

Igor Stravinsky

STAGE WORKS

PETROUCHKA

Burlesque in four scenes by Igor Stravinsky and
Alexandre Benois

Duration: 34 minutes.

First performance: Paris, 13 June 1911.

THE RITE OF SPRING

Scenes from pagan Russia, in two parts.

Duration: 33 minutes.

First performance: Paris, 23 May 1913.

THE NIGHTINGALE

Lyric tale in three acts after Hans Andersen,
by Igor Stravinsky and S. Mitousoff.

Duration: 45 minutes.

First performance: Paris, 15 May 1914.

PULCINELLA

Ballet with voices in one act, after G. B. Pergolesi.

Duration: 35 minutes

First performance: Paris, 15 May 1920

MAVRA

Opera buffa in one act after Pushkin, by Boris Kochno.

Duration: 35 minutes.

First performance: Paris, 3 June 1922.

OEDIPUS REX

Opera-oratorio in two acts after Sophocles,
by Igor Stravinsky and Jean Cocteau.

Duration: 50 minutes.

First stage performance: Berlin, 23 February 1928.

APOLLO

Ballet in two scenes.

Duration: 30 minutes.

First performance: Washington, D.C., 27 April 1928

THE FAIRY'S KISS

Allegorical ballet in four scenes.

Duration: 55 minutes.

First performance: Paris, 27 November 1928.

PERSEPHONE

Melodrama in three parts by André Gide.

Duration: 45 minutes.

First performance: Paris, 30 April 1934.

ORPHEUS

Ballet in three scenes.

Duration: 30 minutes.

First performance: New York, 28 April 1948.

THE RAKE'S PROGRESS

Opera in three acts by W.H. Auden and Chester Kallman.

Duration: full evening

First performance: Venice, 11 September 1951.

AGON

Ballet for twelve dancers.

Duration: 20 minutes.

First concert performance: Los Angeles, 17 June, 1957.

First stage performance: New York, 1 December 1957.

THE FLOOD

A Musical Play by Robert Craft.

Duration: 24 minutes.

First performance: C.B.S. Television, 14 June, 1962.

Boosey & Hawkes

CONCERT WORKS

SYMPHONIES OF WIND INSTRUMENTS (1920, rev. 1947)
Duration: 12 minutes.

CONCERTO FOR PIANO AND WIND INSTRUMENTS (1924)
Duration: 20 minutes.

CAPRICCIO FOR PIANO AND ORCHESTRA (1929, rev. 1949)
Duration: 20 minutes.

FOUR STUDIES FOR ORCHESTRA (1929, rev. 1964)
Duration: 12 minutes.

SYMPHONY OF PSALMS (1930, rev. 1948)
Duration: 23 minutes.

DIVERTIMENTO (Suite from the ballet *The Fairy's Kiss*,
(1938-39, rev. 1950).
Duration: 20 minutes.

CONCERTO IN D FOR STRINGS (1946)
Duration: 12 minutes.

MASS (1948)
For Mixed Chorus and Double Wind Quintet
Duration: 17 minutes.

CANTATA (1952)
For soprano and tenor soli, female chorus and
small instrumental ensemble.
Duration: 30 minutes.

CANTICUM SACRUM (1956)
For tenor and baritone soli, chorus and orchestra.
Duration: 17 minutes.

J. S. BACH:
CHORAL-VARIATIONEN UBER DAS WEIHNACHTSLIED
'VOM HIMMEL HOCH DA KOMM ICH HER,' (1956)

For chorus and orchestra.

Duration: 12 minutes.

THRENI (1957-58)

For soli, mixed chorus and orchestra.

Duration: 35 minutes.

MOVEMENTS FOR PIANO AND ORCHESTRA (1958-59)

Duration: 10 minutes.

MONUMENTUM (1960) (Pro Gesualdo di Venosa ad CD Annum)

Three madrigals recomposed for instruments
by Igor Stravinsky.

Duration: 7 minutes.

A SERMON, A NARRATIVE AND A PRAYER (1960-61)

Cantata for alto and tenor soli, speaker,
chorus and orchestra.

Duration: 16 minutes.

ABRAHAM AND ISAAC (1962-63)

Sacred Ballad for Baritone and Chamber Orchestra

Duration: 12 minutes.

VARIATIONS FOR ORCHESTRA (1965)

Aldous Huxley in Memoriam

Duration: 5 minutes.

INTROITUS (1965)

T. S. Eliot in Memoriam

For male chorus and instruments.

Duration: 4 minutes.

REQUIEM CANTICLES (1965-66)

For contralto and bass soli, chorus and orchestra.

Duration: 15 minutes.

Boosey & Hawkes

CHAMBER WORKS

TWO POEMS BY K. BALMONT (1911, rev. 1947)
For high voice and nine instruments
Duration: 2½ minutes.

THREE JAPANESE LYRICS (1913)
For high voice and nine instruments.
Duration: 5 minutes.

THREE PIECES FOR STRING QUARTET (1914)

OCTET FOR WIND INSTRUMENTS (1923, rev. 1952)
For Flute, B \flat Clarinet, 2 Bassoons, 2 Trumpets and 2 Trombones.
Duration: 16 minutes.

SEPTET (1953)
For Clarinet, French Horn, Bassoon, Piano, Violin, Viola and Cello.
Duration: 11½ minutes.

THREE SONGS FROM WILLIAM SHAKESPEARE (1953)
For Mezzo-soprano, Flute, Clarinet and Viola.
Duration: 6½ minutes.

IN MEMORIAM DYLAN THOMAS (Dirge—Canons and Song) (1954)
For Tenor, 4 Trombones and String Quartet.
Duration: 6 minutes.

EPITAPHIUM (1959)
For Flute, Clarinet and Harp.

DOUBLE CANON (1959) Raoul Dufy in Memoriam.
For String Quartet.

ELEGY FOR J. F. K. (1964)
For Baritone (or Mezzo-soprano) and 3 Clarinets.

INSTRUMENTAL WORKS

SONATA (1924)

For Piano

SERENADE IN A (1925)

For Piano

DUO CONCERTANT (1932)

For Violin and Piano

UNACCOMPANIED CHORAL MUSIC

PATER NOSTER (1926)

CREDO (1932)

AVA MARIA (1934)

TRES SACRAE CANTIONES (1957-59)

Completions of three Sacred Songs by Gesualdo

VOICE AND PIANO

TWO SONGS OF GORODETZKY (1907-08)

TWO POEMS OF VERLAINE (1910)

TWO POEMS OF BALMONT (1911)

THREE JAPANESE LYRICS (1912-13)

THREE LITTLE SONGS (1913)

THE OWL AND THE PUSSYCAT (1966)

JAZZ ENSEMBLE

PRAELUDIUM (1937)

Duration: 2 minutes

Boosey & Hawkes

Igor Stravinsky

Works from the early years

Solo Piano Piano Rag Music (1919)
Ragtime (1919 Piano version)
Les Cinq Doigts (1920/21)

Piano Duet Three Easy Pieces (1914/15)
Five Easy Pieces (1916/17)

Instrumental and Chamber Works Ragtime (1918) for 11 instruments
Three Pieces for Solo Clarinet (1919)
Suite (1919) from *L'Histoire du Soldat*
for Clarinet, Violin and Piano
Concertino (1920) for String Quartet
(Reduction by the composer for 2 Pianos
also available)
Concertino (1952 version) for 12 instruments
Eight Instrumental Miniatures (1962 instru-
mentation) for 15 players

Vocal Music Pribaoutki—Chansons Plaisantes (1914)
for medium voice and 8 instruments
Berceuses du Chat (1915/16)
for medium-low voice and 3 Clarinets
(Voice and Piano version also available)
Trois Histoires pour Enfants (1915/17)
for medium voice and Piano
Tilim-bom — Les Canards, Les Cygnes, Les Oies —
— Chanson de l'Ours
Quatre Chants Russes/Four Russian Songs
(1918/19)
for high voice and Piano
Canard — Chanson pour Compter — Le moineau est
assis — Chanson Dissident
Four Songs (1953/54 instrumentation)
for high voice, Flute, Harp and Guitar
The Drake — A Russian Spiritual — Geese and Swans
— Tilim-bom

Choral Music Four Russian Peasant Songs
(1914/17 version) SSAA or TTBB a cappella
(1954 version) SSAA and 4 horns

Dramatic Works Les Noces/The Wedding (1914/17)
Ballet with voices

Renard (1915/16)
A Burlesque for the stage, to be sung and acted

L'Histoire du Soldat/The Soldier's Tale (1918)
To be read, played and danced

Pulcinella (1919/20)
Ballet in 1 Act with voices
(Piano/Vocal score only)

Orchestral Works Chant des Bateliers du Volga/Song of the
Volga Boatmen (1917)
arranged for Wind and Percussion

Suite (1919) from *The Firebird*

Suite No. 1 (1917/25) for small orchestra

Suite No. 2 (1921) for small orchestra

Further information about material for these
original works, and about other arrangements
and transcriptions of Stravinsky works
published by the Wilhelm Hansen group of
companies, is available from:

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IGOR STRAVINSKY

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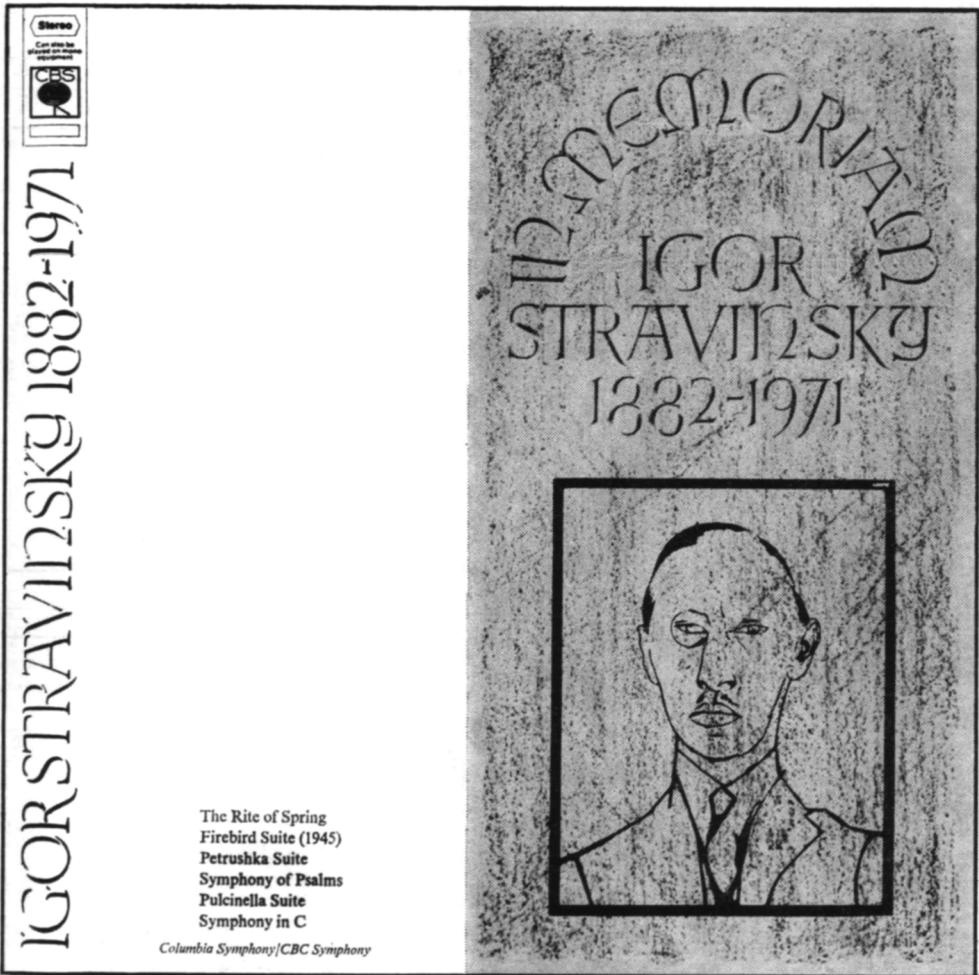
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for viola or violin solo
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TEMPO 98

will again be a special issue, price 40p. In addition to an appreciation of Ernst Roth by Willi Schuh, it will include—according to present plans—articles and documents relating to Richard Strauss, Bartók, Stravinsky and Mozart. The second set of *Canons and Epitaphs* in memory of Stravinsky will include contributions from America and France, and also the *Requiescat* by Elisabeth Lutyens. Finally there will be a substantial section of reviews.

With effect from the following issue (TEMPO 99), the annual subscription will be increased to £1.20 (postage free), while the price of individual copies will be 30p (postage extra). As before, special issues will be sent to subscribers without extra charge.

Tempo

A quarterly review of modern music edited by David Drew

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Plates following p.24: I-III, Stravinsky rehearsing his *Fireworks* with the New Philharmonia Orchestra, RFH London, 14 September 1965 (photos Laelia Goehr); IV, Venice 1956, Stravinsky seated in St. Mark's Cathedral during preparations for the first performance of *Canticum Sacrum* on 13 September (photo Columbia Records); V, Venice 16 April 1971, Stravinsky's coffin being conveyed to San Michele (photo United Press).

