel Baca, Yndalecio Isaac Hinojosa, Susan Wolff Murphy, editors

Animating Black and Brown Liberation A Theory of American Literatures Michael Datcher

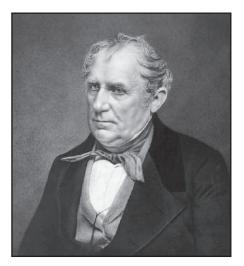
**Cub Reporters** American Children's Literature and Journalism in the Golden Age *Paige Gray* 

**Emerson in Iran** The American Appropriation of Persian Poetry *Roger Sedarat* 

•Gender Theory Earthly Encounters Sensation, Feminist Theory, and the Anthropocene Stephanie D. Clare

# SUNY Press Resumes Publication of the Cooper Edition

"Writings •he of James Fenimore Cooper" (the "Cooper Edition") is delighted to announce that the State University of New York Press has resumed publication of our scholarly texts. SUNY Press published seventeen 1980 titles between and 1991, after which the now-defunct AMS Press took over our publications. We are especially happy that SUNY Press plans to re-issue the nine texts AMS published before its bankruptcy in 2016.



In 2018 SUNY Press published *The Wing-And-Wing*, and plans soon to reissue *The Chainbearer* (AMS, 2016) and a revised text of *The Spy* (AMS, 2000).

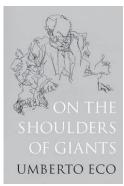
# Planning for the Bicentennial of The Spy

The reissue of *The Spy: A Tale of the Neutral Ground* is especially timely; it was first published on December 22, 1821. Thus the bicentennial of the work which established Cooper's national and international fame will occur in two years.

Members of the Advisory Committee of "The Writings of James Fenimore Cooper" and of the American Antiquarian Society have begun to plan a series of events and publications to celebrate the beginning of Cooper's career as America's most influential—and most read—antebellum novelist. For information on these plans, contact Ashley Cataldo at the American Antiquarian Society at acataldo@mwa.org or the Cooper Edition Editor in Chief, Lance Schachterle, at les@wpi.edu.

> Learn more about "The Writings of James Fenimore Cooper" at www.wjfc.org and www.sunypress.edu

# Harvard University Press



# On the Shoulders of Giants

Umberto Eco Translated by Alastair McEwen Belknap Press \$27.95

# When Novels Were Books

Jordan Alexander Stein \$39.95

# Author Unknown The Power of Anonymity

in Ancient Rome

**Tom Geue** \$45.00

Ghetto The History of a Word

Daniel B. Schwartz \$35.00

The Logical Alien Conant and His Critics Edited by Sofia Miguens \$59.95



The Other Digital China Nonconfrontational Activism on the Social Web

**Jing Wang** \$39.95

A Spirit of Trust A Reading of Hegel's Phenomenology

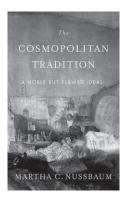
Robert B. Brandom Belknap Press \$45.00

Permanent Revolution The Reformation and the Illiberal Roots of Liberalism

James Simpson Belknap Press \$35.00

The Novel of Human Rights

**James Dawes** \$29.95



The Cosmopolitan Tradition A Noble but Flawed Ideal Martha C. Nussbaum Belknap Press \$27.95

# What Was Literary Impressionism?

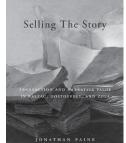
Michael Fried Belknap Press \$45.00

Hearing Things The Work of Sound in Literature

Angela Leighton Belknap Press \$35.00

Beginning at the End Decadence, Modernism, and Postcolonial Poetry

Robert Stilling \$39.95



Selling the Story Transaction and Narrative Value in Balzac, Dostoevsky, and Zola

**Jonathan Paine** \$45.00

Elements of Surprise Our Mental Limits and the Satisfactions of Plot

**Vera Tobin** \$35.00

Guilty Aesthetic Pleasures

Timothy Aubry \$35.00

The Fall of Language Benjamin and Wittgenstein on Meaning

Alexander Stern

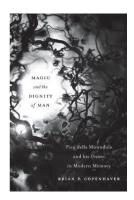
\$45.00

www.hup.harvard.edu

u Tel: 800-405-1619

Visit booth 412 for a 20% conference discount

# Harvard University Press



Magic and the Dignity of Man Pico della Mirandola and His Oration in Modern Memory Brian P. Copenhaver

Belknap Press \$55.00

Inventing Edward Lear

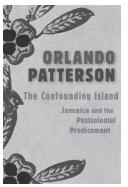
Sara Lodge \$29.95

The Art of Being Poetics of the Novel and Existentialist Philosophy

**Yi-Ping Ong** \$45.00

Du Bois's Telegram Literary Resistance and State Containment

Juliana Spahr \$29.95



The Confounding Island Jamaica and the Postcolonial Predicament

**Orlando Patterson** Belknap Press \$35.00

Literary Criticism A Concise Political History

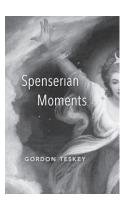
Joseph North \$41.00

After Ireland Writing the Nation from Beckett to the Present

**Declan Kiberd** \$39.95

The Hatred of Literature

William Marx Translated by Nicholas Elliott Belknap Press \$29.95



Spenserian Moments **Gordon Teskey** Belknap Press \$45.00

# NEW IN PAPERBACK

Not All Dead White Men Classics and Misogyny in the Digital Age

Donna Zuckerberg \$16.95

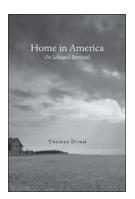
The Ancient Greek Hero in 24 Hours

**Gregory Nagy** Belknap Press \$24.95

Beyond Greek The Beginnings of Latin Literature

**Denis Feeney** 

\$21.95



Home in America On Loss and Retrieval Thomas Dumm Belknap Press \$35.00

To Shape a New World Essays on the Political Philosophy of Martin

Luther King, Jr. Edited by Tommie Shelby Brandon M. Terry

Belknap Press \$18.95

The Boatman Henry David Thoreau's River Years

Robert M. Thorson

\$17.95

www.hup.harvard.edu

Tel: 800-405-1619

Visit booth 412 for a 20% conference discount

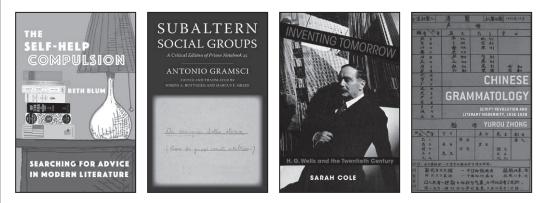
937



# COLUMBIA UNIVERSITY PRESS

Visit us at booth #419 for 50% off all titles on display!

or shop online at cup.columbia.edu and use code MLA20 for 30% off!



Notes to Literature Theodor W. Adorno Paper - \$40.00

Transitional Subjects Critical Theory and Object Relations Edited by Amy Allen and Brian O'Connor Paper - \$30.00

Malebranche Alain Badiou Cloth - \$35.00 The Seminars of Alain Badiou

Album Unpublished Correspondence and Texts Roland Barthes Paper - \$22.00

> Nature and Value Edited by Akeel Bilgrami Paper - \$35.00

The Self-Help Compulsion Searching for Advice in Modern Literature Beth Blum Cloth - \$35.00 How to Read a Japanese Poem Steven D. Carter Paper - \$30.00

The Ferrante Letters An Experiment in Collective Criticism Sarah Chihaya, Merve Emre, Katherine Hill, and Jill Richards Paper - \$25.00 Literature Now

Shadow Archives The Lifecycles of African American Literature Jean-Christophe Cloutier Paper - \$35.00

Inventing Tomorrow H. G. Wells and the Twentieth Century Sarah Cole Cloth - \$35.00

Make It the Same Poetry in the Age of Global Media Jacob Edmond Cloth - \$65.00 Literature Now A Time for Critique Edited by Didier Fassin and Bernard E. Harcourt Paper - \$32.00

Philosophy and Poetry Continental Perspectives Edited by Ranjan Ghosh Cloth - \$75.00

The Perils of the One Stathis Gourgouris Cloth - \$35.00

Subaltern Social Groups A Critical Edition of Prison Notebook 25 Antonio Gramsci Paper - \$24.00

The Unworthy Scholar from Pingjiang *Republican-Era Martial Arts Fiction* John Christopher Hamm Cloth - \$70.00

The Japanese Discovery of Chinese Fiction The Water Margin and the Making of a National Canon William C. Hedberg Cloth - \$65.00

800.343.4499 • CUP.COLUMBIA.EDU • CUPBLOG.ORG • @COLUMBIAUP



Things with a History Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America Héctor Hoyos Paper - \$30.00

Klotsvog Margarita Khemlin. Translated by Lisa C. Hayden Paper - \$15.95 *Russian Library* 

V. S. Naipaul's Journeys From Periphery to Center Sanjay Krishnan Cloth - \$35.00

Passions of Our Time Julia Kristeva cloth - \$35.00

The Enchanted Clock *A Novel* Julia Kristeva Paper - \$20.00

Videophilosophy The Perception of Time in Post-Fordism Maurizio Lazzarato Paper - \$30.00

The Disappearing Christ Secularism in the Silent Era Phillip Maciak Paper - \$35.00 Fear of Breakdown Politics and Psychoanalysis Noëlle McAfee Paper - \$30.00

Emancipation After Hegel Achieving a Contradictory Revolution Todd McGowan Cloth - \$30.00

The New Slave Narrative *The Battle Over Representations of Contemporary Slavery* Laura T. Murphy Paper - \$30.00

Viral Modernism The Influenza Pandemic and Interwar Literature Elizabeth Outka Paper - \$35.00 Modernist Latitudes

Licentious Fictions Ninjō and the Nineteenth-Century Japanese Novel Daniel Poch Cloth - \$65.00

Residual Futures The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan Franz Prichard Paper - \$35.00 Jacques Schiffrin A Publisher in Exile, from Pléiade to Pantheon Amos Reichman Cloth - \$30.00

The Outside Thing Modernist Lesbian Romance Hannah Roche Cloth - \$60.00 Gender and Culture Series

Arts of Address Being Alive to Language and the World Monique Roelofs Paper - \$35.00

The Typographic Imagination Reading and Writing in Japan's Age of Modern Print Media Nathan Shockey Cloth - \$65.00

Black Utopia The History of an Idea from Black Nationalism to Afrofuturism Alex Zamalin Paper - \$26.00

Chinese Grammatology Script Revolution and Literary Modernity, 1916–1958 Yurou Zhong Paper - \$35.00

800.343.4499 • CUP.COLUMBIA.EDU • CUPBLOG.ORG • @COLUMBIAUP

# Become an IB Examiner

We are currently recruiting examiners for our Literature and Language and Literature courses.

For more information and to apply, please visit our website:

ibo.org/examiners



International Baccalaureate<sup>®</sup> Baccalauréat International Bachillerato Internacional

# THE OHIO STATE UNIVERSITY PRESS www.ohiostatepress.org | 800.621.2736

# Capturing Mariposas

Capturing Mariposas Reading Cultural Schema in Gay Chicano Literature Doug P. Bush **Cognitive Approaches to Culture Series** 



Not One More! Feminicidio on the Border Nina Maria Lozano New Directions in Rhetoric and Materiality Series

PRODUCING

The Serial Life

**CHRISTINA MEYER** 

**Producing Mass** 

Entertainment

of the Yellow Kid

CHRISTINA MEYER

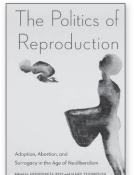
Studies in Comics and

The Serial Life

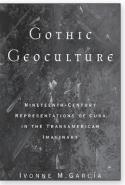
Cartoons Series

Yellow Kic

ASS



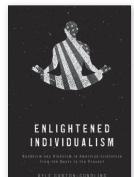
The Politics of Reproduction Adoption, Abortion, and Surrogacy in the Age of Neoliberalism EDITED BY Modhumita Roy and Mary Thompson Formations: Adoption. Kinship, and Culture Series



**Gothic Geoculture** Nineteenth-Century Representations of Cuba in the Transamerican Imaginary IVONNE M. GARCÍA Global Latin/o Americas Series

**Post-Digital** Rhetoric and the New Aesthetic Justin Hodgson New Directions in Rhetoric and Materiality Series

**Chemical Crimes** Science and Poison in Victorian Crime Fiction CHERYL BLAKE PRICE



Enlightened Individualism Buddhism and Hinduism in American Literature from the Beats to the Present Kyle Garton-Gundling Literature, Religion, and Postsecular Studies Series



Death and the Pearl Maiden Plague, Poetry, England DAVID K. COLEY Interventions: New Studies in Medieval Culture Series

Constructing Nineteenth-Century Religion Literary, Historical, and Religious Studies in Dialogue EDITED BY JOSHUA KING and Winter Jade Werner Literature, Religion, and Postsecular Studies Series



Hotel London How Victorian Commercial Hospitality Shaped a Nation and Its Stories BARBARA BLACK

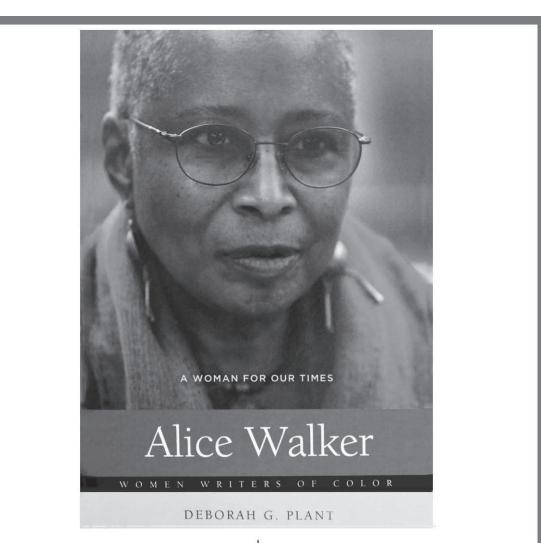
Science Communication Online Engaging Experts and Publics on the Internet ASHLEY ROSE Mehlenbacher

Good Words Evangelicalism and the Victorian Novel Mark Knight Literature, Religion, and **Postsecular Studies Series** 

The Tenniel **Illustrations to** the "Alice" Books, 2nd edition

Michael Hancher

# Visit booths 122 & 123 to receive our conference discount.



For these times of social discord, continuous war, economic exploitation, climatic crises—

We need Courage, Wisdom, Vision, and Abiding Love. Read Alice Walker: A Woman for Our Times, *and get Activated!* 

The only biography that explores Alice Walker's philosophical thought.

Features the poetry of Phyllis McEwen. Available online.

EX, HUMOR,

SOCIAL MEDIA

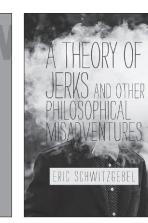
SUSANNA PAASONEN, KYLIE JARRETT, AND BEN LIGHT

#4 :::::≢┌ㅎ

LANGUAGES

ND RISK

# The MIT Press







# mitpress.mit.edu

#### **#NSFW**

Sex, Humor, and Risk in Social Media Susanna Paasonen, Kylie Jarrett, and Ben Light

An exploration of how and why social media content is tagged as "not safe for work" and an argument against conflating sexual content with risk.

\$27.95 | £22.50 | cloth

#### **Extraterrestrial Languages Daniel Oberhaus**

If we send a message into space, will extraterrestrial beings receive it? Will they understand? \$24.95 | £20.00 | cloth

### A Theory of Jerks and Other Philosophical **Misadventures** Eric Schwitzgebel

A collection of quirky, entertaining, and reader-friendly short pieces on philosophical topics that range from a theory of jerks to the ethics of ethicists. \$27.95 | £22.50 | cloth

# Writers in the Secret Garden

Fanfiction, Youth, and New Forms of Mentoring **Cecilia Aragon and Katie Davis** foreword by Casey Fiesler

An in-depth examination of the novel ways young people support and learn from each other though participation in online fanfiction communities. \$25.00 £20.00 paper

# Haunted Bauhaus

Occult Spirituality, Gender Fluidity, Queer Identities, and Radical Politics

## Elizabeth Otto

An investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures. \$34.95 £28.00 cloth

# Material Noise

Reading Theory as Artist's Book Anne M. Royston

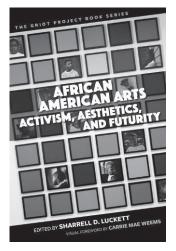
An argument that theoretical works can signify through their materiality-their "noise," or such nonsemantic elements as typography-as well as their semantic content.

\$35.00 £28.00 cloth

# VISIT US AT BOOTH 204P



#### bucknell.edu/UniversityPress



Antigone's Ghosts: The Long Legacy of War and Genocide in Five Countries By Mark A. Wolfgram paper \$34.95

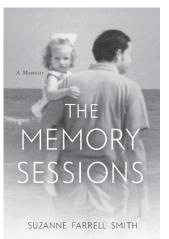
**Reading Homer's Odyssey** By Kostas Myrsiades **paper \$24.95** 

Jane Austen and Comedy Edited by Erin M. Goss paper \$34.95

Forgotten Futures, Colonized Pasts: Transnational Collaboration in Nineteenth-Century Greater Mexico By Cara Anne Kinnally paper \$34.95

Intelligent Souls? Feminist Orientalism in Eighteenth-Century English Literature By Samara Anne Cahill paper \$34.95

Machado de Assis and Narrative Theory: Language, Imitation, Art, and Verisimilitude in the Last Six Novels By Earl E. Fitz paper \$34.95



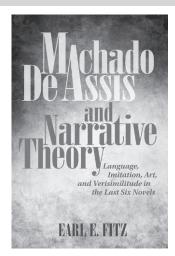
Early Puerto Rican Cinema and Nation Building: National Sentiments, Transnational Realities, 1897-1940 By Naida García-Crespo paper \$34.95

Novel Bodies: Disability and Sexuality in Eighteenth-Century British Literature By Jason S. Farr paper \$34.95

The Printed Reader: Gender, Quixotism, and Textual Bodies in Eighteenth-Century Britain By Amelia Dale paper \$34.95

The Art of Time: Levinas, Ethics, and the Contemporary Peninsular Novel By Nina L. Molinaro paper \$29.95

Faust: A Tragedy, Part I By Johann Wolfgang von Goethe, edited and translated by Eugene Stelzig paper \$19.95



Mikhail Bakhtin: The Duvakin Interviews, 1973 Edited by Slav N. Gratchev and Margarita Marinova paper \$19.95

The Memory Sessions By Suzanne Farrell Smith cloth \$24.95

Woven Shades of Green: An Anthology of Irish Nature Literature Edited by Tim Wenzell paper \$29.85

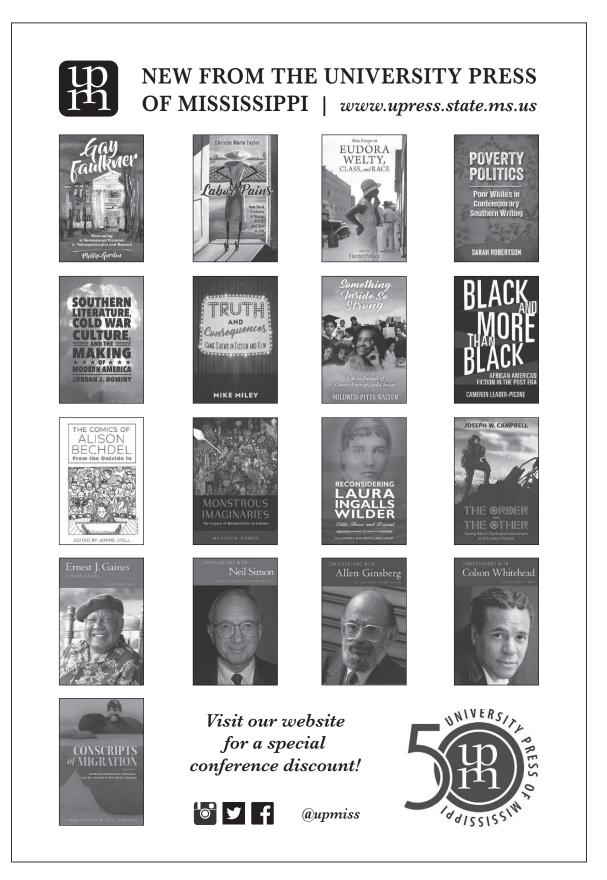
African American Arts: Activism, Aesthetics, and Futurity Edited by Sharrell D. Luckett paper \$39.95

The Poetics of Epiphany in the Spanish Lyric of Today By Judith Nantell paper \$39.95

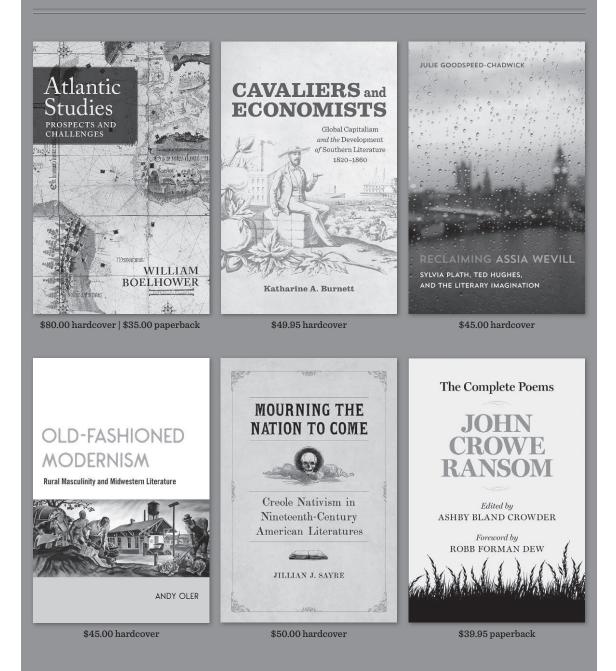
The Imprisoned Traveler: Joseph Forsyth and Napoleon's Italy By Keith Crook paper \$34.95

#### 30% discount and free shipping with code "RMLA2020"

Published by Bucknell University Press. Distributed worldwide by Rutgers University Press. For orders, please visit rutgersuniversitypress.org/bucknell.



# NEW from LSU PRESS



AVAILABLE IN BOOKSTORES AND ONLINE AT WWW.LSUPRESS.ORG

# Language and Literature Journals

FROM THE UNIVERSITY OF WISCONSIN PRESS

**Contemporary Literature** publishes scholarly essays on contemporary writing in English, interviews with established and emerging authors, and reviews of recent critical books in the field. The journal welcomes articles on multiple genres, including poetry, the novel, drama, creative nonfiction, new media and digital literature, and graphic narrative. As a forum for discussing issues animating the range of contemporary literary studies, CL features the full diversity of critical practices. **Published guarterly. ISSN: 0010-7484, E-ISSN: 1548-9949.** 





**Luso-Brazilian Review** publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences. Each issue of LBR includes articles and book reviews, which may be written in either English or Portuguese. **Published bi-annually. ISSN: 0024-7413, E-ISSN: 1548-9957.** 

**Monatshefte** has appeared continuously since 1899 and has been published at the University of Wisconsin–Madison since 1927. A quarterly journal devoted to German literature and culture, *Monatshefte* offers articles on topics from all periods of German literature and book reviews of current scholarship in German studies. *Monatshefte* also publishes extensive topicfocused review articles intermittently. The winter issue of each volume contains "Personalia," a comprehensive listing of German studies faculty and departments in the United States and Canada, as well as a list of all PhD theses that have been defended in the preceding year.



Published quarterly. ISSN: 0026-9271, E-ISSN: 1934-2810.

# Visit www.uwpress.org to:

- Subscribe
- Find submission guidelines
- Read free sample issues
- View tables of contents & abstracts
- Sign up for email alerts





# NEW FROM THE UNIVERSITY OF GEORGIA PRESS | ugapress.org



in a Hardscrabble World A Memoir Anthology Edited to Nancy C. Atwood and Roger Atwood

COMING OF AGE IN A HARDSCRABBLE WORLD A Memoir Anthology Edited by Nancy C. Atwood and Roger Atwood ISBN: 9780820355320



WORKING JUJU Representations of the Caribbean Fantastic Andrea Shaw Nevins ISBN: 9780820356099

THE

CULTURE

THE BLACK AVENGER

ISBN: 9780820354927

Grégory Pierrot

THOMAS PYNCHON,

Edited by Ali Chetwynd,

SEX, AND GENDER

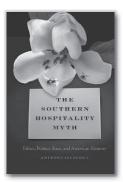
Joanna Freer, and

Georgios Maragos ISBN: 9780820354019

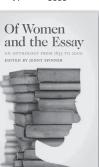
IN ATLANTIC CULTURE



LOOK ABROAD, ANGEL Thomas Wolfe and the Geographies of Longing Jedidiah Evans NEW SOUTHERN STUDIES ISBN: 9780820356464

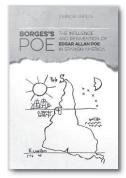


THE SOUTHERN HOSPITALITY MYTH Ethics, Politics, Race, and American Memory Anthony Szczesiul THE NEW SOUTHERN STUDIES ISBN: 9780820355511



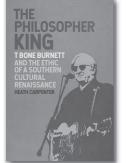
SOUTHERN RELIGION MINE WORLD PAUL HARVEY

SOUTHERN RELIGION IN THE WORLD Three Stories Paul Harvey GEORGE H. SHRIVER LECTURE SERIES IN RELIGION IN AMERICAN HISTORY ISBN: 9780820355924

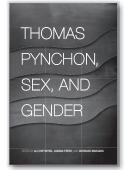


BORGES'S POE The Influence and Reinvention of Edgar Allan Poe in Spanish America Emron Esplin THE NEW SOUTHERN STUDIES ISBN: 9780820355375

**OF WOMEN AND THE ESSAY** *An Anthology from 1655 to 2000* **Edited by Jenny Spinner** ISBN: 9780820354255



THE PHILOSOPHER KING T Bone Burnett and the Ethic of a Southern Cultural Renaissance Heath Carpenter MUSIC OF THE AMERICAN SOUTH ISBN: 9780820355597





**30% CONFERENCE DISCOUNT & FREE SHIPPING IN THE U.S.** *To order, visit* **ugapress.org** *and use discount code* **08MLA20**.

# FORDHAM UNIVERSITY PRESS

visit booth #422 for a 30% discount .....







and Nina Rowe, Editors Introduction by David Perry Afterword by Geraldine Heng Fordham Series in Medieval Studies

RESISTING ALLEGORY Interpretive Delirium in Spenser's Faerie Queene Harry Berger, Jr. Edited by David Lee Miller

MUTANT NEOLIBERALISM Market Rule and Political Rupture William Callison and Zachary Manfredi, Editors

JACQUES THE SOPHIST Lacan, Logos, and Psychoanalysis Barbara Cassin Translated by Michael Syrotinski

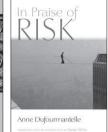
THE LITERARY QUR'AN Narrative Ethics in the Maghreb Hoda El Shakry

THINKING THROUGH CRISIS Depression-Era Black Literature, Theory, and Politics James Edward Ford III Commonalities

WITNESSING GIRLHOOD Toward an Intersectional Tradition of Life Writing Leigh Gilmore and Elizabeth Marshall

ANARCHAEOLOGIES Reading as Misreading Erin Graff Zivin Lit Z

All titles available as eBooks



A DESIRE CALLED AMERICA Biopolitics, Utopia, and the Literary Commons Christian P. Haines

THE MATHEMATICAL IMAGINATION On the Origins and Promise of Critical Theory Matthew Handelman

THE PHILOSOPHERS' GIFT Reexamining Reciprocity Marcel Hénaff Translated by Jean-Louis Morhange

QUEER AS CAMP Essays on Summer, Style, and Sexuality Kenneth B. Kidd and Derritt Mason, Editors

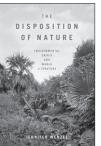
MESSY EATING Conversations on Animals as Food Samantha King, R. Scott Carey, Isabel Macquarie, Victoria Millious, and Elaine Power, Editors

OLD SCHOOLS Modernism, Education, and the Critique of Progress Ramsey McGlazer Lit Z

RADICAL BOTANY Plants and Speculative Fiction Natania Meeker and Antónia Szabari

IN PRAISE OF RISK Anne Dufourmantelle Translated, with an Introduction, by Steven Miller

JEWISH STUDIES AS COUNTERLIFE A Report to the Academy Adam Zachary Newton



THINKING WITH ADORNO The Uncoercive Gaze

The Uncoercive Gaze Gerhard Richter Idiom: Inventing Writing Theory

FOR THE LOVE OF PSYCHOANALYSIS The Play of Chance in Freud and Derrida Elizabeth Rottenberg

**READING SIDEWAYS** *The Queer Politics of Art in Modern American Fiction* Dana Seitler

LIVES OF THE DEAD POETS Keats, Shelley, Coleridge Karen Swann Lit Z

THE SUPERMARKET OF THE VISIBLE *Toward a General Economy of Images* Peter Szendy, Translated by Jan Plug

Thinking Out Loud

EXTERRANEAN Extraction in the Humanist Anthropocene Phillip John Usher Meaning Systems

THE TONGUE-TIED IMAGINATION Decolonizing Literary Modernity in Senegal Tobias Warner

THE DISPOSITION OF NATURE Environmental Crisis and World Literature Jennifer Wenzel

KILLING TIMES The Temporal Technology of the Death Penalty David Wills

WWW.FORDHAMPRESS.COM // TEL: 800-343-4499

# UNIVERSITY OF MICHIGAN PRESS

### **Vitality Politics**

Health, Debility, and the Limits of Black Emancipation STEPHEN KNADLER

#### Who Killed American Poetry?

From National Obsession to Elite Possession KAREN L. KILCUP

# Of Vagabonds and Fellow Travelers

African Diaspora Literary Culture and the Cultural Cold War CEDRIC R. TOLLIVER

### The Matter of Disability

Materiality, Biopolitics, Crip Affect DAVID T. MITCHELL, SUSAN ANTEBI, AND SHARON L. SNYDER, EDITORS

# HandiLand

The Crippest Place on Earth **ELIZABETH A. WHEELER** 

# Victorian Bestseller

The Life of Dinah Craik KAREN BOURRIER

# The Postcolonial Animal African Literature and Posthuman Ethics

EVAN MAINA MWANGI

# Rhetorical Code Studies Discovering Arguments in and around Code KEVIN BROCK

Dirty Work Domestic Service in Progressive-Era Women's Fiction ANN MATTIS

# The Allure of Grammar The Glamour of Angie Estes's Poetry DOUG RUTLEDGE, EDITOR

## **Spectral Characters**

Genre and Materiality on the Modern Stage SARAH BALKIN

Acts of Poetry American Poets' Theater and the Politics of Performance HEIDI R. BEAN

### **Provocative Eloquence**

Theater, Violence, and Antislavery Speech in the Antebellum United States LAURA L. MIELKE

# Blindness Through the Looking Glass The Performance of Blindness, Gender, and the Sensory Body GILI HAMMER

Everyone's Theater Literature and Daily Life in England, 1860–1914 MICHAEL MEEUWIS

# Adoption, Memory, and Cold War Greece Kid pro quo? GONDA VAN STEEN

# The Underground Poetry Metro Transportation System for Souls Essays on the Cultural Life of Poetry TONY HOAGLAND

# Jane Cooper

A Radiance of Attention MARTHA COLLINS AND CELIA BLAND, EDITORS

# Till One Day the Sun Shall Shine More Brightly

The Poetry and Prose of Donald Revell **DEREK POLLARD, EDITOR** 

# NOW IN PAPER

Ten Thousand Nights Highlights from 50 Years of Theatre-Going MARVIN CARLSON

Jackie Ormes The First African American Woman Cartoonist NANCY GOLDSTEIN

# **Uncle Tom's Cabins**

The Transnational History of America's Most Mutable Book TRACY C. DAVIS AND STEFKA MIHAYLOVA, EDITORS (COMING FEBRUARY 2020)

# FORTHCOMING

# **Playing in the Shadows**

Fictions of Race and Blackness in Postwar Japanese Literature WILLIAM BRIDGES (COMING FEBRUARY 2020)

# The Unknown Odysseus

Alternate Worlds in Homer's *Odyssey* THOMAS VAN NORTWICK (COMING FEBRUARY 2020)

#### Laughing Atoms, Laughing Matter

Lucretius' *De Rerum Natura* and Satire T.H.M GELLAR-GOAD (COMING MARCH 2020)

# **Commerce with the Classics**

Ancient Books and Renaissance Readers ANTHONY GRAFTON (COMING MARCH 2020)

# ίΫ III

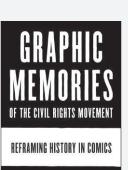
www.press.umich.edu 800.621.2736

# PLEASE VISIT BOOTH 408 FOR A 30% DISCOUNT

# RECENT BOOKS FROM



Human Matter A Fiction BY RODRIGO REY ROSA



# Graphic Memories of the Civil Rights Movement

Reframing History in Comics

BY JORGE J. SANTOS JR.

# JORGE J. SANTOS JR.

In this provocative novel from an awardwinning Guatemalan storyteller, a fiction writer dangerously delves into the long-buried National Police archive, exposing the legacies of systematic brutality and resistance.

\$90.00 hardcover | \$29.95 paperback

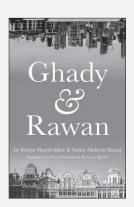
A study of five graphic novels or memoirs

rights in America-and an examination of

participate in the memory-making process.

that have reshaped the narrative of civil

the format's power to allow readers to



\$19.95 paperback

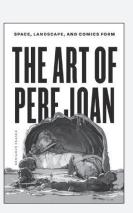
# Ghady & Rawan A Fiction

BY FATIMA SHARAFEDDINE AND SAMAR MAHFOUZ BARRAJ

TRANSLATED BY SAWAD HUSSAIN AND M. LYNX QUALEY

A novel for adolescents told through the correspondence between two Lebanese teens—one in Belgium, one in Lebanon by the award-winning author Fatima Sharafeddine and Samar Mahfouz Barraj.

\$16.95 paperback



The Art of Pere Joan Space, Landscape, and Comics Form BY BENJAMIN FRASER

A close reading of the innovative, distinctive vision of Pere Joan, who has pushed boundaries in Spain's comics scene for more than four decades and stoked a new understanding of the nature of reading comics.

\$50.00 hardcover

# UNIVERSITY OF TEXAS PRESS

www.utexaspress.com | 800.252.3206

# *Rediscover* **★** Library of America // Fall 2019

# JOAN DIDION \* The 1960s & 70s

Run River 

Slouching Towards Bethlehem 
Play It As It Lays 
A Book of Common Prayer 
The White Album David L. Ulin, editor // Library of America inaugurates its multivolume edition of Joan Didion's collected works.

# **JEAN STAFFORD \*** Complete Novels

# 9781598536447 // \$40.00 HC // LOA #324

9781598536287 // \$21.95 HC

Boston Adventure • The Mountain Lion • The Catherine Wheel Kathryn Davis, editor // In one volume for the first time, all three brilliant novels by a midcentury master.

# MARCH SISTERS \* On Life, Death, and Little Women

# By Kate Bolick, Jenny Zhang, Carmen Maria Machado, and Jane Smiley

On its 150th anniversary, four acclaimed authors offer personal reflections on their lifelong engagement with Louisa May Alcott's classic novel of girlhood and growing up.

#### CONSTANCE FENIMORE WOOLSON 9781598536508 // \$40.00 HC // LOA #327

**Collected Stories** 

Anne Boyd Rioux, editor // A landmark of literary recovery: the first major edition of 19th-century America's greatest woman writer.

# WHERE THE LIGHT FALLS

Selected Stories of Nancy Hale

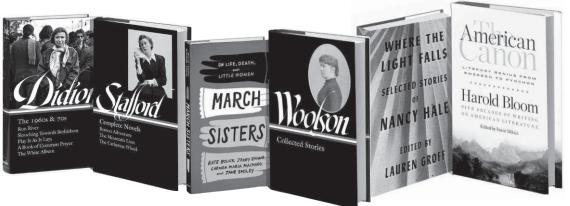
Edited with an introduction by Lauren Groff // Twenty-five brilliant stories by an unsung 20th-century writer.

# THE AMERICAN CANON

Literary Genius from Emerson to Pynchon

Harold Bloom • David Mikics, editor // Our nation's foremost literary critic on 47 great American writers.





9781598536423 // \$26.00 HC

# 9781598536409 // \$32.00 HC

(forthcoming in February)

9781598536454 // \$39.95 HC // LOA #325





Over 20 prestigious, international journals...

# **Discover Language & Literature Journals**

from Edinburgh University Press



...from linguistics and literary theory... ...to pre- and post-**19th-century literature** and modernism.

Talk to us and browse our journals during the 2020 MLA Convention



@EdinburghUP @EdinburghUP

www.euppublishing.com/journals



# **NEW IN 2020**

Crime Fiction Studies Published on behalf of the International Crime **Fiction Association** 

www.euppublishing.com/cfs

# EVERY BOOK AT MLA IS \$18.69

CORNELL UNIVERSITY PRESS \* EST. 1869

IS TIME OUT OF JOINT?

On the Rise and Fall of the Modern Time Regime ALEIDA ASSMANN

NEW IN PAPER UNTOLD FUTURES

Time and Literary Culture in Renaissance England J. K. BARRET

# HISTORY, METAPHORS, FABLES

A Hans Blumenberg Reader HANS BLUMENBERG TRANSLATED AND EDITED BY HANNES BAJOHR, FLORIAN FUCHS, AND JOE PAUL KROLL

# THOMAS MANN'S WAR

Literature, Politics, and the World Republic of Letters TOBIAS BOES

#### NEW IN PAPER IF GOD MEANT TO INTERFERE American Literature and the Rise of

the Christian Right CHRISTOPHER DOUGLAS

# **PRECARIOUS TIMES**

Temporality and History in Modern German Culture ANNE FUCHS

#### ILLEGIBLE A Novel

SERGEY GANDLEVSKY

# THE CASE OF LITERATURE

Forensic Narratives from Goethe to Kafka ARNE HÖCKER

# COMPETING GERMANIES

Nazi, Antifascist, and Jewish Theater in German Argentina, 1933–1965 ROBERT KELZ

# **CIVIL VENGEANCE**

Literature, Culture, and Early Modern Revenge EMILY L. KING

# DIFFERENCE AND ORIENTATION

An Alexander Kluge Reader EDITED BY RICHARD LANGSTON

ONE HUNDRED AUTOBIOGRAPHIES A Memoir DAVID LEHMAN

# DYNAMIC FORM How Intermediality Made Modernism

CARA L. LEWIS

# STORIES FROM THE SAMURAI FRINGE

Hayashi Fusao's Proletarian Short Stories and the Turn to Ultranationalism in Early Shōwa Japan JEFF E. LONG

#### LIFE IS ELSEWHERE Symbolic Geography in the Russian Provinces, 1800–1917 ANNE LOUNSBERY

### ROGER MARTIN DU GARD AND MAUMORT The Nobel Laureate and his Unfinished Creation

BENJAMIN FRANKLIN MARTIN

#### I, THE POET First-Person Form in Horace, Catullus, and Propertius KATHLEEN MCCARTHY

**UNFELT** The Language of Affect in the British Enlightenment

JAMES NOGGLE

# SILVERY WORLD AND OTHER STORIES

Anthology of Korean Literature EDITED BY MICHAEL J. PETTID

# THE RUNNING BOY

Three Stories MEGUMU SAGISAWA translated and with an introduction by TYRAN GRILLO

# TRADING DIFFERENCE

Food, Race, and Cultural Encounters in Early Modern Literature GITANJALI SHAHANI

# DISMANTLINGS

Words against Machines in the American Long Seventies MATT TIERNEY

# SOLID STATE

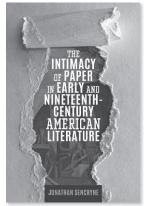
The Story of *Abbey Road* and the End of the Beatles KENNETH WOMACK

# STOLEN SONG

How the Troubadours Became French ELIZA ZINGESSER

# CORNELLPRESS.CORNELL.EDU • VISIT US AT BOOTH 418

# massachusetts



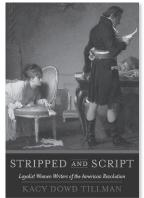
The Intimacy of Paper in Early and Nineteenth-Century American Literature JONATHAN SENCHYNE

**"Theatricals of Day"** Emily Dickinson and Nineteenth-Century American Popular Culture SANDRA RUNZO PROPHETS, PUBLICISTS, AND PARASITES Antebellum Print Culture and the Rise of the Critic



**Prophets, Publicists,** and Parasites Antebellum Print Culture and the Rise of the Critic ADAM GORDON

Faraway Women and the Atlantic Monthly CATHRYN HALVERSON



**Stripped and Script** Loyalist Women Writers of the American Revolution KACY DOWD TILLMAN

Rediscovering the Maine Woods Thoreau's Legacy in an Unsettled Land Edited by JOHN J. KUCICH

#### Interdisciplinary Perspectives on Children and Youth

Series editors, RACHEL CONRAD, ALICE HEARST, LAURA L. LOVETT, and KAREN SÁNCHEZ-EPPLER This groundbreaking series pursues critical thinking about the nature of childhood and the diverse experiences of children, as well as the social and political forces that shape them. Childhoods prioritizes work that recognizes children's active roles as producers of political and cultural meaning.

# **NEW IN THE SERIES**



**Time for Childhoods** *Young Poets and Questions of Agency* RACHEL CONRAD



The Case of the Slave-Child, Med Free Soil in Antislavery Boston KAREN WOODS WEIERMAN

# **RECENTLY PUBLISHED**



American Tomboys, 1850–1915 RENÉE M. SENTILLES

Amherst & Boston www.umass.edu/umpress (800)-537-5487

RECEIVE A 30% DISCOUNT AND FREE SHIPPING ON THESE TITLES WITH CODE S742 AT UMASS.EDU/UMPRESS

# **NEW FROM MSU PRESS**

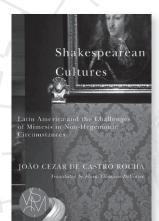
# (NEW) FASCISM CONTAGION, COMMUNITY, MYTH

# NIDESH LAWTOO

Fascism tends to be relegated to a dark chapter of European history, but what if new forms of fascism are currently returning to the forefront of the contemporary political scene? This study shows that (new) fascism reloads the old problematics of mimetic contagion, community, and myth via new media that have the disquieting power to turn politics itself into a fiction.

(New) Fascism Contagion, Community, Myth Nidesh Lawtoo

978-1-61186-329-1 • paper • 360 pgs.



# SHAKESPEAREAN CULTURES LATIN AMERICA AND THE CHALLENGES OF MIMESIS IN NON-HEGEMONIC CIRCUMSTANCES

JOÃO CEZAR DE CASTRO ROCHA, TRANSLATED BY FLORA THOMSON-DEVEAUX

Shakespearean Cultures proposes a new theoretical framework that, based upon the concepts of "poetics of emulation" and "deauratized art," offers a groundbreaking approach to the understanding of the asymmetries of the world-system, triggered by the emergence of the modern world.

978-1-61186-313-0 • paper • 364 pgs.

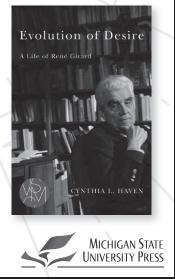
# **EVOLUTION OF DESIRE** A LIFE OF RENÉ GIRARD

CYNTHIA L. HAVEN

René Girard (1923–2015) was one of the leading thinkers of our era—a provocative sage who offered a bold, sweeping vision of human nature, human history, and human destiny. In this firstever biographical study, Cynthia L. Haven traces the evolution of Girard's thought in parallel with his life and times, and reveals his insights into the collective delusions of our technological world and the changing nature of warfare. *Evolution of Desire: A Life of René Girard* provides an essential introduction to one of the twentieth century's most controversial and original minds.

978-1-61186-283-6 • paper • 346 pgs.

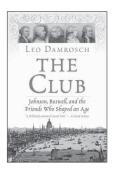
All books are also available as eBooks.



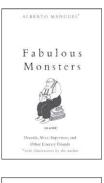
MICHIGAN STATE UNIVERSITY PRESS | www.msupress.org

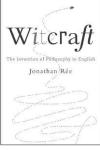
# Booth #307

# yalebooks



Who Wants to Be a Jewish Writer? ADAM KIRSCH





### A Little History of Poetry John Carey

### The Club

Johnson, Boswell, and the Friends Who Shaped an Age Leo Damrosch

#### Why Writing Matters **Nicholas Delbanco** Why X Matters Series

# The Madwoman in the Attic

The Woman Writer and the Nineteenth-Century Literary Imagination Sandra M. Gilbert and Susan Gubar A Veritas Paperback Reissue

#### loh

A New Translation **Edward L. Greenstein** 

#### Who Wants to Be a Jewish Writer? And Other Essays Adam Kirsch

#### Jerusalem

City of the Book Merav Mack and **Beniamin Balint** With photography by Frédéric Brenner

# **Fabulous Monsters**

Dracula, Alice, Superman, and Other Literary Friends Alberto Manguel

#### Witcraft

The Invention of Philosophy in English Jonathan Rée

# The Lonely Crowd

A Study of the Chanaina American Character, Abridged and Revised Edition David Riesman with Nathan Glazer and Reuel Denney

With an introduction by **Richard Sennett** A Veritas Paperback Reissue

#### City on a Hill

A History of American Exceptionalism Abram C. Van Engen

#### THE MARGELLOS WORLD REPUBLIC OF LETTERS

# **Dostoyevsky Reads** Hegel in Siberia and **Bursts into Tears** Laszlo F. Foldenvi

Translated from the Hungarian by Ottilie Mulzet

### Until Stones Become **Lighter Than Water**

António Lobo Antunes Translated from the Portuguese by Jeff Love

# Family Record Patrick Modiano

Translated from the French by Mark Polizzotti Paperback original

# FROM THE YALE SERIES OF YOUNGER POETS

# Firsts

100 Years of Yale Younger Poets Edited by Carl Phillips Yale Series of Younger Poets Paperback original The Solace is Not the Lullaby Jill Osier Winner, 2019 Yale Series of

# **100TH ANNIVERSARY PAPERBACK REISSUES**

# For My People

Margaret Walker Foreword by Stephen Vincent Benét Winner, 1942

#### Views of Jeopardy Jack Gilbert

Foreword by Dudley Fitts Winner, 1962

#### IMPORTANT NEW TITLES FOR ALL ACADEMICS

### Well Worth Saving

American Universities' Life-and-Death Decisions on Refugees from Nazi Europe Laurel Leff

# Safe Enough Spaces

Foreword by Louise Gluck

A Pragmatist's Approach to Inclusion, Free Speech, and Political Correctness on College Campuses **Michael S. Roth** 



Yale UNIVERSITY PRESS For more information, go to YaleBooks.com

# Younger Poets Paperback original **Gathering the Tribes**

Carolyn Forché

Foreword by Stanley Kunitz

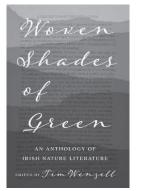
Winner, 1976

**Richard Siken** 

Winner, 2005

Crush

# **BOLD** Ideas, **ESSENTIAL** Reading



**BLACK ATHENA** The Afroasiatic Roots of Classical Civilization Volume I: The Fabrication of Ancient Greece 1785-1985 Volume II: The Archaeological and Documentary Evidence Volume III: The Linguistic Evidence Martin Bernal Each volume: paper \$44.95 Three volume set: paper \$99.95 February 2020

OBSESSED The Cultural Critic's Life in the Kitchen Elisabeth Bronfen cloth \$34 95

Newly expanded and in full color THE POETICS OF NATURAL HISTORY Christoph Irmscher paper \$39.95

EC COMICS Race, Shock, and Social Protest Qiana Whitted paper \$29.95 A volume in the Comics Culture series

UNDEAD ENDS Stories of Apocalypse S Trimble paper \$29.95

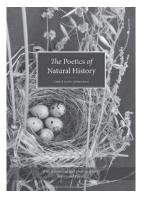
THE BURDEN OF CHOICE Recommendations, Subversion, and Algorithmic Culture Jonathan Cohn paper \$29.95

AT TRANSLATION'S EDGE Edited by Nataša Durovicova, Patrice Petro & Lorena Terando

paper \$29.95 A volume in the Media Matters series

PHONOGRAPHIC MEMORIES Popular Music and the Contemporary Caribbean Novel Njelle W. Hamilton

paper \$34.95 A volume in the Critical Caribbean Studies series Visit Our Booth 204P



HOLOCAUST GRAPHIC NARRATIVES Generation, Trauma, and Memory Victoria Aarons paper \$24.95

#### Sucknel UNIVERSITY PRESS

**MIKHAIL BAKHTIN** The Duvakin Interviews, 1973 Mikhail Bakhtin Edited by Slav N. Gratchev & Margarita Marinova paper \$19.95

WOVEN SHADES OF GREEN An Anthology of Irish Nature Literature Edited by Tim Wenzell paper \$29.95

1650-1850 Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 25) Edited by Kevin L. Cope cloth \$150

THE IMPRISONED TRAVELER Joseph Forsyth and Napoleon's Italy Keith Crook paper \$34.95 A volume in the Transits: Literature, Thought & Culture 1650-1850 series February 2020

THE LIFE AND STRANGE SURPRIZING ADVENTURES OF **ROBINSON CRUSOE** The Stoke Newington Edition Daniel Defoe (1660-1731)

Edited by Maximillian E. Novak, Irving Rothman & Manuel Schonhorn paper \$49.95 February 2020

Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.



**DREAMING THE GRAPHIC** NOVEL The Novelization of Comics Paul Williams paper \$29.95

QIANA

MACHADO DE ASSIS AND NARRATIVE THEORY Language, Imitation, Art, and Verisimilitude in the Last Six Novels Earl E. Fitz

paper \$34.95 A volume in the Bucknell Studies in Latin American Literature and Theory series

FAUST A Tragedy, Part I Johann Wolfgang von Goethe (1749 - 1832)Edited by Eugene Stelzig paper \$19.95

READING HOMER'S ODYSSEY Kostas Myrsiades paper \$24.95

THE POETICS OF EPIPHANY IN THE SPANISH LYRIC OF TODAY Judith Nantell paper \$39.95

THE NOVEL STAGE Narrative Form from the Restoration to Jane Austen Marcie Frank paper \$34.95 A volume in the Transits: Literature, Thought & Culture 1650-1850 series February 2020

FORGOTTEN FUTURES, COLONIZED PASTS Transnational Collaboration in Nineteenth-Century Greater Mexico Cara Anne Kinnally paper \$34.95

30% DISCOUNT & FREE SHIPPING. USE DISCOUNT CODE "RMLA2020".

Sign up for news and special offers. www.rutgersuniversitypress.org



RSIT

Y PRESS

# PENN STATE UNIVERSITY PRESS www.psupress.org



# Us Two Together

Ephameron, Translated by Michele Hutchison 232 pages | 224 color illus. | 7 x 9.5 Graphic Medicine Series

# Vanni

A Family's Struggle through the Sri Lankan Conflict

Research and story by Benjamin Dix, Script and illustration by Lindsay Pollock

240 pages | 259 color illus. 8.75 x 8.75 | Graphic Medicine Series | Co-published with New Internationalist | North America only

# Paul Verlaine

A Bilingual Selection of His Verse

Paul Verlaine, Translated by Samuel N. Rosenberg, Edited by Nicolas Valazza 408 pages | 5 b&w illus. | 5.5 x 8.5

# **Pet Projects**

Animal Fiction and Taxidermy in the Nineteenth-Century Archive

Elizabeth Young 280 pages | 3 color/32 b&w illus. 7 x 9 | Animalibus: Of Animals and Cultures



# **Right Romance**

Heroic Subjectivity and Elect Community in Seventeenth-Century England

Emily Griffiths Jones 272 pages | 6 x 9 | Cultural Inquiries in English Literature, 1400-1700 Series

# The Return of Carvajal

A Mystery

llan Stavans Etchings by Eko 128 pages | 14 b&w illus. | 4 x 6

# Justification and Emancipation

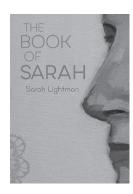
The Critical Theory of Rainer Forst

Edited by Amy Allen and Eduardo Mendieta 208 pages | 5.5 x 8.5 | Penn State Series in Critical Theory

# Jewish Literary Cultures

Volume 2, The Medieval and Early Modern Periods

David Stern 320 pages | 4 color/62 b&w illus. 6 x 9



# The Book of Sarah

Sarah Lightman 240 pages | 240 color illus. | 6.7 x 9.4 Graphic Medicine Series Co-published with Myriad Editions North America only

# **Uncanny Bodies**

Superhero Comics and Disability

Edited by Scott T. Smith, and José Alaniz 256 pages | 36 b&w illus. | 6 x 9 Graphic Medicine Series

# **Ableist Rhetoric**

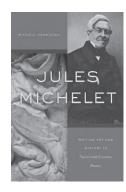
How We Know, Value, and See Disability James L. Cherney 200 pages | 6 x 9 | RSA Series in Transdisciplinary Rhetoric

# Robert Burton's Rhetoric

An Anatomy of Early Modern Knowledge Susan Wells 224 pages | 5 b&w illus. | 6 x 9 RSA Series in Transdisciplinary Rhetoric

# Democracy as Fetish

Ralph Cintron 240 pages | 2 b&w illus. | 6 x 9 RSA Series in Transdisciplinary Rhetoric



# **Jules Michelet**

Writing Art and History in Nineteenth-Century France Michèle Hannoosh

248 pages | 31 b&w illus. | 6 x 9

# Religion Around Mary Shelley

Jennifer L. Airey 240 pages | 5.5 x 8.5 | Religion Around Series

# Religion Around Virginia Woolf

Stephanie Paulsell 248 pages | 5.5 x 8.5 | Religion Around Series

# Calíope

Journal of the Society for Renaissance and Baroque Hispanic Poetry

Ignacio López Alemany, Editor Biannual Publication

ISN 1084-1490 | E-ISSN 2377-9551

# Studies in the American Short Story

James Nagel, Editor Biannual Publication ISN 2688-1926 | E-ISSN 2688-1942

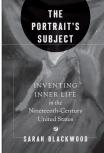


# **NEW FROM UNC PRESS**

# PLEASE VISIT OUR BOOTH

ano.

SHALOM GOLDMAN



The Portrait's Subject

Inventing Inner Life in the

Nineteenth-Century

Sarah Blackwood

224 pages \$27.95 paper

308 pages \$29.95 paper

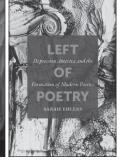
Depression America and the

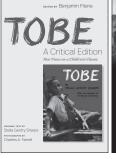
United States

Left of Poetry

Sarah Ehlers

Formation of Modern Poetics







New Views on a Children's Classic Edited by Benjamin Filene Original text by Stella Gentry Sharpe, Photographs by Charles A. Farrell 184 pages \$39.95 paper

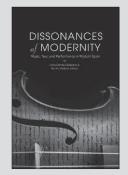
# Starstruck in the Promised Land

How the Arts Shaped American Passions about Israel Shalom Goldman 256 pages \$28.00 cloth Modernism on the Nile Art in Egypt between the Islamic and the Contemporary Alex Dika Seggerman 296 pages \$34.95 cloth

Modernism

on the Nile

Not Straight, Not White Black Gay Men from the March on Washington to the AIDS Crisis Kevin Mumford 272 pages \$24.95 paper







# North Carolina Studies in the Romance Languages and Literatures

JUAN CARLOS GONZÁLEZ ESPITIA, EDITOR

Published by the UNC at Chapel Hill Department of Romance Studies http://romlpub.unc.edu/.

For inquiries about the series please contact Heather Minchew, Managing Editor, at romlpub@unc.edu.

Dissonances of Modernity Music, Text, and Performance in Modern Spain (Vol. 318) Edited by Irene Gómez-Castellano and Aurélie Vialette 350 pages \$65.00 paper

# Narrating Desire

Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain (Vol. 317) **Sol Miguel-Prendes** 305 pages \$65.00 paper

**Orientaciones transpacíficas** La modernidad mexicana y el espectro de Asia (Vol. 316) **Laura J. Torres-Rodríguez** 264 pages \$65.00 paper Home Away from Home

Immigrant Narratives, Domesticity, and Coloniality in Contemporary Spanish Culture (Vol. 315) **N. Michelle Murray** 232 pages \$65.00 paper

La abolición del tormento

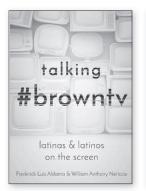
El inédito Discurso sobre la injusticia del apremio judicial (c. 1795), de Pedro García del Cañuelo (Vol.314) **José Manuel Pereiro Otero** 352 pages \$65.00 paper

#### Los espíritus de la ciencia ficción

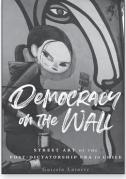
Espiritismo, periodismo y cultura popular en las novelas de Eduardo Holmberg, Francisco Miralles y Pedro Castera (Vol. 313) Luis C. Cano 266 pages \$65.00 paper

THE UNIVERSITY of NORTH CAROLINA PRESS at bookstores or 800-848-6224 · uncpress.org · uncpressblog.com

# THE OHIO STATE UNIVERSITY PRESS www.ohiostatepress.org | 800.621.2736



Talking #browntv Latinas and Latinos on the Screen FREDERICK LUIS ALDAMA AND WILLIAM ANTHONY NERICCIO



Democracy on the Wall Street Art of the Post-Dictatorship Era in Chile GUISELA LATORRE Global Latin/o Americas Series



The Paradox of Blackness in African American Vampire Fiction JERRY RAFIKI JENKINS New Suns Series: Race, Gender, and Sexuality in the Speculative



Visit booths 122 & 123 to receive our conference discount.

Afrofuturism Rising The Literary Prehistory of a Movement ISIAH LAVENDER III New Suns Series: Race, Gender, and Sexuality in the Speculative



Staging Black Fugitivity STACIE SELMON MCCORMICK Black Performance and Cultural Criticism Series

Inconvenient Strangers Transnational Subjects and the Politics of Citizenship SHUI-YIN SHARON YAM Intersectional Rhetorics Series

# Culturally Speaking

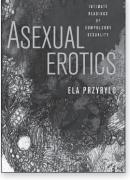
THE RHETORIC OF VOICE AND IDENTITY IN A

Amanda Nell Edgar

Culturally Speaking The Rhetoric of Voice and Identity in a Mediated Culture AMANDA NELL EDGAR Intersectional Rhetorics Series

A Poetics of Plot for the Twenty-First Century Theorizing Unruly Narratives BRIAN RICHARDSON Theory and Interpretation of Narrative Series

Making Conversation in Modernist Fiction ELIZABETH ALSOP Theory and Interpretation of Narrative Series



Asexual Erotics Intimate Readings of Compulsory Sexuality ELA PRZYBYLO Abnormativities: Queer/ Gender/Embodiment Series

Raveling the Brain Toward a Transdisciplinary Neurorhetoric JORDYNN JACK New Directions in Rhetoric and Materiality Series

Precarious Crossings Immigration, Neoliberalism, and the Atlantic ALEXANDRA PERISIC

# PLAYING AT NARRATOLOGY Digital Media As Narrotive Theory

Playing at Narratology Digital Media As Narrative Theory DANIEL PUNDAY Theory and Interpretation of Narrative Series

Public Negotiations Gender and Journalism in Contemporary US Latina/o Literature ARIANA E. VIGIL Global Latin/o Americas Series

https://doi.org/10.1632/pmla.2019.134.4.898 Published online by Cambridge University Press

# the SHELBY CULLOM DAVIS CENTER for HISTORICAL STUDIES



#### http://www.princeton.edu/dav/

#### "Revolutionary Change"

Historians have always considered moments of revolutionary change to be central objects of study. These moments do not necessarily involve politics, and are not limited to the modern world. The word "revolutionary" itself may be a relatively recent coinage (dating from the early modern period), but the sorts of change that it denotes have taken place in every area of human activity, and in every time and place. Revolutionary change is rapid and destabilizing. It is also dynamic, in the sense that it does not simply reflect or extend the forces which originally generated it, but builds on itself in original and often wholly-unpredictable ways. It can be both destructive and creative. It can entail a frightful human cost, but it can also open up new human possibilities and freedoms. It can take place on many different spatial and temporal scales—and at the same time, it can radically transform human understandings of the scales themselves.

In 2020-22, the Davis Center seeks applications from historians working on revolutionary change in any period of human history, and in any area, including (but not limited to) the histories of politics, culture, ideas, social structure, gender relations, sexuality, race relations, religion and the environment. We also welcome applications from historians working on the concept of revolutionary change itself, on how moments of such change are retrospectively identified, and on failed, incomplete or ineffective examples. We are particularly interested in developing conversations among historians working on revolutionary change in different areas and periods.

Fellowships are awarded to employed scholars who are expected to return to their position. Verification of employment and salary will be requested prior to approval by the Dean of the Faculty. PhD required.

To apply for a visiting position, please visit: https://www.princeton.edu/acad-positions/position/12662

The deadline for receipt of applications and letters of recommendation for fellowships is December 1, 2019, 11:59 p.m. EST. Applicants must apply online and submit a CV, cover letter, research proposal, abstract of proposal, and contact information for three references.

Princeton University is an Equal Opportunity/Affirmative Action employer and all qualified applicants will receive consideration for employment without regard to age, race, color, religion, sex, sexual orientation, gender identity or expression, national origin, disability status, protected veteran status, or any other characteristic protected by law.



# **HORROR STUDIES**

A New Series from the University of Wales Press



SERIES EDITOR: Dr Xavier Aldana Reyes, Manchester Metropolitan University

Horror Studies is the first series exclusively dedicated to the study of the genre in its various manifestations from fiction to cinema and television, magazines to comics, and extending to other forms of narrative texts such as video games and music. The series aims to raise the profile of horror and to further its academic institutionalization by providing a publishing home for cutting-edge research.

Distributed by the University of Chicago Press www.press.uchicago.edu

#### HORROR STUDIES



NEW LITERARY APPROACHES TO THEOLOGY, RACE AND SEXUALITY EDITED BY ELEANOR BEAL AND JONATHAN GREENAWAY



*ABO: Interactive Journal for Women in the Arts, 1640-1830* is a peer reviewed, open access, interactive, scholarly journal, launched in 2011 by the Aphra Behn Society with the support of the University of South Florida. The journal focuses on gender, women's issues, and all aspects of women in the arts in the long eighteenth century, including a unique place for the discussion of pedagogy and digital research techniques and findings. <u>http://scholarcommons.usf.edu/abo/</u>







#### Special Issue: "Talking Revolution: Marx's Speeches"

In engaging with Marx's speeches as languages of struggle for a new society free from class relations, this special issue of Nineteenth-Century Prose draws a new map of contemporary theory. It situates Marx's speeches-from the Inaugural Address to the First International to speeches on the Paris Commune-in the ever contemporary labor and capital relations. Historicizing speech in modern bourgeois theory, the essays demonstrate how speech was barred in neoliberal deconstruction, which displaced emancipation from class with liberation from the "metaphysics of presence," and how, in the newer "derivatives"-Speculative Realism, Object-Oriented Ontology, New Materialism-speech as the active discourse of class struggles is silenced through the tropes of "correlation," "withholding," "networks," and "federated agency" in the affirmative concretes of post-critique. The affirmative concrete obscures the "real abstraction" of digital exchanges in the market and replaces class with "interlinked communities" and turns collectivities into affinities. Speech, and this is the political imperative of speaking of Marx speaking, is the ruthless living critique of capital's "Working Day."

"Introduction: Talking Revolution: Marx's Speeches and the Speculative Communism" Kimberly DeFazio and Rob Wilkie

"The Spectral Silence of différance: The Speech of Object-Oriented Exploitation"

"Speaking Internationalism: Class Difference in the Writerly Cosmopolitics"

"That single, unconscionable freedom': Reflections on Marx's 'Speech on the Question of Free Trade'"

"Emissaries of the Outside-Within: On the Speecherly in Marx's Speech at The Hague" Robert Faivre and Julie Torrant

"Speaking of Communism: How Badiou Subtracts Class from Marx's Speeches on the Paris Commune to Produce a New (Infantile) Communism

#### https://nineteenthcenturyprose.org

Appendices: A Selection of Marx's Speeches

"An exceptional contribution to social and cultural theory. These essays not only offer new, path breaking interpretations of Marx's speeches which have not been the focus of substantive analysis, but in reading Marx, they retrace contemporary theory to its class interest and write a new theory of theory.

- Peter McLaren, author of Che Guevara, Paulo Freire, and the Pedagogy of Revolution

# CONTEMPORARY LITERATURE

*Contemporary Literature* is pleased to announce the recipient of the ninth annual **L. S. Dembo Prize** for the best article published in the journal during the preceding volume year:

# Albert Sergio Laguna, "Edgardo Vega Yunqué and the Comedy of Race" Volume 59, Number 3 (Fall 2018)

Recently in Contemporary Literature:

Edward Alexander on **Mei-mei Berssenbrugge**; Jackson Ayres on **New Nazi Alternate Histories in British Fiction**; Daniel Benjamin on **Hannah Weiner**; Elizabeth Callaway on **Speculative Ecosystems in Science Fiction**; Aaron DeRosa on **Don DeLillo**; Ross Hair on **Ronald Johnson**; Richard Hardack on the **Nescient Dead**; Johanna Hoorenman on **Elizabeth Bishop**; Albert Sergio Laguna on **Edgardo Vega Yunqué**; Jap-Nanak Makkar on J. **M. Coetzee**; Benjamin Mangrum on **Orhan Pamuk and William Faulkner**; Melissa Parrish on **Myung Mi Kim**; Joseph Pizza on **Charles Olson and** *The English Intelligencer***; Rebecca Roach on J. <b>M. Coetzee**; and Cynthia R. Wallace on **Louise Erdrich**.

Visit **cl.uwpress.org** to read a free sample issue, view tables of contents, and sign up for new issue alerts.

**Submit** View guidelines at bit.ly/clsubmissions Follow Find us on Twitter @C\_L\_Journal Subscribe Find subscription rates at bit.ly/uwpjshop



http://uwpress.wisc.edu/journals

In deep investigations of culture, society, and literature...

... in work uncovering the subtle, immense power of

language...

# ... English is here.

Situated within Carnegie Mellon University's robust academic environment, our masters programs provide rigorous training and mentorship in the humanities with an eye towards innovation. Our graduates go on to careers in academia, industry and beyond.

# english.cmu.edu

...in practical and theoretical training for a world of opportunities...

# **Carnegie Mellon University** English

M.A. in Global Communication & Applied Translation M.A. in Literary & Cultural Studies M.A. in Professional Writing M.A. in Rhetoric



# **Reading India Now**

Contemporary Formations in Literature and Popular Culture ULKA ANJARIA

# The Hirschfeld Archives

Violence, Death, and Modern Queer Culture HEIKE BAUER

# Vulnerable Constitutions

Queerness, Disability, and the Remaking of American Manhood CYNTHIA BAROUNIS

# From Slave Ship to Supermax

Mass Incarceration, Prisoner Abuse, and the New Neo-Slave Novel PATRICK ELLIOT ALEXANDER

# Disabled Futures

A Framework for Radical Inclusion MILO W. OBOURN

# Shakespeare and Trump

# Unsettled Solidarities

Asian and Indigenous Cross-Representations in the Américas QUYNH NHU LE

# Latinx Environmentalisms

Place, Justice, and the Decolonial EDITED BY SARAH D. WALD, DAVID J. VÁZQUEZ, PRISCILLA SOLIS YBARRA, AND SARAH JAQUETTE RAY

# Sticky Rice

**TEMPLE UNIVERSITY PRESS** 

A Politics of Intraracial Desire CYNTHIA WU

# The Subject(s) of Human Rights

Crises, Violations, and Asian/American Critique EDITED BY CATHY J. SCHLUND-VIALS, GUY BEAUREGARD, AND HSIU-CHUAN LEE WITH AN AFTERWORD BY MADELEINE THIEN

# The United States of India

Anticolonial Literature and Transnational Refraction MANAN DESAI

# Campaigns of Knowledge

U.S. Pedagogies of Colonialism and Occupation in the Philippines and Japan MALINI JOHAR SCHUELLER

# America's Vietnam

The *Longue Durée* of U.S. Literature and Empire MARGUERITE NGUYEN

# Take 30% off when you order online at tupress.temple.edu

Enter promo code: TMLA20 for discount • Offer expires 3/1/20 • Applies to all Literature & Drama titles



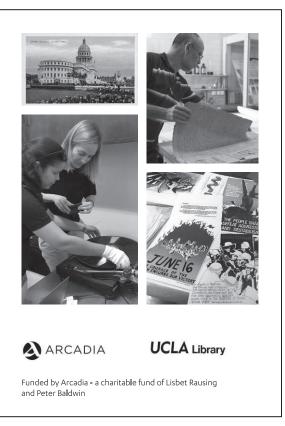
# MODERN ENDANGERED ARCHIVES PROGRAM

A new grant program from the UCLA Library funding the digitization of at-risk cultural heritage materials.

Dedicated to making documents, photographs, audiovisual materials, and other objects accessible online.

Fund your project: meap.library.ucla.edu

email: meap@library.ucla.edu
 @ModArchivesUCLA





#### HAROLD G. JONES AWARD FOR BEST ESSAY

The *Symposium* editorial board is pleased to announce the annual Harold G. Jones Award for Best Essay in the amount of \$1500. All essays published in the 2020 volume year will be considered for the prize. Questions about the award or submissions can be addressed to Editor Amy S. Wyngaard at **symplit@syr.edu**.

The editorial board extends its congratulations to the recipient of the Harold G. Jones Award for the best essay published in the journal in 2018:

Andrea S. Thomas (Loyola University Maryland), "Judith Gautier, Vers Libre, and the Faux East," Vol. 72, No. 2, 2018, pp. 77-88.

For information on manuscript submission, and access to free articles visit the journal website at <u>www.tandfonline.com/VSYM</u>

# MLA HANDBOOK, 8TH EDITION



# "This is the most succinct and sensible revision to MLA documentation style in my long career." —Andrea A. Lunsford, Stanford University

Affordable, short, and designed for writers at all levels, this groundbreaking edition of the *MLA Handbook* recommends one universal set of guidelines, which writers can apply to any type of source. Paperback edition • 146 pp. ISBN 978-1-60329-262-7 List: \$15.00; **Members: \$10.50** Large-print edition ISBN 978-1-60329-263-4 List: \$20.00; **Members: \$14.00** Also available in e-book formats.

# Visit style.mla.org

Get free teaching resources, example citations, and answers to your questions about MLA style.



# Buy the book at mla.org/handbook.

MLA GUIDE TO Undergraduate Research in Literature

ELIZABETH BROOKBANK H. FAYE CHRISTENBERRY

## MLA Guide to Undergraduate Research in Literature

By Elizabeth Brookbank and H. Faye Christenberry

"This book's strength is its grounding in students' real experiences, questions, and assignments.... The authors' willingness to engage with complex processes like evaluation and topic selection is welcome."

> –Anne-Marie Deitering, Oregon State University

### NOW AVAILABLE

144 pp. • 6 × 9 Paper ISBN 978-1-60329-436-2 List: \$16.00; **Members: \$11.20** Also available in e-book formats. MLA GUIDE TO Digital Literacy

ELLEN C. CARILLO

## MLA Guide to Digital Literacy

By Ellen C. Carillo

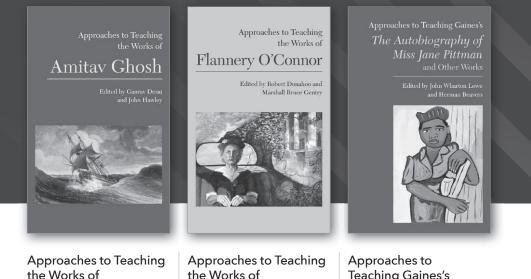
"This guide offers strategies for digital literacy–strategies that, as research clearly shows, students lack and urgently need."

> –Alice Horning, Oakland University

### FALL 2019

168 pp. • 6 × 9 Paper ISBN 978-1-60329-439-3 List: \$16.00; **Members: \$11.20** Also available in e-book formats.

## MLA MEMBERS SAVE 30% AT



## the Works of Amitav Ghosh

Edited by Gaurav Desai and John Hawley

"I enjoyed reading [this volume] tremendously and enthusiastically recommend it. . . ."

> –Pallavi Rastogi, Louisiana State University

## the Works of Flannery O'Connor

Edited by Robert Donahoo and Marshall Bruce Gentry

"[This book] fills a critical need and will help even seasoned teachers refine their pedagogical approaches to O'Connor."

> -Jill Peláez Baumgaertner, Wheaton College

### Teaching Gaines's The Autobiography of Miss Jane Pittman and Other Works

Edited by John Wharton Lowe and Herman Beavers

"This is an outstanding and much-needed collection of essays on teaching Gaines's work."

> -Marcia Gaudet. University of Louisiana, Lafayette

#### NOW AVAILABLE

254 pp. • 6 × 9 Paper ISBN 978-1-60329-397-6 List: \$29.00; Members: \$20.80 Also available in e-book formats.

#### NOW AVAILABLE

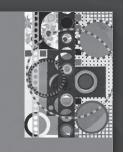
272 pp. • 6 × 9 Cloth ISBN 978-1-60329-463-8 List: \$65.00; Members: \$45.50 Paper ISBN 978-1-60329-406-5 List: \$29.00; Members: \$20.80 Also available in e-book formats.

### NOW AVAILABLE

280 pp. • 6 × 9 Cloth ISBN 978-1-60329-460-7 List: \$65.00; Members: \$45.50 Paper ISBN 978-1-60329-421-8 List: \$29.00; Members: \$20.80 Also available in e-book formats.

## **MLA MEMBERS SAVE 30% AT**





OT

Teaching Modern Latin American Poetries

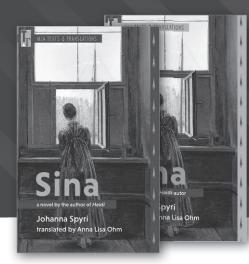
ill S. Kuhnheim and Melanie Nicholson

### Teaching Modern Latin American Poetries

Edited by Jill S. Kuhnheim and Melanie Nicholson

"This is more than a guide for literature and Spanishlanguage classrooms-it is an indispensable resource for other disciplines as well...."

> –Juan Pablo Lupi, University of California, Santa Barbara



# Sina: A Novel by the Author of *Heidi*

By Johanna Spyri Translated by Anna Lisa Ohm

### Sina: Ein Roman vom *Heidi*-Autor

By Johanna Spyri Edited by Anna Lisa Ohm

"This book will be of interest to teachers, students, and scholars of nineteenth-century literature, in particular literature in German and literature by women."

> -Stephanie Hilger, University of Illinois, Urbana-Champaign

#### WINTER 2020

352 pp. • 6 × 9 Cloth ISBN 978-1-60329-466-9 List: \$65.00; **Members: \$45.50** Paper ISBN 978-1-60329-409-6 List: \$34.00; **Members: \$23.80** Also available in e-book formats. **FALL 2019** Translation 256 pp. • 5 ½ × 8 ½ Paper ISBN 978-1-60329-433-1 List: \$17.00; **Members: \$11.90** Also available in e-book formats.

Text

288 pp. • 5 1/2 × 8 1/2 Paper ISBN 978-1-60329-430-0 List: \$17.00; **Members: \$11.90** Also available in e-book formats.

## MLA MEMBERS SAVE 30% AT



Teaching the History of the English Language

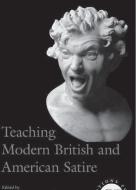
Edited by Colette Moore and Chris C. Palmer



Teaching Representations of the French Revolution

Julia Douthwaite Viglione, Antoinette Sol, and Catriona Seth

Teaching



Evan R. Davis and Nicholas D. Nace

### Teaching Modern British and American Satire

Edited by Evan R. Davis and Nicholas D. Nace

"Collectively and implicitly, these essays make a strong case for including the study of satire in a variety of courses and curricula."

> –Brian A. Connery, Oakland University

### Teaching the History of the English Language

Edited by Colette Moore and Chris C. Palmer

"I am thoroughly impressed by this collection. Although I have taught the history of the English language for many years at both the undergraduate and graduate levels, I found many things in the volume that I plan to adopt in future classes."

> –Peter J. Grund, University of Kansas

#### NOW AVAILABLE

376 pp. • 6 × 9 Cloth ISBN 978-1-60329-383-9 List: \$65.00; **Members: \$45.50** Paper ISBN 978-1-60329-384-6 List: \$34.00; **Members: \$23.80** Also available in e-book formats.

### Representations of the French Revolution Edited by

Julia Douthwaite Viglione, Antoinette Sol, and Catriona Seth

"This volume, with its clear, jargon-free prose, welcomes newcomers to the field, especially professors who may be daunted by teaching the French Revolution for the first time."

> -Clorinda Donato, California State University, Long Beach

### NOW AVAILABLE

384 pp. • 6 × 9 Cloth ISBN 978-1-60329-465-2 List: \$65.00; **Members: \$45.50** Paper ISBN 978-1-60329-400-3 List: \$34.00; **Members: \$23.80** Also available in e-book formats.

#### NOW AVAILABLE

384 pp. • 6 × 9 Cloth ISBN 978-1-60329-379-2 List: \$65.00; **Members: \$45.50** Paper ISBN 978-1-60329-380-8 List: \$34.00; **Members: \$23.80** Also available in e-book formats.

## MLA MEMBERS SAVE 30% AT

## mla.org/books

https://doi.org/10.1632/pmla.2019.134.4.898 Published online by Cambridge University Press



Study Abroad Traditions and New Directions Edited by Miriam Fuchs and Sarita Rai, with Yves Lois

### Study Abroad Traditions and New Directions

Edited by Miriam Fuchs and Sarita Rai, with Yves Loiseau

"Stimulating and effective, these essays provide inspiration and hints to guide readers in developing their own study abroad programs."

> –Jon Stauff, Monmouth University

#### NOW AVAILABLE

184 pp. • 6 × 9 Cloth ISBN 978-1-60329-387-7 List: \$65.00; **Members: \$45.50** Paper ISBN 978-1-60329-388-4 List: \$29.00; **Members: \$20.80** Also available in e-book formats.



Foreign Language Teaching and the Environment Theory. Curricula. Institutional Structur

Edited by Charlotte Ann Melin

 $\mathbb{T}(\mathbb{C})$ 

### Foreign Language Teaching and the Environment Theory, Curricula, Institutional Structures

Edited by Charlotte Ann Melin

"This volume will be a mustread for all teachers interested in content-based instruction– and not just those in foreign languages. I'm in awe of it. "

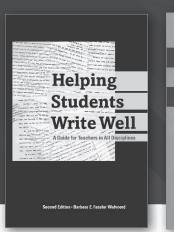
> -Katherine Arens, University of Texas, Austin

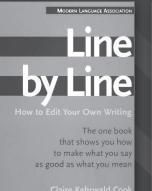
#### FALL 2019

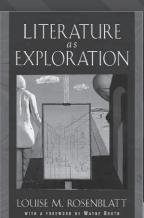
336 pp. • 6 × 9 Cloth ISBN 978-1-60329-467-6 List: \$65.00; **Members: \$45.50** Paper ISBN 978-1-60329-394-5 List: \$34.00; **Members: \$23.80** Also available in e-book formats.

## MLA MEMBERS SAVE 30% AT

# **BEST-SELLING TITLES**







Helping Students Write Well A Guide for Teachers in All Disciplines 2nd edition

Barbara E. Fassler Walvoord

A manual for college instructors seeking to integrate writing into their courses more effectively, this book suggests techniques for responding to student work, guiding student peer groups, and dealing with specific writing problems. Line by Line How to Edit Your Own Writing

Claire Kehrwald Cook

"Line by Line ... encourages and facilitates a precision in English syntax and usage that will add force to the work of any writer."

> -College Composition and Communication

## Literature as Exploration 5th edition

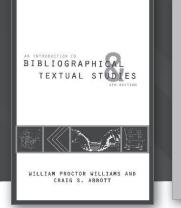
Louise M. Rosenblatt, with a foreword by Wayne Booth

Rosenblatt's transactional theory of literature examines the reciprocal nature of the literary experience and explains why meaning is neither in the text nor in the reader.

1986 • 270 pp. • 6 × 9 Paper ISBN 978-0-87352-201-4 List: \$19.75; **Members: \$13.83**  Copublished with Houghton Mifflin 1985 • 240 pp. • 6 × 9 Paper ISBN 978-0-395-39391-8 List: \$13.95; **Members: \$9.77**  1995 • 342 pp. • 6 × 9 Cloth ISBN 978-0-87352-567-1 List: \$45.00; **Members: \$31.50** Paper ISBN 978-0-87352-103-1 List: \$24.00; **Members: \$16.80** Also available in e-book formats.

## MLA MEMBERS SAVE 30% AT

# **BEST-SELLING TITLES**





An Introduction to Bibliographical and Textual Studies 4th edition

William Proctor Williams and Craig S. Abbott

"The book belongs in all academic libraries in which literature is studied at any level beyond rudimentary sophistication."

-Choice

Introduction to Scholarship in Modern Languages and Literatures 3rd edition

Edited by David G. Nicholls

"Here we have the essential guide to language and literary studies in the twenty-first century."

> –Simon E. Gikandi, Princeton University

### Redrawing the Boundaries The Transformation of English and American Literary Studies

Redrawing

Boundaries

R<sup>2</sup>12

of Englis

Edited by Stephen Greenblatt and Giles Gunn

"This admirable compilation ... invites the reader to spy upon, with full impunity, all that has been going on in literary studies in recent years."

-American Studies International

2009 • 198 pp. • 6 × 9 Paper ISBN 978-1-60329-040-1 List: \$24.00; **Members: \$16.80**  2007 • 384 pp. • 7 × 10 Cloth ISBN 978-0-87352-597-8 List: \$40.00; **Members: \$28.00** Paper ISBN 978-0-87352-598-5 List: \$25.00; **Members: \$17.50**  1992 • 608 pp. • 6 × 9 Cloth ISBN 978-0-87352-395-0 List: \$45.00; **Members: \$31.50** Paper ISBN 978-0-87352-396-7 List: \$25.00; **Members: \$17.50** 

## **MLA MEMBERS SAVE 30% AT**

# HIGHLIGHTS FROM THE SERIES APPROACHES TO TEACHING WORLD LITERATURE

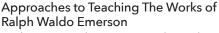




Dutchman

Approaches to Teaching

Fun Home



Mark C. Long and Sean Ross Meehan, eds.

"The collection addresses diverse settings and pedagogical approaches beyond the traditional ones, and the roster of contributors includes some of the very best Emerson scholars. I learned something new and valuable about Emerson from every essay."

-Robert D. Habich, Ball State University

# Approaches to Teaching the Middle English *Pearl*

Jane Beal and Mark Bradshaw Busbee, eds.

"The volume is very well organized, and its usefully varied contents offer essays that should appeal both to medievalists and nonmedievalists teaching the course in surveys." –Randy Schiff,

University at Buffalo, State University of New York

### Approaches to Teaching Baraka's Dutchman

Matthew Calihman and Gerald Early, eds.

"Beyond providing insights into the play, its history, and its context, this inspiring volume gives tips on how to ease students into Baraka's drama. In short, it helps teachers both understand and teach this disturbing, influential, and great American play."

-William J. Harris, University of Kansas

Approaches to Teaching Bechdel's Fun Home Judith Kegan Gardiner, ed. Afterword by Alison Bechdel

"A valuable, thoughtful, and broadly engaged set of essays that will inform the teaching of *Fun Home* across a number of 2018 • 216 pp. • 6 × 9 Cloth ISBN 978-1-60329-358-7 List: \$40.00; **Members: \$28.00** Paper ISBN 978-1-60329-359-4 List: \$24.00; **Members: \$16.80** 

levels: late high school, undergraduate, and graduate." –Jane Tolmie. Queen's University

te, and graduate." Also available in e-book formats.

## MLA MEMBERS SAVE 30% AT

## mla.org/books

2018 • 232 pp. • 6 × 9 Cloth ISBN 978-1-60329-373-0 List: \$40.00; **Members: \$28.00** Paper ISBN 978-1-60329-374-7 List: \$24.00; **Members: \$16.80** Also available in e-book formats.

2018 • 280 pp. • 6 × 9 Cloth ISBN 978-1-60329-291-7 List: \$40.00; **Members: \$28.00** Paper ISBN 978-1-60329-292-4 List: \$24.00; **Members: \$16.80** Also available in e-book formats.

2018 • 224 pp. • 6 × 9 Cloth ISBN 978-1-60329-354-9 List: \$40.00; **Members: \$28.00** Paper ISBN 978-1-60329-355-6 List: \$24.00; **Members: \$16.80** Also available in e-book formats.

VE 30% AT

# HIGHLIGHTS FROM THE SERIES OPTIONS FOR TEACHING



## ILA MEMBERS SAVE 30% A

# HIGHLIGHTS FROM THE SERIES TEXTS AND TRANSLATIONS







Silent Souls

Caterina Albert

CLAIRE DE DURAS

anite izonet activ

urika

The Arab Renaissance A Bilingual Anthology of the Nahda Tarek El-Ariss, ed.

"[T]his book pays homage to the deeply self-reflexive intellectual origins of the long secular Arabic tradition." —*Critical Inquiry*  2018 • 448 pp. • 5 ½ × 8 ½ Paper ISBN 978-1-60329-303-7 List: \$22.00; **Members: \$15.40** 

### Selected Poetry and Prose of Évariste Parny In English Translation, with French Text

Françoise Lionnet, ed. Peter Low and Blake Smith, trans.

"The introductory material, the content of Parny's writings, and the translations and notes are accessible and readable. It was a pleasure to read this volume."

-Doris Kadish, University of Georgia

"Silent Souls" and Other Stories Caterina Albert Kathleen McNerney, trans.

**"Ànimes mudes" i altres contes** Caterina Albert Kathleen McNerney, ed.

Ourika An English Translation Claire de Duras John Fowles, trans.

Ourika The Original French Text Claire de Duras Joan DeJean and Margaret Waller, eds. 2018 • 332 pp. • 5 ½ × 8 ½ Paper ISBN 978-1-60329-362-4 List: \$22.00; **Members: \$15.40** Also available in e-book formats.

English translation 2018 • 190 pp. • 5 ½ × 8 ½ Paper ISBN 978-1-60329-042-5 List: \$13.00; **Members: \$9.10** Catalan text 2018 • 190 pp. • 5 ½ × 8 ½ Paper ISBN 978-1-60329-041-8 List: \$13.00; **Members: \$9.10** 

Also available in e-book formats.

English translation 1995 • 86 pp. • 5 ½ × 8 ½ Paper ISBN 978-0-87352-780-4 List: \$11.00; **Members: \$7.70** French text 1995 • 78 pp. • 5 ½ × 8 ½ Paper ISBN 978-0-87352-779-8 List: \$11.00; **Members: \$7.70** Also available in e-book formats.

# MLA MEMBERS SAVE 30% AT

## mla.org/books

https://doi.org/10.1632/pmla.2019.134.4.898 Published online by Cambridge University Press

# INTRODUCING THE NEW MLA JOB LIST



# Find the perfect applicant. Post your job on the new **MLA Job List.**

Explore the new MLA *Job List* and see the expanded range of options for connecting job seekers and employers at recruiters.joblist.mla.org. The Job List now makes it even easier to reach the most accomplished academics and professionals working in or trained in the humanities.

# MLA Job List



joblist.mla.org